

Though Amaryllis dance in green

Psalmes, sonets, & songs, 1588, no.12

William Byrd

Superius (Soprano)
The first singing part

Medius (Alto)

Contra Tenor (Alto)

Tenor (Tenor)

Bassus (Bass)

1. Though A - ma-ryl - lis dance in green
2. My sheep are lost for want of food,
5. Love ye wholist, I force him not,

1. Though A - ma-ryl - lis dance in___ green
2. My sheep are lost for want of___ food,
5. Love ye wholist, I force him___ not,

1. Though A - ma-ryl - lis dance in green, though A - ma-ryl - lis dance in green Like
2. My sheep are lost for want of food, my sheep are lost for want of food, And
5. Love ye wholist, I force him not, love ye wholist, I force him not, Sith,

1. Though A - ma-ryl - lis dance in green, dance in___ green
2. My sheep are lost for want of food, want of___ food,
5. Love ye wholist, I force him not, force him___ not,

1. Though A - ma-ryl - lis dance in green, dance in green, in___ green Like
2. My sheep are lost for want of food, want of food, of___ food, And
5. Love ye wholist, I force him not, force him not, him___ not, Sith,

S.
Like fai - ry queen, And sing full___ clear
And I so wood That all the___ day,
Sith, God it wot, The more I___ wail,

A.
Like fai - ry queen, like fai - ry queen And sing full___
And I so wood, and I so wood That all the___
Sith, God it wot, sith, God it wot, The more I___

A.
fai - ry queen And sing full clear, full clear, and sing full
I so wood That all the day, the day, that all the
God it wot, The more I wail, I wail, the more I

T.
Like fai - ry queen And sing full___ clear Cor -
And I___ so wood That all the___ day I
Sith, God___ it wot, The more I___ wail The

B.
fair - - - ry queen And sing full clear, and sing full
I___ so wood That all the day, that all the
God___ it wot, The more I wail, the more I

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S. Cor - rin - na can, with smil - ing cheer,
I sit and watch a herd - maid gay,
The less my sighs and tears pre - vail;

A. clear, and sing full clear Cor - rin - na can, with smil - ing cheer, with smil - ing
day, that all the day, I sit and watch a herd - maid gay, a herd - maid
wail, the more I wail, The less my sighs and tears pre - vail, my tears pre -

A. clear Cor - rin - na can, with smil - ing cheer, with smil - ing
day, I sit and watch a herd - maid gay, a herd - maid
wail, The less my sighs and tears pre - vail, my tears pre -

T. - rin - na can, with smil - ing cheer, with smil - ing cheer, with smil - ing
sit and watch a herd - maid gay, a herd - maid gay, a herd - maid
less my sighs and tears pre - vail, my tears pre - vail, my tears pre -

B. clear Cor - rin - na can with smil - ing cheer, with smil - ing
day, I sit and watch a herd - maid gay, a herd - maid
wail, The less my sighs and tears pre - vail, my tears pre -

S. Yet since their eyes make heart so sore
Who laughs to see me sigh so sore.
What shall I do but say there - fore:

A. cheer, Yet since their eyes make heart so sore
gay, Who laughs to see me sigh so sore.
- vail; What shall I do but say there - fore:

A. cheer, Yet since their eyes make heart so sore,
gay, Who laughs to see me sigh so sore. Hey ho, 'chill *
- vail; What shall I do but say there - fore:

T. cheer, Yet since their eyes make heart so sore,
gay, Who laughs to see me sigh so sore. hey
- vail; What shall I do but say there - fore:

B. cheer, Yet since their eyes make heart so sore,
gay, Who laughs to see me sigh so sore.
- vail; What shall I do but say there - fore:

* A contraction of *ich will* (I will), presumably intended as a rustic archaism. Pronounced as written.

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S. Hey ho, 'chill love no more,

A. Hey ho, 'chill love, hey ho, 'chill love no

A. love no more, no more, 'chill love no more, no more,

T. ho, 'chill love no more, hey ho, 'chill love no more, no

B. Hey ho, 'chill love no more, 'chill love no more, hey

S. hey ho, 'chill love no more, 'chill love no more,

A. more, 'chill love no more, no more, 'chill love no more, 'chill love

A. hey ho, 'chill love no more, no more, 'chill love no

T. more, hey ho, 'chill love no more, 'chill love no more, no more,

B. ho, 'chill love no more, hey ho, 'chill love no more, 'chill

S. 'chill love no more, no more,

A. no more, 'chill love no more, hey ho, 'chill love no

A. more, 'chill love no more, no more, hey ho 'chill love no

T. 'chill love no more, no more, hey

B. love no more no more,

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S.
 hey ho, 'chill love no more,

A.
 more, 'chill love no more, 'chill love no more, no more,

A.
 more, no more, hey ho, 'chill love, hey ho, 'chill love no

T.
 ho, 'chill love no more, hey ho, 'chill love no more, no

B.
 hey ho, 'chill love no more, 'chill love no more, hey

S.
 hey ho, 'chill love no more, 'chill love no more,

A.
 hey ho, 'chill love no more, no more, 'chill love no

A.
 more, 'chill love no more, no more, 'chill love no more, 'chill love

T.
 more, hey ho 'chill love no more, 'chill love no more, no more,

B.
 ho, 'chill love no more, hey ho, 'chill love no more, 'chill

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S.
 'chill love no more, no more, 'chill love no more.

A.
 more, 'chill love no more, no more, 'chill love no more.

A.
 no more, no more, 'chill love no more, no more.

T.
 'chill love no more, 'chill love no more.

B.
 love no more no more, 'chill love no more.

Though Amaryllis dance in green
 Like fairy queen,
 And sing full clear
 Corinna can, with smiling cheer,
 Yet since their eyes make heart so sore
 Hey ho, 'chill love no more.

My sheep are lost for want of food,
 And I so wood
 That all the day,
 I sit and watch a herdmaid gay,
 Who laughs to see me sigh so sore.
 Hey ho, 'chill love no more.

Her loving looks, her beauty bright
 Is such delight
 That all in vain
 I love to like, and lose my gain
 For her that thanks me not therefor.
 Hey ho, 'chill love no more.

Ah wanton eyes, my friendly foes
 And cause of woes,
 Your sweet desire
 Breeds flames of ice and freeze in fire;
 Ye scorn to see me weep so sore.
 Hey ho, 'chill love no more.

Love ye who list, I force him not,
 Sith, God it wot,
 The more I wail,
 The less my sighs and tears prevail.
 What shall I do but say therefore:
 Hey ho, 'chill love no more?

The underlay of verses 2 and 5 is editorial, the first stanza alone being printed with the music in the original publication.