

# O softly let us tread

Edward. Cuthbert Nunn (1868-1914)

John Henry Maunder (1858-1920)

Soprano *legato*

Alto *legato*

Tenor *legato*

Bass *legato*

Organ1 *mf legato* ♩ = 80

Organ3 *mf legato*

9

15

O soft-ly, soft-ly let us tread, A reve-rent si-lence

O soft-ly, soft-ly let us tread, A reve-rent si-lence

O soft-ly, soft-ly let us tread, A reve-rent si-lence

O soft-ly, soft-ly let us tread, A reve-rent si-lence

22

keep-ing; Per-chance u-pon His man-ger bed The lit-tle One is

keep-ing; Per-chance u-pon His man-ger bed The lit-tle One is

keep-ing; Per-chance u-pon His man-ger bed The lit-tle One is

keep-ing; Per-chance u-pon His man-ger bed The lit-tle One is

27

Sleep-ing But can it be that

Sleep-ing But can it be that

Sleep-ing But can it be that

Sleep-ing But can it be that

32

here doth lie With-in this sta-ble low-ly He, be-fore Whom the

here doth lie With-in this sta-ble low-ly He, be-fore Whom the

here doth lie With-in this sta-ble low-ly He, be-fore Whom the

here doth lie With-in this sta-ble low-ly He, be-fore Whom the

37

an-gels cry Their "Ho-ly, Ho-le, Ho - ly"?

an-gels cry Their "Ho-ly, Ho-le, Ho - ly"?

an-gels cry Their "Ho-ly, Ho-le, Ho - ly"?

an-gels cry Their "Ho-ly, Ho-le, Ho - ly"?

43

Who for our sakes comes

Who for our sakes comes

Who for our sakes comes

Who for our sakes comes

down from heaven, A free sal-va-tion bring-ing; As Son to earth-ly

down from heaven, A free sal-va-tion bring-ing; As Son to earth - ly

down from heaven, A free sal-va-tion bring-ing; As Son to earth-ly

down from heaven, A free sal-va-tion bring-ing; As Son to earth - ly

Mo-ther gi - ven I think I hear her sing - ing.

Mo - ther gi - ven I think I hear her sing - ing.

Mo - ther gi - ven I think I hear her sing - ing.

Mo - ther gi - ven I think I hear her sing - ing.

60

A musical score for six staves, measures 60-61. The key signature is three sharps (F#, C#, G#). The first four staves (treble and bass clefs) contain whole rests for measures 60 and 61. The fifth staff (treble clef) contains a melodic line in measure 60, consisting of a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note C#5. In measure 61, it contains a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note C#5. The sixth staff (bass clef) contains a whole note G#3 in measure 60 and a whole note G#3 in measure 61. A small number '8' is written below the third staff.