

Thus spoke he in trumpet / Glory to God in the highest

William Catterton Dix (1837-1898)

arr John Henry Maunder (1858-1920)

legato

Soprano

legato

Alto

legato

Tenor

legato

Bass

legato

Tenor solo

8

legato

Organ1

legato *mf*

Organ3

legato *mf*

♩=112

8

bring you good ti - dings of great joy, which shall be to all peo-ple.

14

For un-to you is born this day in the ci - ty of Da-vid a Sa-viour, a

20

Glo-ry to God in the high-est, glo-ry to God,
Glo-ry to God in the high-est, glo-ry to God,
Sa-viour, which is Christ the Lord.

27

and on earth peace, good will towards men.

and on earth peace, good will towards men.

8

There rings the heaven-ly cho-rus once a-gain!

8

Detailed description: This block contains musical notation for measures 27 through 33. It features five systems of staves. The first system has a vocal line with lyrics 'and on earth peace, good will towards men.' and a piano accompaniment. The second system is similar. The third system shows a piano part with a fermata over the eighth measure. The fourth system has a vocal line with lyrics 'There rings the heaven-ly cho-rus once a-gain!' and a piano accompaniment. The fifth system continues the piano accompaniment.

34

Glo-ry to God in the High - est,

Glo-ry to God in the High - est,

Glo-ry to God in the High - est,

Glo-ry to God in the High-est,

8

Let us on earth with them re-peat the strain.

8

Detailed description: This block contains musical notation for measures 34 through 40. It features five systems of staves. The first system has a vocal line with lyrics 'Glo-ry to God in the High - est,' and a piano accompaniment. The second system is similar. The third system has a piano part with a fermata over the eighth measure. The fourth system has a vocal line with lyrics 'Glo-ry to God in the High-est,' and a piano accompaniment. The fifth system continues the piano accompaniment.

41

glo - ry to God, and on earth peace, good will toward men,
 glo - ry to God, and on earth peace, good will toward men,
 glo - ry to God, and on earth peace, good will toward men,
 glo - ry to God, and on earth peace, good will toward men,

47

good will to-ward men,
 good will to-ward
 good will to-ward men, good will good will,
 good will to-wards men, good will, good will towards

51

glo-ry to God in the higt-est, in the high - est
 men, glo-ry to God in the higt - est,
 glo-ry to God in the higt-est, in the high - est, good will to-ward
 men, glo-ry to God in the high - est, good will to-ward men, good

56

good will to-ward men, glo - ry, glo - ry,
 good will to-ward men, good will glo ry, glo - ry,
 men, good will towards men, glo - ry, glo-
 will towards men, glo - ry, glo - ry,

62

glo-ry, glo-ry to God in the high - est, glo - ry to
 glo-ry, glo-ry to God in the high - est, glo - ry to
 - ry, glo - ry to God in the high - est, glo - ry to
 glo ry to God in the high - est, glo - ry to

69

God in the high - est, and peace on earth, good will toward men, glo-ry to
 God in the high - est, and peace on earth, good will toward men, glo - ry to
 God in the high - est, and peace on earth, good will toward men, glo - ry
 God in the high - est, and peace on earth, good will toward men, glo-ry to

77

God, glo-ry to God, glo-ry to God in the high - est, in the
 God, glo - ry to God, glo - ry to God in the high - est, in the
 glo-ry glo - ry to God, in the high - est, in the
 God, glo-ry to God, glo-ry to God in the high - est, in the

84

high - est, glo-ry to God, glo-ry to
 high - est, glo-ry to God, glo-ry to
 high - est, glo-ry to God, glo-ry to
 high - est, glo-ry to God, glo-ry to

God, glo-ry to God in the high - est.

God, glo-ry to God in the high - est.

⁸ God, glo-ry to God in the high - est.

God, glo-ry to God in the high - est.

⁸

The musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each vocal line begins with the lyrics "God, glo-ry to God in the high - est." The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number "90" is located at the top left.