

# The longest journey

Edward. Cuthbert Nunn (1868-1914)

John Henry Maunder (1858-1920)

Bariton solo *legato*

♩ = 80

Organ1 *mp*

Organ2 *mf legato*

4

7

10

13

Musical score for measures 13-15. The first staff (bass clef) contains rests. The second staff (treble clef) features triplets of chords. The third staff (bass clef) contains single notes.

16

Musical score for measures 16-20. The vocal line (treble clef) begins with *mf* **Balthasar** and *mp* **The long-est**. The piano accompaniment (bass clef) includes triplets and sustained chords.

21

Musical score for measures 21-23. The vocal line (bass clef) continues with **jour-ney e'en must have an end. And yet for days I've tra-vell'd o'er the**. The piano accompaniment (treble clef) features chords.

24

Musical score for measures 24-26. The vocal line (bass clef) continues with **des-ert With naught to guide me save one bril-iant star,**. The piano accompaniment (treble clef) features triplets and dynamic markings *p* and *mf*.

27

Musical score for measures 27-29. The vocal line (bass clef) continues with **To-night it has not ri-sen.** The piano accompaniment (treble clef) features triplets.

31

Here will I And mine re-main by this old well, un - til The star re-returns to guide us

36

on our way. The night is

41

dark and all is drear a-round me. The gathe-ring gloom doth my ad-vance de-

44

- lay; Fan - tas - tic sha - dows shim - me-ring con-

46

- found me, fan - tas - tic sha - dows shim - me-ring con-

48

- found me, With-out a guide I sure must lose my way, with-out a

51

guide I sure must lose my way. The night is dark and all is drear a-

54

- round me. With-out a guide I sure must lose my way, with-out a guide I sure must lose

58

my way.

63

My soul is dark: a mor-al gloom lies o - ver Of strange be-

66

- liefs which fail to bring it ease: O Day-star, rise! dis-purse the clouds that

69

ho-ver, O Day-star, rise! dis-purse the clouds that ho-ver, And point the

72

high-way to E-ter-nal Peace. And point the high-way to E-ter-nal! Peace! O Day-star,

76

rise! O Day-star, rise! And point the high-way to E - ter-

82

- nal! Peace!

♩=112

88

92

My rest it seems will not be un-dis-turbed,

98

102

I hear such sounds as he - rald the ap - proach Of

106

some large car a - van the cam - els'

110

bells The thud of hoofs. Two

114

king - ly stran - gers ride In front of the mag - ni - fi - cent ar - ray.