

Plaude, decus mundi

Moteto per l'istallazione del Doge Francesco Foscari, 14 aprile 1423

Cristoforo de Monte

1
Plau-de, de - cus mun - - - di,
Ve - ne - tum cla - ris - si - ma tur - ba,

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a 3/2 time signature. It contains the lyrics 'Plau-de, de - cus mun - - - di,' followed by a measure rest and then 'Ve - ne - tum cla - ris - si - ma tur - ba,'. The second staff is a lute or guitar accompaniment, starting with a C-clef and a 3/2 time signature. The third and fourth staves are the basso continuo line, starting with a C-clef and a 3/2 time signature. The music is in a 3/2 time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests.

6
sor - te du - cem so - li - ta sa - cra cum fe - ce - ris al - - - -
sor - te du - cem so - li - ta sa - cra cum fe - ce - ris al - - - -

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a 3/2 time signature. It contains the lyrics 'sor - te du - cem so - li - ta sa - cra cum fe - ce - ris al - - - -'. The second staff is the lute or guitar accompaniment, starting with a C-clef and a 3/2 time signature. The third and fourth staves are the basso continuo line, starting with a C-clef and a 3/2 time signature. The music continues with similar rhythmic patterns and accompaniment.

11
tum I - ta - li - - - ae si - - - - dus,
tum I - ta - li - ae si - - - - dus,

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a 3/2 time signature. It contains the lyrics 'tum I - ta - li - - - ae si - - - - dus,'. The second staff is the lute or guitar accompaniment, starting with a C-clef and a 3/2 time signature. The third and fourth staves are the basso continuo line, starting with a C-clef and a 3/2 time signature. The music continues with similar rhythmic patterns and accompaniment.

16
cu - i mu - ne - ra ma - gna de - - - de - re
cu - i mu - ne - ra ma - gna de - - - de - re

The fourth system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a 3/2 time signature. It contains the lyrics 'cu - i mu - ne - ra ma - gna de - - - de - re'. The second staff is the lute or guitar accompaniment, starting with a C-clef and a 3/2 time signature. The third and fourth staves are the basso continuo line, starting with a C-clef and a 3/2 time signature. The music continues with similar rhythmic patterns and accompaniment.

21

Ju - pi - ter i - pse, Ve - - - -

21

Ju - pi - ter i - pse,

26

nus flo - rens dul - cis - que Mi - ner - - - - va,

26

Ve - nus flo - rens dul - cis - que Mi - ner - - - - va, ut - que ti - bi

31

ut - que ti - bi prin - - - - ceps ma - gno lu - ce - ret O - lim - -

31

prin - - - - ceps ma - gno lu - ce - ret O - lim - -

36

po vim de - dit et gra - tam po - pu - lo Mer - cu - ri - us al - - - -

36

po vim de - dit et gra - tam po - pu - lo Mer - cu - ri - us al - -

41 mam. mam.

46 Ne - que mi - nus ge - ne - ro - sa do - mus tu

46 Ne - que mi - nus ge - ne - ro - sa do - mus tu

51 Fus - ca - ra ga - u - de, cum nunc lu - ce - - - scas Fran -

51 Fus - ca - ra ga - u - de, cum nunc lu - ce - scas

56 ci - sco, Fran - ci - sco prin - ci - pe fa - - - - cto. fe - li - ces

56 Fran - ci - sco, Fran - ci - sco prin - ci - pe fa - - - cto.

61

pa - tri - ae quas tem - pe - rat urbs Ve - ne - to -
fe - li - ces pa - tri - ae quas tem - pe - rat urbs Ve - ne -

66

tum
to - - - - tum

71

plau - di - te, nam po - pu - lis suc - ces -
plau - di - te, nam po - pu - lis suc - ces -

76

sit dux pi - us ae - quus, mil - le quad - rin - gen - tis
sit dux pi - us ae - quus, mil - le quad - rin -

81

do - mi - ni cur - ren - ti - bus an - - - - nis

gen - tis do - mi - ni cur - ren - ti - bus an - - - - nis

86

vi - gen - is - que tri - bus, cum sol

vi - gen - is - que, vi - - - gen - is - que tri - - - bus, cum

91

ter quin-que per or - bem in - e - rat et tau - ri lu - stra -

sol ter quin-que per or - bem in - e - rat et tau - ri lu - stra -

96

bat cor - - - nu - a for - - - - tis.

bat cor - nu - a for - - - tis, for - - - - tis.

101

System 101: Four staves of music. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a lute line with a treble clef and a common time signature. The third and fourth staves are a basso continuo line with a bass clef and a common time signature. The system contains measures 101 through 106.

107

System 107: Four staves of music. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a lute line with a treble clef and a common time signature. The third and fourth staves are a basso continuo line with a bass clef and a common time signature. The system contains measures 107 through 111.

112

System 112: Four staves of music. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a lute line with a treble clef and a common time signature. The third and fourth staves are a basso continuo line with a bass clef and a common time signature. The system contains measures 112 through 116.

117

System 117: Four staves of music. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a lute line with a treble clef and a common time signature. The third and fourth staves are a basso continuo line with a bass clef and a common time signature. The system contains measures 117 through 121.