

# Come to the manger

From The Holy Communion

John Henry Maunder (1858-1920)

The musical score is arranged in seven staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef (except for Bass which has a bass clef), a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The word *legato* is written above each vocal staff. The fifth staff is for Bar-solo, starting with a bass clef, the same key signature and time signature, and the dynamic marking *mf legato*. It contains the vocal line with lyrics: "Come to the man-ger, All that are wea-ry; Come,". The lyrics are placed below the staff, with a slur and the number "3" under the first and second phrases. The sixth and seventh staves are for Organ1 and Organ3, both starting with a treble clef, the same key signature and time signature, and the dynamic marking *p legato*. The Organ1 staff contains chordal accompaniment, including a final chord with a fermata and a cross symbol. The Organ3 staff contains a bass line accompaniment.

♩ = 80

come to the man-ger, All that are wea-ry; Come to the man-ger Ye that seek peace

Come to the man - ger, All that are wea - ry; Come to the man - ger, Ye that seek

Come to the man-ger, All that are wea-ry; Come to the man-ger, Ye,

Come to the man-ger, All that are wea-ry; Come to the man-ger, Ye that seek

Come to the man-ger, All that are wea-ry; Come to the man-ger, Ye that seek

24

peace Come to the man - ger be not so fear - ful. From sins that are  
 ye that seek peace Come, come, come Be not so  
 peace Come, come, come Be not so  
 peace Come to the man-ger, Be not so fear-ful. From sins that are

30

scar-let He will re-lease. From sins that are scar-let He will re - lease.  
 fear - ful. He will re - lease. From sins that are scar-let He will re - lease.  
 fear - ful. He will re - lease. From sins that are scar-let He will re - lease.  
 scar-let He will re - lease. From sins that are scar-let He will re - lease.

37

All for the ask - ing Her is Sal - va - tion, All for the ask - ing

All for the ask - ing Her is Sal - va - tion, All for the ask - ing

44

None He'll re-fuse. All for the ask-ing When you have found it Let the em-

None He'll re-fuse. All for the ask-ing When you have found it Let the em-

51

Musical score for measures 51-56. The score is in G major (one sharp) and 3/4 time. It features two vocal staves and two piano accompaniment staves. The vocal lines are identical and contain the lyrics: "py - reans Ring with the news. Let the em - py - reans Ring with the". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

57

Musical score for measures 57-62. The score is in G major (one sharp) and 3/4 time. It features two vocal staves and two piano accompaniment staves. The vocal lines are identical and contain the lyrics: "news." The piano accompaniment features a right-hand part with triplets of eighth notes and a left-hand part with chords and a steady bass line.

61

High - ways and by - ways Let them all hear it,

High - ways and by - ways Let them all hear it,

High - ways and by - ways Let them all hear it,

High - ways and by - ways Let them all hear it,

♩ = 69

65

High - ways and by - ways Load the cry raise High - ways and

High - ways and by - ways Load, load the cry raise High-

High - ways and by - ways Load the cry raise High-ways and

High - ways and by - ways Load the cry raise High-ways and

70

by - ways Ne - ver be rest - ing Till all the world sings The  
 - ways by - ways Ne - ver be rest - ing  
 by-ways Ne-ver be rest-ing Till all the world sings The  
 by-ways Ne-ver be rest-ing ne-ver Till all the world sings, the world sings The

75

Child Sa - viour's praise. Till all the world sings The Child Sa - viour's  
 Ne - ver be rest - ing Till all the world sings The Child Sa - viour's  
 Child Sa - viour's praise. Till all the world sings The Child Sa - viour's  
 Child Sa - viour's praise. Till all the world sings The Child Sa - viour's

80

praise. Hal-le-luj-ah. Hal-le-luj-ah. Hal-le-  
praise. Hal-le-luj-ah. Hal-le-luj-ah. Hal-le-  
praise. Hal-le-luj-ah. Hal-le-luj-ah. Hal-le-  
praise. Hal-le-luj-ah. Hal-le-luj-ah. Hal-le-  
praise. Hal-le-luj-ah. Hal-le-luj-ah. Hal-le-  
praise. Hal-le-luj-ah. Hal-le-luj-ah. Hal-le-

♩ = 100

8

86

- luj - ah. A - men.  
- luj - ah. A - men.  
- luj - ah. A - men.  
- luj - ah. A - men.  
- luj - ah. A - men.  
- luj - ah. A - men.