

# Benedictus - Mass in F-minor op.159 - (Anno 1889)

Joseph Rheinberger (1839-1901)

Musical score for the first system of the Benedictus. The score is in F minor, 6/4 time, with a tempo marking of quarter note = 70. It features vocal parts for Soprano, Alto, Tenor, and Bass, and three organ staves (Organ1, Organ2, Organ3). The lyrics are: "Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, Be - ne - dic - tus, qui ve - nit be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, qui". The organ parts are marked *mp*.

Musical score for the second system of the Benedictus, starting at measure 5. It continues the vocal parts and organ accompaniment. The lyrics are: "be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ni be - ne - dic - tus, qui ve - nit in no - mi - ne ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, qui". The organ parts continue with *mp* dynamics.

9

qui ve-nit in no-mi-ne Do - mi - ni,  
 ve - nit qui ve-nit in no - mi - ne Do - mi - ni, qui ve-nit, qui  
 Do - mi - ni, qui ve-nit in no-mi-ne Do - mi-  
 ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui

13

qui ve - nit, qui ve-nit in no-mi-ne Do-mi-ni,  
 ve - nit in no-mi - ne Do mi - ni,  
 ni, qui ve - nit, qui ve-nit in  
 ve - nit in no - mi - ne Do - mi - ni, be - ne-

17

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -  
 qui ve - nit, qui ve - nit in no - mi - ne Do - mi -  
 8 no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in  
 dic - tus, qui ve - nit, qui ve - nit be - ne -

21

- ni, ho - san - na in ex - cel - sis, ho -  
 - ni, ho - san - na in ex - cel - sis, in ex - cel - sis, in ex -  
 8 no - mi - ne Do - mi - ni, ho - san - na in ex -  
 - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, ho - san - na in ex -

25

- san - na in ex - cel - sis, ho - san-na, ho-sa-na,  
 - cel - sis, ho- san - na in ex - cel - sis, ho - san - na, in ex -  
 8 - cel - sis, ho- san - na in ex - cel - sis, ho - san-na in  
 - cel- sis, ho - san - na in ex - cel - sis, ho - san-na in

29

ho - sa - na in ex - cel - sis, in ex - cel -  
 - cel - sis, ho - sa - na, ho - sa - na,  
 8 - san - na, ho - san - na, ho - san - na,  
 ex - cel - sis, in ex - cel - sis, ho -

32

sis, ho - sa - na.

ho - sa - na.

8 ho - san - na.

san - na.

The musical score consists of seven staves. The first three staves are vocal lines in treble clef, with lyrics: "sis, ho - sa - na.", "ho - sa - na.", and "8 ho - san - na." respectively. The fourth staff is a bass line in bass clef with lyrics: "san - na.". The fifth and sixth staves are piano accompaniment in treble and bass clefs, respectively. The seventh staff is a final bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score concludes with a double bar line.