

21. Som fåglar små

Sjung med oss mamma, del 3

Alice Tegner (1864-1943)

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The piano accompaniment has a grand staff with treble and bass clefs, the same key signature and time signature. The tempo is marked 'legato' and the dynamics 'mf'. The tempo is also indicated as quarter note = 55. The second system continues the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning of the second system, followed by a measure with a fermata and a second ending bracket labeled '(2)'. The piano accompaniment also has a measure rest and a second ending bracket labeled '(2)'.

legato
mf
1 Som fåg-lar små, När dun-dra må Och dju-ren sig för - skrác - ka. De
2 Så vill jag fly Från världens gny Till dig, o Je-sus from - me. När

legato
mf
♩ = 55

6
skyn-da fort, Var på sin ort, Att sig för fa-ran tác - ka.
synd och död Till - fo-ga nöd, Hos dig jag ro be - kom-me.