

Since first I saw your face

THOMAS FORD (1607)

mf (mp)

Soprano

Since first I saw your face I re - solv'd to hon - our and re -
 If now I be dis - dain - ed I wish my heart had ne - ver

mf (mp)

Alto

Since first I saw your face I re - solv'd to hon - our and re -
 If now I be dis - dain - ed I wish my heart had ne - ver

mf (mp)

Tenor

Since first I saw your face I re - solv'd to hon - our and re -
 If now I be dis - dain - ed I wish my heart had ne - ver

mf (mp)

Bass

Since first I saw your face I re - solv'd to hon - our and re -
 If now I be dis - dain - ed I wish my heart had ne - ver

5 *f*

nown__ ye; What, I that lov'd and you that lik'd, shall we be - gin to wran - gle?
 known__ ye.

f

nown_ ye; What, I that lov'd and you that lik'd, shall we be - gin to wran - gle?
 known ye.

f

nown ye What, I that lov'd and you that lik'd, shall we be - gin to wran - gle?
 known ye.

f

nown ye; What, I that lov'd and you that lik'd, shall we be - gin to wran - gle?
 known ye.

10 *mf* (*p*)

No, no, no, my heart is fast, and can - not dis - en - tan - gle.

mf (*p*)

No, no, no, my heart is fast, and can - not dis - en - tan - gle.

mf (*p*)

No, no no, my heart is fast, and can - not dis - en - tan - gle.

mf (*p*)

No, no no, my heart is fast, and can - not dis - en - tan - gle.

2. If I admire or praise you too much
 that fault you may forgive me.
 Or if my hands had strayed a touch
 then justly might you leave me.
 I asked you leave, you bade me love,
 isn't now a time to chide me?
 No, no, no I'll love you still
 what fortune 'ere betide me.

3. The sun, whose beams most glorious are,
 rejecteth no beholder,
 And your sweet beauty past compare
 made my poor eyes the bolder;
 Where beauty moves and wit delights,
 and signs of kindness bind me,
 There, O there, where e'er I go,
 I leave my heart behind me.