

# Rest we secure from danger

From The Holy Communion

John Henry Maunder (1858-1920)

Musical score for the first system of the hymn. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The Organ parts are in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *mf* and the articulation is *legato*. The lyrics for the first system are: "Rest we se - cure from dan - ger, On Him de -".

Musical score for the second system of the hymn. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The Organ parts are in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *mp* and the articulation is *legato*. The lyrics for the second system are: "pend He, who will be for e - ver Sa - viour and Friend. On Him de - pend He, who will be for e - ver Sa - viour and".

11

The Sun has ri - sen. Let us Seek pas - tures new; Where

The Sun has ri - sen. Let us Seek pas - tures new; Where

Friend. The Sun has ri - sen. Let us Seek pas - tures

Friend. The Sun has ri - sen. Let us Seek pas - tures

♩.=56

15

He doas lead, we fol - low Our Shep-herd true.

He doas lead, we fol - low Our Shep-herd true.

new; Where He doas lead, we fol - low Our Shep-herd true.

new; Where He doas lead, we fol - low Our Shep-herd true.

21

Come, faith-ful flock, no lon - ger Aught need we fear;

Come, faith-ful flock, no lon - ger Aught need we fear;

8  
Come, faith-ful flock, no lon - ger Aught need we

8  
Come, faith-ful flock, no lon - ger Aught need we

25

Dark-ness hath pas-sed for e - ver, dark-ness hath pas-sed for

Dark - ness hath pas - sed pas - sed for

8  
fear; Dark-ness hath pas-sed for e - ver, for

8  
fear; Dark-ness hath pas-sed for e - ver,

28

e - ver, The Day is here! The Day is here!

e - ver, The Day is here! The Day is here!

e - ver, for e - ver, The Day is here!

Dark-ness hath pas-sed for e - ver, The Day is here! The Day is

69

76

33

Dark-ness hath pas-sed for

Dark-ness hath pas-sed for e - ver, pas - sed for

Dark-ness hath pas-sed for e - ver, pas - sed for

here! Dark-ness hath pas-sed for e - ver,

76

36

e - ver, The Day is here! The Day is  
 e - ver, The Day is here! The Day is  
 e - ver, Dark-ness hath pas-sed for e - ver, The Day is  
 Dark-ness hath pas-sed for e - ver, for e - ver, The Day is

40

here! Dark - ness hath pas - sed for e - ver,  
 here!  
 here! Dark - ness hath pas - sed for  
 here!

80

43

dark-ness hath pas-sed for e - ver, dark-ness hath pas-sed for

for

e - ver, Dark-ness hath pas-sed for e - ver, for

46

e - ver, for e - ver, for e - ver.

e - ver, for e - ver, for e - ver. The Sun has ri-

e - ver, hath pas - sed for e - ver, The Sun has ri-

The Sun, has ri-sen, has ri-

♩=84

53

The Sun has ri-  
- sen. The day is here. The Sun has ri-  
- sen. The Day is here! The Sun has ris'n. The  
- sen. The Day is here! The Sun has ris'n. The

Detailed description: This block contains the musical notation for measures 53 through 59. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "The Sun has ri- sen. The day is here. The Sun has ri- sen. The Day is here! The Sun has ris'n. The - sen. The Day is here! The Sun has ris'n. The". The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

60

- sen. The day is here.  
- sen. The day is here.  
Sun has ri - sen. The Day is here!  
Sun has ri - sen. The Day is here!

Detailed description: This block contains the musical notation for measures 60 through 65. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- sen. The day is here. - sen. The day is here. Sun has ri - sen. The Day is here! Sun has ri - sen. The Day is here!". The piano part continues with chords and a rhythmic bass line.

65

Dark-ness hath pas-sed for e - ver, dark-ness hath pas-sed for

Dark-ness hath pas-sed for e - ver, dark-ness hath pas-sed for

Dark-ness hath pas-sed for e - ver,

Dark-ness hath pas-sed for e - ver,

♩.=88

68

e - ver, dark-ness hath pas-sed for e - ver, for

e - ver, dark-ness hath pas-sed for e - ver, for

Dark-ness hath pas-sed for e - ver, Dark-ness hath pas-sed for

Dark-ness hath pas-sed for e - ver, Dark-ness hath pas-sed for



71

e - ver, for e - ver. dark - ness hath pas - sed,  
 e - ver, for e - ver. dark - ness hath pas - sed,  
 e - ver, for e - ver, Dark-ness hath pas-sed for e - ver,  
 e - ver, for e - ver,  $\text{♩} = 92$  Dark-ness hath pas-sed for

75

pas - sed for e - ver, dark - ness hath  
 pas - sed for e - ver, dark - ness hath  
 Dark-ness hath pas-sed for e - ver, Dark-ness hath pas-sed for  
 e - ver, Dark-ness hath pas-sed for e - ver,  
 Dark-ness hath pas-sed for e - ver,

78

pas - sed, pas - sed for e - ver, The Sun  
 pas - sed, pas - sed for e - ver, dark-ness hath pas-sed for  
 e - ver, Dark-ness hath pas-sed for e - ver. Dark - ness hath  
 Dark-ness hath pas-sed for e - ver, Dark - ness hath

82

has ris'n. The day is  
 e - ver, dark-ness hath pas-sed for e - ver, dark-ness hath pas-sed for e - ver, for  
 pas-sed Dark - ness hath pas-sed Dark - ness hath pas - sed for  
 pas-sed Dark - ness hath pas-sed Dark - ness hath pas - sed for

87

here. Come, faith-ful flock, no lon - ger  
 e - ver, Come, faith-ful flock, no lon - ger  
 e - ver, Rest we se - cure from dan - ger, On Him de - pend,  
 e - ver, Rest we se - cure from dan - ger, On Him de - pend,

*♩. = 60*

93

Aught need we fear; Aught need we fear; Dark-ness hath pas-sed for  
 Aught need we fear; Aught need we fear; Dark-ness hath pas-sed for  
 On Him de - pend, On Him de - pend  
 On Him de - pend, On Him de - pend

*♩. = 69*

99

e - ver, The Day is

e - ver, The Day is

Dark-ness hath pas-sed for e - ver, The Day is

3

60

107

here!

here!

here!

here!

3

60