

O Virtus Sapientiae

O virtus Sapientiae,
 quae circuiens circuisti
 comprehendendo omnia
 in una via, quae habet vitam,
 tres alas h-bens,
 quarum una in altum volat,
 et altera de terra sudat,
 et tertia undique volat.
 Laus tibi sit, sicut te decet,
 O Sapientia.

O strength of Wisdom
 who, circling, circled,
 enclosing all
 in one lifegiving path,
 three wings you have:
 one soars to the heights,
 one distils its essence upon the earth,
 and the third is everywhere.
 Praise to you, as is fitting,
 O Wisdom.

(* indicates which voice is carrying the plainchant)

([] indicates original plainchant ligatures, open-ended means ligature is split)

Hildegard von Bingen (1098-1179)

Cheryl Lynn Helm (b. 1957)
 based on a plainchant by
Hildegard von Bingen (1098-1179)

The musical score is arranged in four systems. The first system includes two Soprano and two Alto parts. The lyrics for the first system are: "O vir - - - tus" (split across lines). The second system includes two Soprano and two Alto parts. The lyrics for the second system are: "Sa - pi - en - - - ti - - - ae, quae cir -". The third system includes two Soprano and two Alto parts. The lyrics for the third system are: "Sa - pi - en - - - ti - - - ae, quae cir -". The fourth system includes two Soprano and two Alto parts. The lyrics for the fourth system are: "Sa - - - pi - en - ti - - - ae, quae cir -".

16

S *f*

cu - i - ens _____ cir - cu - i - sti _____ com - pre - hen - den -

16

S *mf*

cu - i - ens cir - cu - i - sti com - pre - hen - den -

16

A

cu - i - ens _____ cir - cu - i - sti _____ com - pre - hen - den -

16

A *mf*

cu - i - ens _____ cir - cu - i - sti _____ com - pre - hen - den -

25

S *mp*

do o - mni - a _____ in un - a

25

S *mf*

do o - mni - a _____ in un - a

25

A

do o - mni - a _____ in un - a

25

A *mp*

do o - mni - a _____ in un - a

35 *mf*

S vi - a, quae ha - bet vi - tam, tres a - las

35 *mp*

S vi - a, quae ha - bet vi - tam, tres a - las

35 *mp*

A vi - a, quae ha - bet vi - tam, tres a - las

35 *mp*

A vi - a, quae ha - bet vi - tam, tres a - las

45 *f*

S ha - - - bens, qua - rum un - a in al - tum

45 *mf*

S ha - - - bens, qua - rum un - a in al - - - tum

45 *mf*

A ha - - - bens, qua - rum un - a in al - tum

45 *mf*

A ha - - - bens, qua - rum un - a in al - tum

52 *mp*

S vo - lat, et al - te - ra de ter - ra su -

52 *mf*

S vo - lat, et al - te - ra de ter - ra su -

52

A vo - lat, et al - te - ra de ter - ra su -

52 *mp*

A vo - lat, et al - te - ra de ter - ra su -

63 *mp*

S dat, et ter - ti - a un - di - que vo -

63 *p*

S dat, et ter - ti - a un - di - que vo -

63

A dat, et ter - ti - a un - di - que vo -

63 *p*

A dat, et ter - ti - a un - di - que vo -

73 *mf* *pp*

S *mf* *pp*

lat. Laus ti - bi sit, si - cut te de - cet, O

73 *mp* *pp*

S *mp* *pp*

lat. Laus ti - bi sit, si - cut te de - cet, O

73 *pp*

A *pp*

lat. Laus ti - bi sit, si - cut te de - cet, O

73 *mp* *pp*

A *mp* *pp*

lat. Laus ti - bi sit, si - cut te de - cet, O

81 *ppp*

S *ppp*

Sa - pi - en - ti - - a.

81 *ppp*

S *ppp*

Sa - pi - en - ti - - a.

81 *ppp*

A *ppp*

Sa - pi - en - ti - - a.

81 *ppp*

A *ppp*

Sa - pi - en - ti - - a.