

# Tomorrow shall be my dancing day

Trad Cornish Medieval Carol

S  
A  
T  
B

$\text{♩} = 180$  *mf*

Piano *p*

6

1 To - mor-row shall be my dan - cing

1 To - mor-row shall be my dan - cing

1 To - mor-row shall be my dan - cing

1 To - mor-row shall be my dan - cing

12

day; I would my true love did so chance To see the le - gend

day; I would my true love did so chance To see the le - gend

day; I would my true love did so chance To see the le - gend

day; I would my true love did so chance To see the le - gend

19

of my play, To call my true love to my dance; Sing,

of my play, To call my true love to my dance; Sing,

of my play, To call my true love to my dance; Sing,

of my play, To call my true love to my dance; Sing,

25

oh! my love, oh! my love, my love, my love, This have I done for

oh! my love, oh! my love, my love, my love, This have I done for

oh! my love, oh! my love, my love, my love, This have I done for

oh! my love, oh! my love, my love, my love, This have I done for

30

my true love.

my true love.

my true love.

my true love.

35

2 Then was I bo - orn of

2 Then was I bo - orn of

2 Then was I bo - orn of

2 Then was I bo - orn of

41

vir - gin pure, Of her I took flesh - ly sub - stance Thus

vir - gin pure, Of her I took flesh - ly sub - stance Thus

vir - gin pure, Of her I took flesh - ly sub - stance Thus

vir - gin pure, Of her I took flesh - ly sub - stance Thus

47

was I knit to man's na - ture To call my true love

was I knit to man's na - ture To call my true love

was I knit to man's na - ture To call my true love

was I knit to man's na - ture To call my true love

53

to my dance. Sing, oh! my love, oh! my love, my love, my

to my dance. Sing, oh! my love, oh! my love, my love, my

to my dance. Sing, oh! my love, oh! my love, my love, my

to my dance. Sing, oh! my love, oh! my love, my love, my

58

love, This have I done for my true love.

love, This have I done for my true love.

love, This have I done for my true love.

love, This have I done for my true love.

63

63

69

3 In a man-ger laid and wrapped I was So ve-ry poor this was my

3 In a man-ger laid and wrapped I was So ve-ry poor this was my

3 In a man-ger laid and wrapped I was So ve-ry poor this was my

3 In a man-ger laid and wrapped I was So ve-ry poor this was my

75

chance Bet - wixt an ox and a si - lly poor ass To call my

chance Bet - wixt an ox and a si - lly poor ass To call my

chance Bet - wixt an ox and a si - lly poor ass To call my

chance Bet - wixt an ox and a si - lly poor ass To call my

82

true love to my dance. Sing, oh! my love, oh! my

true love to my dance. Sing, oh! my love, oh! my

true love to my dance. Sing, oh! my love, oh! my

true love to my dance. Sing, oh! my love, oh! my

87

love, my love, my love, This have I done for my true love.

love, my love, my love, This have I done for my true love.

love, my love, my love, This have I done for my true love.

love, my love, my love, This have I done for my true love.



92

Musical score for measures 92-97. The score consists of six staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and contain rests. The fifth staff is the Treble Clef accompaniment, and the sixth staff is the Bass Clef accompaniment. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/2 and back to 3/4. The accompaniment features a rhythmic pattern of eighth notes and chords.

98

Musical score for measures 98-103. The score consists of six staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "4 Then af - ter - wards bap - tized I was; The". The fifth staff is the Treble Clef accompaniment, and the sixth staff is the Bass Clef accompaniment. The key signature is one sharp (F#). The time signature changes from 2/2 to 3/4. The vocal parts have a melodic line with a slur over the first two measures of the phrase. The accompaniment features a rhythmic pattern of eighth notes and chords.

103

Ho-ly Ghost on me did glance, My Fat - her's voice heard

Ho-ly Ghost on me did glance, My Fat - her's voice heard

Ho-ly Ghost on me did glance, My Fat - her's voice heard

Ho-ly Ghost on me did glance, My Fat - her's voice heard

109

from a - bove, To call my true love to my dance. Sing,

from a - bove, To call my true love to my dance. Sing,

from a - bove, To call my true love to my dance. Sing,

from a - bove, To call my true love to my dance. Sing,

115

oh! my love, oh! my love, my love, my love, This have I done for

oh! my love, oh! my love, my love, my love, This have I done for

oh! my love, oh! my love, my love, my love, This have I done for

oh! my love, oh! my love, my love, my love, This have I done for

120

my true love, for my true love.

my true love, for my true love.

my true love, for my true love.

my true love, for my true love.