

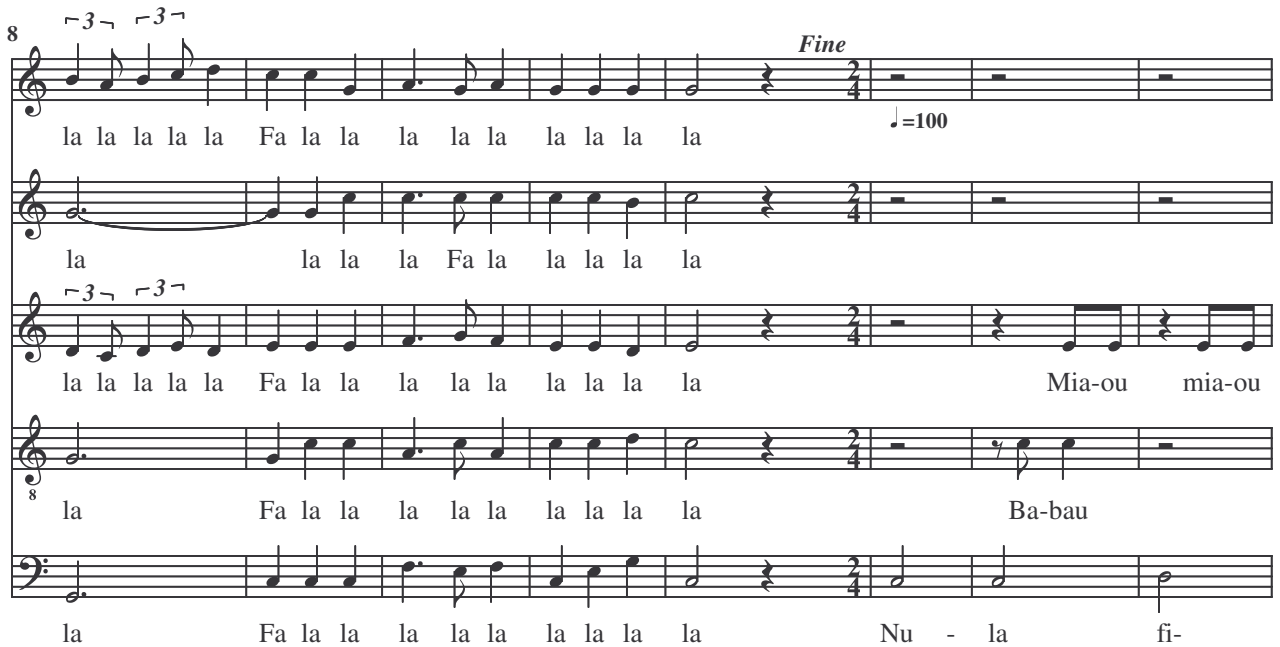
Contrapuncto bestiale alla mente

Adriano Banchieri (1567-1634)

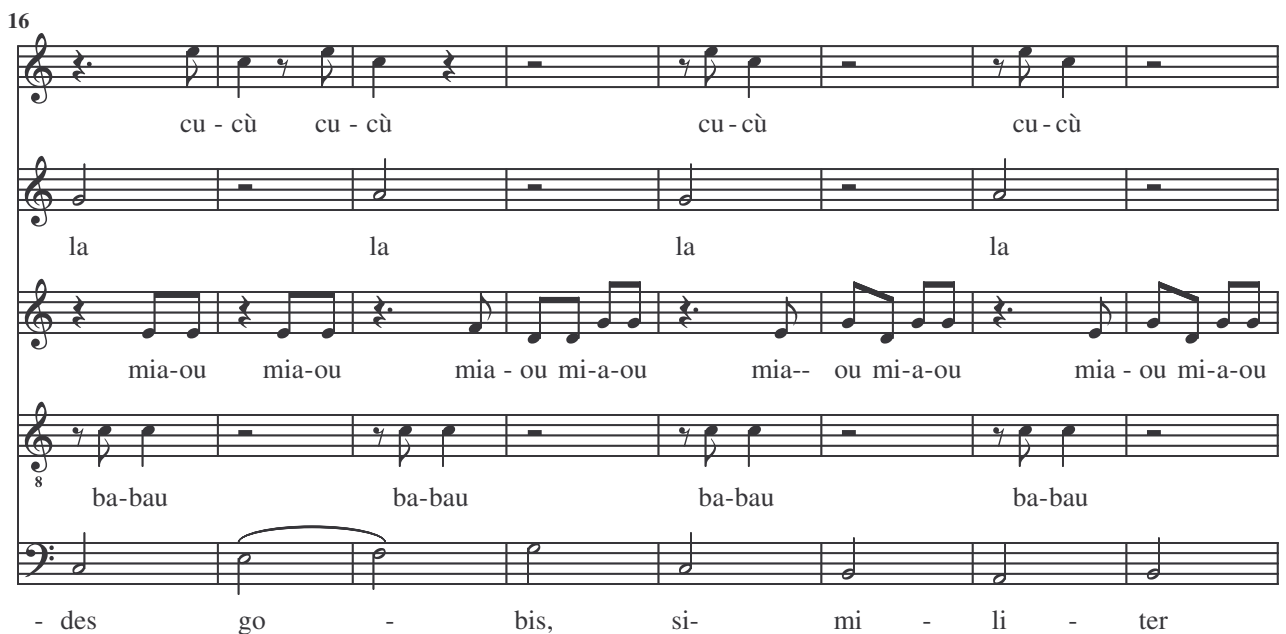
Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 1-7. The tempo is marked $\text{♩} = 160$. The lyrics are "Fa la la" with triplets.



Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 8-15. The tempo is marked $\text{♩} = 100$. The lyrics include "la la la la la", "Fa la la la la la la la la", "Mia-ou mia-ou", and "Ba-bau". The section ends with the word "Fine".



Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 16-20. The lyrics include "cu - cù", "la", "mia-ou", "ba-bau", and "- des go - bis, si - mi - li - ter".



24

cu - cù cu - cù cu - cù cu - cù

Chiù chiù chiù chiù

mia - ou mi-a-ou mia - ou mi-a-ou mia-ou mia-ou mia - ou mi - a-ou

ba-bau ba-bau ba-bau ba-bau

est zop - pis. Si sguer - zus

31

cu - cù cu - cù cu - cù cu - cù

chiù chiù chiù chiù

mia-ou mia-ou mia - ou mi-a-ou mia-- ou mi-a-ou mia-

ba-bau ba-bau ba-bau ba-bau

bo - nus bo - nus est, su- per an-

39

cu - cù cu - cù cu - cù cu-cù.

chiù chiù chiù

- ou mi-a-ou mia - ou mi-a-ou mia - ou mi-a-ou mia-ou.

ba-bau ba-bau ba-bau.

- na - li - a - scri - be.

D.C. al Fine