

# Spem in Alium Nunquam Habui

## Chorus V

The first system of musical notation for Chorus V. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff contains rests for the first four measures, followed by a complex rhythmic pattern of eighth and sixteenth notes in the fifth measure, and rests for the sixth and seventh measures.

The second system of musical notation. The treble staff has rests for the first four measures, followed by a half note G4 in the fifth measure, and quarter notes A4, B4, C5, and D5 in the sixth and seventh measures. The bass staff contains rests for all seven measures.

The third system of musical notation, consisting of a treble clef staff and a bass clef staff, both of which contain rests for all seven measures.

The fourth system of musical notation, consisting of a treble clef staff and a bass clef staff, both of which contain rests for all seven measures.

The fifth system of musical notation, consisting of a treble clef staff and a bass clef staff, both of which contain rests for all seven measures.

The sixth system of musical notation, consisting of a treble clef staff and a bass clef staff, both of which contain rests for all seven measures.

The seventh system of musical notation, consisting of a treble clef staff and a bass clef staff, both of which contain rests for all seven measures.

The eighth system of musical notation, consisting of a treble clef staff and a bass clef staff, both of which contain rests for all seven measures.

This musical score is for a choir with 16 parts, organized into four systems of four parts each. The parts are labeled as follows:

- System 1: Sop I (Soprano I), Ten I (Tenor I), Sop II (Soprano II), Ten II (Tenor II)
- System 2: Sop III (Soprano III), Ten III (Tenor III)
- System 3: Sop IV (Soprano IV), Ten IV (Tenor IV)
- System 4: Sop V (Soprano V), Alt V (Alto V), Ten V (Tenor V), Bar V (Baritone V)
- System 5: Bass V (Bass V)
- System 6: Sop VI (Soprano VI), Ten VI (Tenor VI)
- System 7: Sop VII (Soprano VII), Ten VII (Tenor VII)
- System 8: Sop VIII (Soprano VIII), Ten VIII (Tenor VIII)

The first system contains musical notation for the vocal parts and piano accompaniment. The vocal parts (Sop I and Ten I) have lyrics written below their staves. The piano accompaniment (Sop II and Ten II) is written in a grand staff. The remaining systems (Sop III through Ten VIII) show rests for all parts, indicating that the music for these parts is not present on this page.

13  
Sop I  
Ten I

13  
Sop II  
Ten II

13  
Sop III  
Ten III

13  
Sop IV  
Ten IV

13  
Sop V

13  
Alt V

13  
Ten V

13  
Bar V

13  
Bass V

13  
Sop VI  
Ten VI

13  
Sop VII  
Ten VII

13  
Sop VIII  
Ten VIII

This musical score page contains eight systems of staves, each representing a different voice part and its corresponding piano accompaniment. The systems are labeled on the left as follows:

- Sop I / Ten I
- Sop II / Ten II
- Sop III / Ten III
- Sop IV / Ten IV
- Sop V (Soprano) / Alt V (Alto)
- Ten V (Tenor) / Bar V (Baritone)
- Bass V (Bass)
- Sop VI / Ten VI
- Sop VII / Ten VII
- Sop VIII / Ten VIII

Measures 17, 18, 19, and 20 are indicated at the beginning of each system. The first four systems (Sop I-IV) contain musical notation for both the vocal line and the piano accompaniment. The remaining four systems (Sop V-VIII) show only the vocal staves with a horizontal line and a measure rest in each measure, indicating that these parts are silent during this section. The piano accompaniment continues to play throughout the entire page.

21

Sop I

Ten I

21

Sop II

Ten II

21

Sop III

Ten III

21

Sop IV

Ten IV

21

Sop V

21

Alt V

21

Ten V

21

Bar V

21

Bass V

Prae - ter in te, De -

Prae - ter in te,

Prae - ter in

Prae -

21

Sop VI

21

Ten VI

21

Sop VII

21

Ten VII

21

Sop VIII

21

Ten VIII

25

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

25

us Is - ra - el, in te, De - us Is - ra - el, Is -

De - us Is - ra - el, De - us, De - us, De - us Is -

te, De us Is - ra - el, De - us Is - ra - el, Is - ra - el,

ter in te, De - us Is - ra - el, in te De - us Is - ra - el,

Prae - ter in te, De - us, De - us Is -

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

30

Sop I

Ten I

30

Sop II

Ten II

30

Sop III

Ten III

30

Sop IV

Ten IV

30

Sop V

ra - el, prae - ter in te, De - us Is - ra - el,

30

Alt V

ra - el, in te, De - us Is - ra - el,

30

Ten V

in te, De - us Is - ra - el, prae - ter in te, De - us

30

Bar V

prae - ter in te, De - us Is - ra - el, De - us

30

Bass V

ra - el, prae - ter in te, De - us Is - ra -

30

Sop VI

Ten VI

30

Sop VII

Ten VII

30

Sop VIII

Ten VIII

34

Sop I

Ten I

34

Sop II

Ten II

34

Sop III

Ten III

34

Sop IV

Ten IV

34

Sop V

Alt V

34

Ten V

8 Is - ra - el,

34

Bar V

34 Is - ra-el,

Bass V

el,

34

Sop VI

Ten VI

34

Sop VII

Ten VII

34

Sop VIII

Ten VIII



39

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

prae - ter in te, prae - ter in te, in

prae - ter in te, De - us Is - ra-el, te, De -

prae - ter in te, in te, De - us Is -

prae - ter in te, De - us Is - ra-el, De -

prae - ter in te, De - us Is - ra -

43

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

te, De - us Is - ra - el, De - us Is - ra -

Alt V

43

us Is - ra - el, in te, De - us, in te, De - us

Ten V

43

ra - el, De - us Is - ra - el, De - us Is - ra -

Bar V

43

us, in te, De - us Is - ra - el:

Bass V

43

el, in te De - us Is - ra - el:

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

46

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

46 el:

Alt V

46 Is - ra - el:

Ten V

46 el:

Bar V

46

Bass V

Qui i -

Qui i -

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

51

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Qui

Qui i - ra - sce - ris, i - ra -

ra - sce - ris, i - ra - sce - ris, qui i - ra - sce - ris

ra - sce - ris, i - ra - sce - ris, qui i - ra - sce - ris,

55

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Qui i - ra - sce - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us e -

i - ra - sce - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us,

sce - ris, et pro - pi - ti - us, et pro - pi - ti - us, et pro - pi - ti - us

et pro - pi - ti - us, pro - pi - ti - us e - ris, e -

et pro - pi - ti - us e - ris.

60

Sop I

Ten I

60

Sop II

Ten II

60

Sop III

Ten III

60

Sop IV

Ten IV

60

Sop V

60 ris.

Alt V

60

Ten V

60 e - ris.

60

Bar V

60 ris.

Bass V

60

Sop VI

Ten VI

60

Sop VII

Ten VII

60

Sop VIII

Ten VIII

This musical score page contains 16 systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as follows:

- Sop I / Ten I
- Sop II / Ten II
- Sop III / Ten III
- Sop IV / Ten IV
- Sop V
- Alt V
- Ten V
- Bar V
- Bass V
- Sop VI / Ten VI
- Sop VII / Ten VII
- Sop VIII / Ten VIII

The score is divided into five measures, with measure numbers 64, 65, 66, 67, and 68 indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, and bar lines. The first four systems (Sop I/Ten I through Sop IV/Ten IV) contain active musical notation, while the remaining systems (Sop V through Sop VIII/Ten VIII) are mostly empty, with some rests and bar lines visible.

69

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Et o - mni - a

Et o - mni - a pec - ca - ta ho - mi - num,

Et o - mni - a, et o - mni - a pec - ca - ta, pec - ca - ta

Et o - mni - a pec - ca - ta

Et o - mni - a, et o - mni - a pec - ca -



72

Sop I  
Tén I

72

Sop II  
Tén II

72

Sop III  
Tén III

72

Sop IV  
Tén IV

72

Sop V  
Alt V  
Tén V  
Bar V  
Bass V

pec - ca - ta ho - mi - num, pec - ca - ta in tri -  
 et o - mni - a pec - ca - ta ho - mi - num in  
 ho - mi - num, pec - ca - ta ho - mi - num in tri -  
 ho - mi - num, et o - mni - a pec - ca - ta ho - mi - num in  
 ta ho - mi - num, pec - ca - ta ho - mi - num in

72

Sop VI  
Tén VI

72

Sop VII  
Tén VII

72

Sop VIII  
Tén VIII

75

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

75 bu - la - ti - o - ne, in tri - bu -

Alt V

75 tri - bu - la - ti - o - ne, in tri -

Ten V

8 75 bu - la - ti - o - ne, in tri - bu -

Bar V

75 tri - bu - la - ti - o - ne, in tri - bu - la - ti -

Bass V

75 tri - bu - la - ti - o - ne, in tri - bu -

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

79

Sop I

Ten I

79

Sop II

Ten II

79

Sop III

Ten III

79

Sop IV

Ten IV

79

Sop V

Alt V

79

Ten V

79

Bar V

79

Bass V

la - ti - o - ne di - mit - tis,

bu - la - ti - o - ne di - mit - tis,

la - ti - o - ne di - mit - tis,

o - ne di - mit - tis, di - mit - tis,

la - ti - o - ne di - mit - tis,

79

Sop VI

Ten VI

79

Sop VII

Ten VII

79

Sop VIII

Ten VIII

Musical score for voices and instruments, measures 83-85. The score is arranged in systems, each containing a Soprano (Sop) and Tenor (Ten) part. The parts are numbered Sop I, Ten I; Sop II, Ten II; Sop III, Ten III; Sop IV, Ten IV; Sop V, Alt V, Ten V, Bar V, Bass V; Sop VI, Ten VI; Sop VII, Ten VII; and Sop VIII, Ten VIII. The music is written in treble and bass clefs. The lyrics "di - mit -" are visible under the Ten V part in measure 85.

86

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

86 di - mit - tis, Do - mi - ne De - us,

Alt V

86 tis, Do - mi - ne De - us,

Ten V

86 di - mit - tis, Do - mi - ne De - us,

Bar V

86 di - mit - tis, Do - mi - ne De - us,

Bass V

86 di - mit - tis, di - mit - tis,

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

This musical score page contains eight systems of staves, each representing a different voice part and its corresponding piano accompaniment. The systems are labeled as follows:

- System 1:** Sop I (Soprano I) and Ten I (Tenor I)
- System 2:** Sop II (Soprano II) and Ten II (Tenor II)
- System 3:** Sop III (Soprano III) and Ten III (Tenor III)
- System 4:** Sop IV (Soprano IV) and Ten IV (Tenor IV)
- System 5:** Sop V (Soprano V), Alt V (Alto V), Ten V (Tenor V), Bar V (Baritone V), and Bass V (Bass V)
- System 6:** Sop VI (Soprano VI) and Ten VI (Tenor VI)
- System 7:** Sop VII (Soprano VII) and Ten VII (Tenor VII)
- System 8:** Sop VIII (Soprano VIII) and Ten VIII (Tenor VIII)

The score is written in a common time signature. The piano accompaniment is primarily composed of chords and rhythmic patterns. The vocal parts feature various melodic lines, including some with grace notes and slurs. The measure numbers 89, 90, 91, and 92 are clearly marked at the beginning of each system.

93

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

93

Cre - a - tor cae -

93

Cre - a - tor cae -

93

Cre - a - tor cae -

93

Cre - a - tor cae -

93

Cre - a - tor cae -

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

97

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

li et ter - rae, et ter - rae, Cre - a - tor cae

Alt V

97 li et ter - rae, et ter - rae, Cre - a - tor, Cre - a - tor cae

Ten V

97 li et ter - rae, et ter - rae, Cre - a - tor, Cre - a - tor cae

Bar V

97 li et ter - rae, et ter - rae, Cre - a - tor, Cre - a - tor cae

Bass V

97 li et ter - rae, et ter - rae, Cre - a - tor, Cre - a - tor, Cre - a - tor, Cre - a - tor,

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII



101

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

101 li et ter - rae,

101 li et ter - rae,

101 li et ter - rae,

101 li et ter - rae,

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

105

Sop I

Ten I

105

Sop II

Ten II

105

Sop III

Ten III

105

Sop IV

Ten IV

105

Sop V

Alt V

Ten V

Bar V

Bass V

105

Sop VI

Ten VI

105

Sop VII

Ten VII

105

Sop VIII

Ten VIII

re -

re -

re -

re -

re -

re -

re -

re -

109

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

109 spi - ce hu - mi - li - ta - tem

Alt V

109 spi - ce hu - mi - li - ta - tem no - stram, hu - mi - li - ta - tem no -

Ten V

109 spi - ce hu - mi - li - ta - tem, hu - mi - li - ta - tem,

Bar V

109 spi - ce hu - mi - li - ta - tem no - stram, hu - mi - li -

Bass V

spi - ce

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

114

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

114 no - stram,

Alt V

114 stram,

Ten V

114

Bar V

114 ta - tem,

Bass V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

118

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

re -

re - spi -

re - spi -

re -

re -



127

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

ta - tem no - stram, no - stram, hu - mi -

tem no - stram, no - stram,

hu - mi - li - ta - tem no - stram, hu - mi - li -

tem, hu - mi - li - ta - tem no - stram, re -

tem no - stram, re - spi - ce

130

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

li - ta - tem no - stram, hu - mi - li - ta -

no - stram, re - spi - ce hu - mi - li - ta - tem

ta - tem no - stram, hu - mi - li - ta - tem re -

spi - ce hu - mi - li - ta - tem, hu - mi - li - ta - tem, re -

no - stram, re - spi - ce hu - mi - li - ta -



133

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

tem no - stram,

no - stram, hu - mi - li - ta - tem no -

spi - ce, re - spi - ce, re - spi - ce, re - spi - ce no -

spi - ce hu - mi - li - ta - tem no -

tem, hu - mi - li - ta - tem no -

136

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Alt V

Ten V

Bar V

Bass V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

no - stram.

stram.

stram, no - stram.

stram, no - stram.

stram, no - stram.

stram, no - stram.