

The Nightingale, Songs of sundrie nature, 1589

William Byrd (1540?-1623)

Superius (Soprano)

Tenor (Alto)

Bassus (Tenor)

5

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14

The Night - in-gale so

The Night - in-gale so plea - sant and so gay, and so

plea - sant and so gay, so plea - sant and so gay,

gay, so pleas - ant and so gay, and so

The Night- in - gale so plea - sant and so

in green - wood groves de - light to make his dwel - ling, his dwel-

gay, in green - wood groves de - light to make his dwel-

gay, in green - wood groves

- ling, de - light to make his dwel - ling,

- ling, de - light to make his dwel - ling, in fields to

de - light to make his dwel - ling, in fields to fly,

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in fields to fly, to fly, chan - ting his rou - de -
 fly, to fly, in fields to fly, to fly, chan-ting his
 to fly, chan - ting his rou - de - lay,

23

- lay, chan-ting his roun - de - lay,
 rou - de - lay, his roun - de - lay, at li - ber -
 chan-ting his roun - de - lay, his roun - de - lay, at

27

at li - ber - ty, a - gainst the Ca - ge re -
 - ty, at li - ber - ty, a - gainst the Cage re - bel -
 li - ber - ty, a - gainst the Cage re - bel - ling, a -

31

- bel - ling, a - gainst the Ca - ge ree - bel -
 ling, a - gainst the Cage ree - bel -
 gainst the Cage ree - bel - ling, re - bel - ling.

35

- ling. But my poor heart, my poor heart, with sor -
 ling. But my poor heart, but my
 But my poor heart, my poor heart, but my poor

40

- rows o-ver swel - ling, with sor- rows o - ver
 poor heart, but my poor heart, with sor - rows o-ver
 heart, with sor - rows o-ver swel - ling, with sor - rows

44

swel - ling, through bond-age vile, bin-
 swel - ling, through bond-age vile, bin - ding my free-dom
 o-ver swel - ling, through bond-age

48

- ding my free - dom short, bin - ding my
 short, bin - ding my free - dom short,
 vile, bin- ding my free - dom short, my

51

free-dom short, bin - ding my free-dom short, no plea-
 bin - ding my free - dom short, no plea-
 free-dom short, my free - dom short, my free - dom short,

55

sure takes, no plea - sure takes, in
 sure takes, in these his sports ex - cel-
 no plea - sure takes, no plea-sure takes,

59

these his sports ex - cel ling, nor in his song re-
 - ling, in these his sports ex - cel- ling,
 in these his sports ex- cel - ling, in these his

63

- ceiv - eth no com - fort, nor in his song re-ceiv - eth no com-
 in these his sports ex-cel - ling, ex - cel - ling, nor in his
 sports ex - cel - ling, nor in his song re - ceiv - eth no com-

68

- fort, nor in his song re - ceiv - eth no com - fort, nor
 song re-ceiv - eth no com - fort, nor in his song re-ceiv -
 - fort, nor in his song re-ceiv - eth no com - fort, nor

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in his song re - ceiv - eth, nor in his song re-ceiv- eth no com-
 -eth, nor in his song re-ceiv - eth, nor in his song re-
 in his song re - ceiv - eth no com - fort, nor in his song re - ceiv-

78

- fort, no com - fort.
 - ceiv - eth no com - fort.
 - eth, no com - fort.