

Quickly the night is falling

Edward. Cuthbert Nunn (1868-1914)

John Henry Maunder (1858-1920)

The musical score is arranged in three systems. The first system includes a Soprano solo part (marked *mf legato*), a Flute part (marked *mf legato*), and a Harp part (marked *p legato*). The tempo is indicated as $\text{♩} = 60$. The second system continues the instrumental parts. The third system introduces the vocal line for the 'Shepherd boy' with the lyrics: 'Quick-ly the night is fal-ling, Sunk has the sun;'. The score is written in 6/8 time and features a variety of musical textures and dynamics.

40

Stars i the darke-ning hea-ven Light one by one.

47

Un-der their si-lent glim-mer The air grows chill.

55

Mour-ning her life de - part-ed Na-ture lies still.

64

Come, lit-tle flock, so ti - mid, Have then no fear; Watch-ing and guard-ing am

69

I, Watch-ing and guard-ing am I; Till dawn ap - pear

74

till dawn ap - pear. Come, lit-tle flock, so ti - mid, Have then no

79

fear; Watch-ing and guard-ing am I, Watch-ing and guard-ing am

83

I; Till dawn ap - pear till dawn ap - pear.

89