

Spem in Alium Nunquam Habui

Chorus VIII

This musical score is for the Chorus VIII of the motet 'Spem in Alium Nunquam Habui'. It is written for a large ensemble of instruments, including strings, woodwinds, and brass. The score is in 3/4 time and consists of 8 measures. The first system contains the initial musical notation, while the subsequent systems are empty staves. The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests. The first system shows a complex texture with multiple voices and instruments, including a prominent woodwind line in the upper register and a bass line in the lower register. The remaining systems are empty, suggesting that the music continues on the following page.

This image shows a musical score for a choir, consisting of 16 parts. The parts are arranged in pairs from top to bottom: Sop I and Ten I, Sop II and Ten II, Sop III and Ten III, Sop IV and Ten IV, Sop V and Ten V, Sop VI and Ten VI, Sop VII and Ten VII, and Sop VIII, Alt VIII, Ten VIII, Bar VIII, and Bass VIII. The first two parts (Sop I and Ten I) contain musical notation, including notes, rests, and dynamic markings. The remaining parts (Sop II through Bass VIII) are mostly empty staves with some rests and dynamic markings. The score is written in a standard musical notation style with a treble clef for sopranos and an alto clef for the other parts. The time signature is 8/8.

This musical score is for a choir with 16 parts: 8 Sopranos (Sop I-VIII) and 8 Tenors/Basses (Ten I-VIII). The score is divided into four measures. The first three measures contain vocal lines for Sopranos I-III and Tenors I-III. The fourth measure contains vocal lines for Sopranos IV-VIII, Tenors IV-VIII, Alto VIII, Baritone VIII, and Bass VIII. The music is in 4/4 time and includes a rehearsal mark '13' at the beginning of each system. The vocal lines for Sopranos I-III and Tenors I-III are written in treble and bass clefs, respectively. The vocal lines for Sopranos IV-VIII, Tenors IV-VIII, Alto VIII, Baritone VIII, and Bass VIII are written in treble and bass clefs, respectively. The Alto VIII part is written in a soprano clef. The Baritone VIII and Bass VIII parts are written in bass clefs. The score is a page from a larger work, as indicated by the page number '-3-' at the bottom.

This musical score page contains eight systems of staves, each with a soprano (Sop) and tenor (Ten) part. The systems are labeled Sop I/Ten I through Sop VIII/Ten VIII. The first system (Sop I/Ten I) contains musical notation for measures 17 through 20. The notation includes various note values, rests, and dynamic markings. The remaining seven systems (Sop II/Ten II through Sop VIII/Ten VIII) are empty, with only the measure numbers 17 and 18 indicated at the beginning of each system. The page is numbered -4- at the bottom center.

This musical score page contains eight systems of staves, each representing a different voice or instrument part. The parts are labeled on the left as Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Ten VII, Sop VIII, Alt VIII, Ten VIII, Bar VIII, and Bass VIII. Each system begins with a measure number '21' in the top left corner. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and bar lines. The first four systems (Sop I-Ten I through Sop IV-Ten IV) contain active musical notation, while the remaining four systems (Sop V-Ten V through Sop VIII-Bass VIII) are mostly empty, with some rests and a few notes in the Ten V, Ten VI, and Ten VIII parts.

This musical score page contains eight systems of staves, each with a vocal line and a piano accompaniment line. The systems are labeled as follows:

- System 1:** Sop I and Ten I. Both vocal lines are silent (indicated by a horizontal line with a bar) for all five measures.
- System 2:** Sop II and Ten II. Both vocal lines are silent for all five measures.
- System 3:** Sop III and Ten III. Both vocal lines are silent for all five measures.
- System 4:** Sop IV and Ten IV. The vocal lines have melodic lines in measures 25, 26, and 27, then become silent in measures 28 and 29. The piano accompaniment is active throughout.
- System 5:** Sop V and Ten V. Both vocal lines have melodic lines in measures 25, 26, and 27, then become silent in measures 28 and 29. The piano accompaniment is active throughout.
- System 6:** Sop VI and Ten VI. Both vocal lines have melodic lines in measures 25, 26, and 27, then become silent in measures 28 and 29. The piano accompaniment is active throughout.
- System 7:** Sop VII and Ten VII. Both vocal lines are silent for all five measures. The piano accompaniment is active throughout.
- System 8:** Sop VIII, Alt VIII, Ten VIII, Bar VIII, and Bass VIII. All five vocal lines are silent for all five measures.

The piano accompaniment consists of chords and rhythmic patterns in the right and left hands, providing harmonic support for the vocal parts.

34

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

te, De - us Is - ra - el, prae - ter in te,

ter in te, De - us Is - ra - el, prae - ter in

Prae - ter in te, De - us Is - ra - el, prae - ter in

ter in te, De - us Is - ra - el, prae - ter in te,

Prae - ter in

39

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

De - us Is - ra - el, prae - ter in

te, De - us Is - ra - el, De - us, te, De - us Is -

te, De - us Is - ra - el, prae - ter in te, in

De - us Is - ra - el, De - us Is - ra - el, in te, De - us Is - ra -

te, De - us Is - ra - el, in te, De - us Is -

Sop I
 Ten I
 Sop II
 Ten II
 Sop III
 Ten III
 Sop IV
 Ten IV
 Sop V
 Ten V
 Sop VI
 Ten VI
 Sop VII
 Ten VII
 Sop VIII
 Alt VIII
 Ten VIII
 Bar VIII
 Bass VIII

43 te, in te, De - us Is - ra - el:
 43 ra - el, in te, De - us Is - ra - el:
 43 te, De - us Is - ra - el:
 43 el, Is - ra - el: Qui
 ra - el: Qui i -

46

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

Qui i - ra - sce - ris, et pro - pi - ti -

Qui i - ra - sce - ris, et pro - pi - ti - us, et pro - pi -

Qui i - ra - sce - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e - ris,

i - ra - sce - ris, et pro - pi - ti - us e - ris, e - ris,

ra - sce - ris, et pro - pi - ti - us e - ris, et pro - pi - ti -

51

Sop I

Ten I

51

Sop II

Ten II

51

Sop III

Ten III

51

Sop IV

Ten IV

51

Sop V

Ten V

51

Sop VI

Ten VI

51

Sop VII

Ten VII

51

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

us e - ris,

ti - us e - ris,

e - ris, et pro - pi - ti - us e - ris,

qui i - ra - sce - ris,

us e - ris,

This musical score page contains eight systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Ten VII, Sop VIII, Alt VIII, Ten VIII, Bar VIII, and Bass VIII. Each system begins with a measure number '55' in the top left corner. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and bar lines. The Sop III and Ten III parts show the beginning of a melodic line starting in measure 55. The Sop IV and Ten IV parts show a more complex accompaniment with chords and moving lines. The Sop V and Ten V parts feature a dense, rhythmic accompaniment with many notes. The Sop VI and Ten VI parts show a melodic line with some rests. The Sop VII and Ten VII parts show a simple melodic line. The Sop VIII, Alt VIII, Ten VIII, Bar VIII, and Bass VIII parts are mostly empty, with only a few notes or rests visible in the first few measures.

60
Sop I
Ten I

60
Sop II
Ten II

60
Sop III
Ten III

60
Sop IV
Ten IV

60
Sop V
Ten V

60
Sop VI
Ten VI

60
Sop VII
Ten VII

60
Sop VIII
Alt VIII
Ten VIII
Bar VIII
Bass VIII

This musical score page contains eight systems of staves, each with a soprano and tenor part. The systems are labeled Sop I/Ten I, Sop II/Ten II, Sop III/Ten III, Sop IV/Ten IV, Sop V/Ten V, Sop VI/Ten VI, Sop VII/Ten VII, and Sop VIII/Ten VIII. The first system (Sop I/Ten I) and the second system (Sop II/Ten II) contain musical notation for measures 64 through 68. The notation includes notes, rests, and bar lines. The remaining systems (Sop III/Ten III through Sop VIII/Ten VIII) are empty, showing only the staff lines and clefs. The measure number '64' is printed at the beginning of each system.

69

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

Et o - mni - a pec - ca - ta

Et o - mni - a pec - ca - ta ho - mi -

Et o - mni - a

Et o - mni - a pec - ca - ta ho - mi - num,

Et o - mni - a

72

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

ho - mi - num, pec - ca - ta ho - mi - num, ho - mi - num in

num, pec - ca - ta ho - mi - num, ho - mi - num in tri

pec - ca - ta ho - mi - num, pec - ca - ta ho mi - num in

pec - ca - ta ho - mi - num, ho - mi - num in

pec - ca - ta ho - mi - num in

75

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

75 tri - bu - la - ti - o - ne di - mit - tis,

75 bu - la - ti - o - ne di - mit - tis, di - mit - tis,

75 tri - bu - la - ti - o - ne, tri - bu - la - ti - o - ne di - mit - tis,

75 tri - bu - la - ti - o - ne, tri - bu - la - ti - o - ne di - mit - tis,

75 tri - bu - la - ti - o - ne, tri - bu - la - ti - o - ne di - mit - tis,

75 tri - bu - la - ti - o - ne di - mit - tis,

This musical score page contains 16 staves, each representing a different voice or instrument part. The parts are labeled on the left as follows: Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Ten VII, Sop VIII, Alt VIII, Ten VIII, Bar VIII, and Bass VIII. Each staff begins with a treble clef for soprano parts and a bass clef for tenor, baritone, and bass parts. The measure numbers 79 and 79 are written above the first staff of each pair. The score shows musical notation including notes, rests, and bar lines. The first two staves (Sop I and Ten I) have active notation in measures 79 and 80. The next two staves (Sop II and Ten II) also have active notation in measures 79 and 80. The remaining staves (Sop III through Ten VII) are mostly empty, with some rests. The final four staves (Sop VIII through Bass VIII) are also empty, with rests. The page is numbered -19- at the bottom center.

This musical score page contains eight systems of staves, each representing a different voice or instrument part. The parts are labeled on the left as Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Ten VII, Sop VIII, Alt VIII, Ten VIII, Bar VIII, and Bass VIII. Each system begins with a treble clef for the soprano part and a bass clef for the tenor part. The measure number 83 is indicated at the start of each system. The first system (Sop I and Ten I) contains musical notation with notes, rests, and bar lines. The second system (Sop II and Ten II) also contains musical notation. The remaining systems (Sop III through Sop VIII, Ten III through Ten VIII, Bar VIII, and Bass VIII) are mostly empty, with some rests and bar lines visible, indicating that the music for these parts is either not written on this page or is silent.

86

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

86 di - mit - tis, di - mit - tis,

Alt VIII

86 di - mit - tis, di - mit - tis,

Ten VIII

86 di - mit - tis,

Bar VIII

86 di - mit - tis, di - mit - tis,

Bass VIII

86 di - mit - tis,

93

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

De - us, Cre - a - tor cae - li et terr - rae,

De - us, Cre - a - tor cae - li et terr - rae,

De - us, Cre - a - tor cae - li et terr - rae,

De - us, Cre - a - tor cae - li et terr - rae,

De - us, Cre - a - tor cae - li et terr - rae,

De - us, Cre - a - tor cae - li et terr - rae,

De - us, Cre - a - tor cae - li et terr - rae,

De - us, Cre - a - tor cae - li et terr - rae,

97

Sop I

Ten I

97

Sop II

Ten II

97

Sop III

Ten III

97

Sop IV

Ten IV

97

Sop V

Ten V

97

Sop VI

Ten VI

97

Sop VII

Ten VII

97

Sop VIII

97

Alt VIII

97

Ten VIII

97

Bar VIII

97

Bass VIII

Cre - a - tor,

Cre - a - tor,

Cre - a - tor,

Cre - a - tor,

Cre - a - tor,

101

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

Cre - a - tor cae - li et terr - rae,

Cre - a - tor cae - li et terr - rae,

Cre - a - tor cae - li et terr - rae,

Cre - a - tor cae - li et terr - rae,

Cre - a - tor cae - li et terr - rae,

Cre - a - tor cae - li et terr - rae,

Musical score for voices and instruments, measures 105-108. The score is arranged in systems, each containing a Soprano (Sop) and Tenor (Ten) part. The parts are labeled Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Ten VII, Sop VIII, Alt VIII, Ten VIII, Bar VIII, and Bass VIII. The score includes musical notation (staves, notes, rests, and bar lines) and lyrics. The lyrics for the lower parts are: Sop VIII: re -; Alt VIII: re -; Ten VIII: re -; Bar VIII: re -; Bass VIII: re -.

re -

109

Sop I

Ten I

109

Sop II

Ten II

109

Sop III

Ten III

109

Sop IV

Ten IV

109

Sop V

Ten V

109

Sop VI

Ten VI

109

Sop VII

Ten VII

109

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

spi - ce,

spi - ce,

spi - ce,

spi - ce,

spi - ce,

spi - ce,

This musical score page contains eight systems of vocal parts, each consisting of a Soprano (Sop) and a Tenor (Ten) line. The measures are numbered 114, 115, 116, and 117 at the beginning of each system. The notation includes various note values, rests, and dynamic markings. The Soprano parts (Sop I-VI) are written in treble clef, while the Tenor parts (Ten I-VI) are written in bass clef. Systems for Sop VII, Ten VII, Sop VIII, Alt VIII, Ten VIII, Bar VIII, and Bass VIII are present but contain only rests, indicating that these parts are silent during this section of the music.

118

Sop I

Ten I

118

Sop II

Ten II

118

Sop III

Ten III

118

Sop IV

Ten IV

118

Sop V

Ten V

118

Sop VI

Ten VI

118

Sop VII

Ten VII

118

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

re - spi -

re - spi -

re - spi -

re - spi -

re - spi -

re - spi -

123

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

ce hu - mi - li - ta - tem no - stram, hu - mi - li - ta -

123 ce hu - mi - li - ta - tem, hu - mi - li - ta -

123 ce hu - mi - li - ta - tem no -

123 ce hu - mi - li - ta - tem, hu -

ce hu - mi - li - ta - tem, hu -

127

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

tem no - stram, no - stram,

tem no - stram, no - stram, re - spi

stram, no stram, re - spi - ce no - stram,

127 mi - li - ta - tem no - stram, no - stram,

mi - li - ta - tem no

130

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Alt VIII

Ten VIII

Bar VIII

Bass VIII

re - spi - ce hu - mi - li - ta - tem,

ce hu - mi - li - ta - tem, re - spi -

no - stram, hu - mi - li - ta - tem

no - stram, re - spi - ce, re - spi - ce hu - mi -

stram, hu - mi - li - ta -

136

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

136 stram, no - stram.

Alt VIII

136 ce no - stram, no stram.

Ten VIII

136 stram, no - stram.

Bar VIII

136 stram, no - stram.

Bass VIII

stram.