

# So over the desert we are come

Edward. Cuthbert Nunn (1868-1914)

John Henry Maunder (1858-1920)

*legato*

Soprano

Alto

Tenor

Bass

Organ1

Organ3

*mf* *legato*

*mf* *legato*

$\text{♩} = 84$

5

- far; The power that calls us from our home Doth guide us by a

- far; The power that calls us from our home Doth guide us by a

- far; The power that calls us from our home Doth guide us by a

- far; The power that calls us from our home Doth guide us by a

9

star. We know not how; we know not where The gui-ding star will

star. We know not how; we know not where The gui-ding star, the

star. We know not how; we know not where The gui-ding star will

star. We know not how; we know not where The gui-ding star, the

Detailed description: This block contains the musical notation for measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "star. We know not how; we know not where The gui-ding star will" (measures 9-10), "star. We know not how; we know not where The gui-ding star, the" (measures 11-12). The piano accompaniment consists of chords and moving lines in both hands.

13

lead; we on - ly know we shall find there The

star will lead; we on - ly know we shall find there The

lead; we on - ly know we shall find there The

star will lead; we on - ly know we shall find there The

Detailed description: This block contains the musical notation for measures 13 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "lead; we on - ly know we shall find there The" (measures 13-14), "star will lead; we on - ly know we shall find there The" (measures 15-16). The piano accompaniment continues with chords and moving lines.

18

One True Light in - deed.

One True Light in - deed.

One True Light in - deed. For - sake us not, O

One True Light in - deed. For - sake us not, O

23

But guide us whence you

But guide us whence you

star so bright, Un - til our jour - ney's done;

star so bright, Un - til our jour - ney's done;

27

take your light, O guide us to your Sun! A-

take your light, O guide us to your Sun! A-

O guide us to your Sun! A-

O guide us to your Sun! A-

The piano accompaniment consists of a treble and bass clef. The treble clef part features a melodic line with a long note in the final measure of each vocal line, and a rhythmic accompaniment with triplets. The bass clef part provides a harmonic foundation with chords and a steady eighth-note accompaniment.

32

- cross the de - sert we are come From east - erns lands a - far; The

- cross the de - sert we are come From east - erns lands a - far; The

- cross the de - sert we are come From east - erns lands a - far From lands a-

- cross the de - sert we are come From east - erns lands a - far From lands a-

The piano accompaniment continues with a treble and bass clef. The treble clef part has a melodic line with a triplet in the first measure of the first vocal line, and a rhythmic accompaniment. The bass clef part provides a harmonic foundation with chords and a steady eighth-note accompaniment.

36

Power that calls us from our home Doth guide us by a star. We  
 - far; The Power that calls Doth guide us by a star. We

40

star.  
 know not how; we know not where The gui-ding star will lead; We  
 know not how; we know not where The gui-ding star, the star will lead; We

44

on - ly know we shall find there The One

on - ly know we shall find there The One

Detailed description: This block contains five staves of music for measures 44-48. The top two staves are empty. The third staff is a vocal line with lyrics 'on - ly know we shall find there The One'. The fourth staff is a bass line with lyrics 'on - ly know we shall find there The One'. The fifth staff is a piano accompaniment line. The music is in a key with one flat and a 4/4 time signature.

49

True Light in - deed.

True Light in - deed.

Detailed description: This block contains five staves of music for measures 49-53. The top two staves are empty. The third staff is a vocal line with lyrics 'True Light in - deed.'. The fourth staff is a bass line with lyrics 'True Light in - deed.'. The fifth staff is a piano accompaniment line. The music is in a key with one flat and a 4/4 time signature.

Musical score for page 54, featuring six staves of music. The score is written in a key with one flat (B-flat) and a common time signature (C). The first four staves are mostly empty, with only a few notes in the third and fourth staves. The fifth and sixth staves contain a more complex melodic line with various notes and rests.

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