

Gloria - Mass in F-minor op.159 - (Anno 1889)

Joseph Rheinberger (1839-1901)

Soprano $\text{♩} = 81$
Et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun -

Alto
Et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun -

Tenor
8 Et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun -

Bass
Et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun -

Organ1
mf

Organ2
mf

Organ3
mf

4

- ta - tis, lau - da - mus te, be - ne - di - ci - mus te, ad - o -

- ta - tis, lau - da - mus te, be - ne - di - ci - mus te, ad - o -

8 - ta - tis, lau - da - mus te, be - ne - di - ci - mus te, ad - o -

- ta - tis, lau - da - mus te, be - ne - di - ci - mus te, ad - o -

7

- ra - mus te, glo - ri - fi - ca - mus te; gra - ti - as a - gi - mis
 - ra - mus te, glo - ri - fi - ca - mus te; gra - ti - as a - gi - mis
⁸ - ra - mus te, glo - ri - fi - ca - mus te; gra - ti - as a - gi - mis
 - ra - mus te, glo - ri - fi - ca - mus te; gra - ti - as a - gi - mis

10

ti - bi, prop - ter mag - num glo - ri - am tu - am,
 ti - bi, prop - ter mag - num glo - ri - am tu - am,
⁸ ti - bi, prop - ter mag - num glo - ri - am tu - am,
 ti - bi, prop - ter mag - num glo - ri - am tu - am,

13

Do - mi - ne De - us, rex coe-

Do - mi - ne De - us, rex coe-

⁸ Do - mi - ne De - us, rex coe-

Do - mi - ne De - us, rex coe-

Detailed description: This block contains the musical notation for measures 13 through 15. It features five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics 'Do - mi - ne De - us, rex coe-'. The bottom two staves are piano accompaniment. Measure 13 starts with a treble clef and a key signature of one flat. The music consists of quarter and half notes, with some notes beamed together. There are several slurs and ties across the vocal lines.

16

- le - stis, De - us pa - ter om - ni - po - tens, Do - mi--

- le - stis, De - us pa - ter om - ni - po - tens, Do - mi--

⁸ - le - stis, De - us pa - ter om - ni - po - tens, Do - mi--

- le - stis, De - us pa - ter om - ni - po - tens, Do - mi--

Detailed description: This block contains the musical notation for measures 16 through 18. It features five staves. The top three staves are vocal parts with lyrics '- le - stis, De - us pa - ter om - ni - po - tens, Do - mi--'. The bottom two staves are piano accompaniment. Measure 16 starts with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, with some notes beamed together. There are several slurs and ties across the vocal lines.

19

ne fi - li u - ni - ge - ni - te, Je - su

- ne fi - li u - ni - ge - ni - te,

⁸ - ne fi - li u - ni - ge - ni - te,

- ne fi - li u - ni - ge - ni - te,

22

Chris - te, Ag - nus De - i,

Do - mi - ne De - us, fi - li - us

⁸ Do - mi - ne De - us, fi - li - us

Do - mi - ne De - us, fi - li - us

25

qui tol - lis pec - ca - ta mun - di, mi - se -
 pat - ris, mi - se - re - re, mi - se -
 pat - ris, mi - se - re - re, mi - se -
 pat - ris, mi - se - re - re, mi - se -

28

- re - re no - bis, qui tol - lis pec - ca - ta
 - re - re no - bis, qui tol - lis pec - ca - ta
 - re - re no - bis, qui tol - lis pec - ca - ta
 - re - re no - bis, qui tol - lis pec - ca - ta
 - re - re no - bis, qui tol - lis pec - ca - ta

31

mun - di; sus - ci - pe de - pre - ca - ti - o - nem

mun - di; sus - ci - pe de - pre - ca - ti - o - nem

8 mun - di; sus - ci - pe de - pre - ca - ti - o - nem

mun - di; sus - ci - pe de - pre - ca - ti - o - nem

The musical score for measures 31-33 consists of three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves. The lyrics are: "mun - di; sus - ci - pe de - pre - ca - ti - o - nem". The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

34

nost - ram, qui se - des ad dex - te - ram, ad

nost - ram, qui se - des ad dex - te - ram, ad

8 nost - ram, qui se - des ad dex - te - ram, ad

nost - ram, qui se - des ad dex - te - ram, ad

The musical score for measures 34-36 consists of three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves. The lyrics are: "nost - ram, qui se - des ad dex - te - ram, ad". The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

37

Musical score for measures 37-40. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The lyrics are: "dex - te - ram pat - ris, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis." The music is in a minor key with a common time signature. The piano accompaniment includes chords and melodic lines in the right and left hands.

40

Musical score for measures 40-43. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The lyrics are: "mi - se - re - re no - bis. mi - se - re - re no - bis. re - re, mi - se - re - re no - bis. re - re, mi - se - re - re no - bis." The music continues in the same minor key and common time signature. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

43

Quo - ni - am tu so - lus sanc - tus, tu so - lus

Quo - ni - am tu so - lus sanc - tus, tu so - lus

⁸ Quo - ni - am tu so - lus sanc - tus, tu so - lus

Quo - ni - am tu so - lus sanc - tus, tu so - lus Do-

46

Do - mi - nus, tu so - lus al - tis - si - mus Je - su

Do - mi - nus, tu so - lus al - tis - si - mus Je - su

⁸ Do - mi - nus, tu so - lus al - tis - si - mus Je - su

- mi - nus, tu so - lus al - tis - si - mus Je - su

49

Chri- ste. Cum sanc - to spi - ri - tu in

Chri- ste. Cum sanc - to spi - ri - tu in

Chri- ste. Cum sanc - to spi - ri - tu in

Chri- ste. Cum sanc - to spi - ri - tu in

52

glo - ri - a De - i pat ris, a - men,

glo - ri - a De - i pat ris, a - men,

glo - ri - a De - i pat ris, a -

glo - ri - a De - i pat ris, a - men,

55

Musical score for measures 55-69. The score consists of seven staves. The first three staves are vocal parts with lyrics: "a - men, a - men, a-". The fourth staff is a bass line. The fifth and sixth staves are piano accompaniment. The seventh staff is a bass line. Tempo markings are present: ♩ = 77, ♩ = 73, ♩ = 80, and ♩ = 69. A rehearsal mark '8' is located at the beginning of the third staff.

58

Musical score for measures 58-69. The score consists of seven staves. The first three staves are vocal parts with lyrics: "- men.", "- men.", "- men,". The fourth staff is a bass line. The fifth and sixth staves are piano accompaniment. The seventh staff is a bass line. A tempo marking ♩ = 65 is present at the beginning of the first staff. A rehearsal mark '8' is located at the beginning of the third staff.