

Man that is born; Funeral Sentences (1895)

Henry Purcell (1659-1695)

Soprano
Man that is born of a wo-man, hath but a short time to live, an is

Alto
Man that is born of a wo-mān, hath but a short time to live, an is

Tenor
8 Man that is born of a wo-man, hath but a short time to live, an is

Bass
Man that is born of a wo-man, hath but a short time to live, an is

Organ I
Incomplete - for rehearsal only.
♩ = 40

5

full of mi - se - ry. He co - meth

full of mi - se - ry. He co - meth up, and is cut down,

8 full of mi - se - ry. He co - meth up, and is cut down, and is cut

full of mi - se - ry. He co - meth up, and

8

up, and is cut down, and is cut down, he co - meth
 cut down, he co - meth up, and
 down, he co - meth up, and is cut down, like a
 is cut down, he co - meth up, and is cut

10

up, and is cut down, and is cut down, like a
 is cut down, cut down he he co - meth up, is cut down, like a
 flow'r, he co - meth up, and is cut down, like a
 down, he co - meth up, and is cut down, and is cut down, like a

12

flow'r; he fleeth as it were a sha - dow, and ne'er con - ti - nu - eth,
 flow'r; he fleeth as it were a sha - dow,
 flow'r; he fleeth as it were a sha - dow, and ne'er con -
 flow'r; he fleeth as it were a sha - dow,

14

and ne'er con-ti-nu-eth, ne'er con - ti-nu-eth, and
and ne'er con - ti-nu-eth, and ne'er con - ti-nu-eth, and ne'er con - ti-nu-
- ti-nu-eth, and ne'er con - ti-nu- eth, ne'er con - ti-nu-eth,
and ne'er con - ti - nu-eth, ne'er con - ti-nu-eth, and ne'er con-

16

ne'er con - ti-nu-eth, ne'er con - ti-nu-eth, in one stay. He fleert as it were a
- eth, ne'er con - ti-nu-eth, in one stay, in one stay. He fleert as it were a
and ne'er con - tu - nu- eth, in one stay. He fleert as it were a
- ti - nu-eth, ne'er con - tu-nu-eth, in one stay. He fleert as it were a

19

sha - dow, and ne'er con - ti - nu - eth, and ne'er con-
sha - dow, and ne'er con - ti - nu - eth, and ne'er
sha - dow, and ne'er con- ti - nu - eth, and ne'er con - ti - nu-
sha - dow, and ne'er con - ti - nu - eth,

21

- ti-nu-eth, ne'er con - tu-ni-eth, and ne'er con - ti-nu-eth, ne'er con - ti-nu-eth,
 con - ti-nu-eth, and ne'er con - ti-nu-eth, ne'er con - ti-nu-eth, in one
 eth, ne'er con - ti-nu-eth, and ne'er con - ti - nu-
 ne'er con - ti-nu-eth, and ne'er con- ti-nu-eth, ne'er con - ti-nu-eth, in

23

in one stay. In the midst of life we are in death:
 stay, in one stay.
 eth, in one stay.
 one stay. In the midst of life

27

of whom may we seek for suc-cour, but of thee, O Lord,
 In the midst of life we are in death:
 In the
 we are in death: of whom may we seek for

30

In the midst of life we are in death: of whom
of whom may we seek for suc-cour, but of thee, O
8 midst of life we are in death: of whom may we
suc-cour, In the midst of life we

33

may we seek for suc-cour,
Lord, of whom may we seek for
8 seek for suc-cour, of whom may we seek for suc-cour,
are in death: of whom may we seek for suc-cour,

36

but of thee, O Lord, who for our sins art just-
suc-cour, but of thee, O Lord, who for our sins art just-
8 but of thee, O Lord, who for our sins, who for our sins art
but of thee, O Lord, who for our sins, who for our sins art

39

- ly dis - plea - sed? Yet O Lord O Lord most migh - ty, O ho - ly, O

- ly dis - plea - sed? Yet O Lord O Lord most migh - ty, O ho - ly, O

⁸ just - ly dis - plea - sed? Yet O Lord O Lord most migh - ty, O ho - ly, O

just - ly dis - plea - sed? Yet O Lord O Lord most migh - ty, O ho - ly, O

43

ho - ly and most mer - ci - ful Sa - vi - our, de - li - ver us not in - to the

ho - ly and most mer - ci - ful Sa - vi - our, de - li - ver us not in -

⁸ ho - ly and most mer - ci - ful Sa - vi - our,

ho - ly and most mer - ci - ful Sa - vi - our, and most mer - ci - ful Sa - vi -

46

bit - ter pains, the bit - ter pains,

- to the bit - ter pains of e - ter - nal death, in - to the bit -

⁸ de - li - ver us not in - to the bit - ter pains,

- our, de - li - ver us not in - to the

49

de - li-ver us not in-to the bit - ter pains of e - ter-nal death.

- ter pains, de-li-ver us not in - to the bit - ter pains of e - ter - nal death.

8 in - to the bit- ter pains of e - ter-nal death.

bit - ter pains of e - ter - nal death.

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are distributed across the staves as follows: Staff 1: 'de - li-ver us not in-to the bit - ter pains of e - ter-nal death.' Staff 2: '- ter pains, de-li-ver us not in - to the bit - ter pains of e - ter - nal death.' Staff 3: '8 in - to the bit- ter pains of e - ter-nal death.' Staff 4: 'bit - ter pains of e - ter - nal death.' Staff 5: 'bit - ter pains of e - ter - nal death.'