

Scapulis suis (Offertorium. Dominica prima Quadragesimae)

Giovanni Pierluigi da Palestrina (1525-1594)

Musical score for Soprano, Alto 1, Alto 2, Tenor, and Bass, measures 1-5. The score is in 3/2 time and B-flat major. The tempo is marked ♩ = 96. The Soprano part begins with a rest, followed by the lyrics "Sca - pu - lis su - is ob - um -". The Alto 1 part begins with a rest, followed by "Sca - pu - lis su - is". The Alto 2 part begins with "Sca - pu - lis su - is ob - um - bra - bit ti - bi Do-". The Tenor part begins with a rest, followed by "Sca - pu - lis su - is ob - um - bra - bit ti - bi". The Bass part begins with a rest.

Musical score for Soprano, Alto 1, Alto 2, Tenor, and Bass, measures 6-10. The score continues from the previous page. The Soprano part begins with "bra - bit ti - bi Do - mi - nus". The Alto 1 part begins with "ob - um - bra - bit ti - bi Do - mi - nus Do-". The Alto 2 part begins with "mi - nus ob - um - bra - bit ti - bi". The Tenor part begins with "Do - mi - nus, sca - pu - lis su - is ob - um -". The Bass part begins with "Sca - pu - lis su - is ob - um - bra - bit ti - bi".

sca - pu - lis su - is ob - um - bra - bit
 mi - nus sca - pu - lis su -
 sca - pu - lis su - is ob - um - bra - bit ti - bi Do - mi -
 - bra - bit ti - bi Do - mi - nus,
 Do - mi - nus, sca - pu - lis su - is ob - um - bra - bit ti - bi Do - mi -

ti - bi Do - mi - nus
 - is ob - um - bra - bit ti - bi Do - mi - nus et sub pen - nis
 - nus ob - um - bra - bit ti - bi Do - mi - nus et
 sca - pu - lis su - is ob - um - bra - bit ti - bi Do - mi - nus,
 - nus, et sub pen -

et sub pen - nis e - jus spe - ra - bis spe - ra -
 e - jus spe - ra - bis et sub pen - nis e - jus
 sub pen - nis e - jus spe - ra - bis et sub pen -
 et sub pen - nis e - jus spe - ra -
 - nis e - jus. et sub pen - nis e -

- bis, et sub pen - nis e - jus spe - ra - bis spe - ra -
 et sub pen - nis e - jus spe - ra - bis spe - ra - bis
 - nis e - jus spe - ra - bis, spe - ra -
 bis et sub pen - nis e - jus spe - ra - bis,
 - jus et sub pen - nis e - jus spe - ra -

- bis scu - to cir-cum-
 spe - ra - bis, scu - to cir-cum-da - bit te ve - ri - tas e - jus, scu-to cir-
 - bis scu - to cir-cum-da - bit te ve - ri - tas e - jus,
 spe - ra - bis scu - to cir-
 - bis, scu - to cir-cum-da - bit te ve - ri - tas e - jus,

- da - bit te ve - ri - tas e - jus
 - cum-da-bit te ve - ri - tas e - jus, ve - ri - tas e -
 ve - ri - tas e -
 - cum-da-bit te ve - ri - tas e - jus,
 scu - to cir - cum - da - bit te ve -

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scu - to cir-cum-da - bit te ve - ri - tas e -
 jus. scu - to cir-cum-da - bit te ve -
 jus, scu - to cir-cum-da - bit te ve - ri - tas e - jus
 ve - ri - tas e - jus, ve - ri - tas e - jus, scu -
 - ri - tas e - jus, cir-cum - da-bit te

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- jus, ve - ri - tas e - jus scu -
 - ri - tas e - jus ve - ri - tas e -
 ve - ri - tas e - jus, scu - to cir - cum - da - bit te
 - to cir-cum - da - bit te ve - ri - tas e - jus, ve - ri - tas e -
 scu - to cir-cum-da-bit te ve - ri - tas e -

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- to cir-cum - da-bit te ve - ri - tas e - jus.
 - jus
 ve - ri - tas e - jus, ve - ri - tas e - jus.
 - jus, cir-cum-da - bit te ve - ri - tas e - jus,
 - jus, ve - ri - tas e - jus.