

Across the desert we are come

Edward. Cuthbert Nunn (1868-1914)

John Henry Maunder (1858-1920)

S+A *legato*

Alto *legato*

T+B *legato*

Bass *legato*

Organ1 *mp legato*

Organ3 *mp legato*

$\text{♩} = 90$

5

- cross the de - sert we are come From east - ern lands a - far; The

- cross the de - sert we are come From east - ern lands, fom lands a - far; The

- cross the de - sert we are come From east - ern lands, from lands a - far; The

3

9

Power that calls us from out home The Doth guide us a star. We

Power that calls us from out home The Doth guide, doth guide us a star. We

Power that calls us from out home Doth guide, does guide us by a star. We

We

13

know not how; we know not where The gui-ding star will lead; We

know not how; we know not where The gui-ding star, the star will lead; We

know not how; we know not where The gui-ding star will lead; We

know not how; we know not where The gui-ding star, the star will lead; We

17

on - ly know we shall find there The One True

on - ly know we shall find there The One True

8 on - ly know we shall find there The One True

on - ly know we shall find there The One True

Musical score for measures 17-21. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on - ly know we shall find there The One True". The piano part features a rhythmic accompaniment of eighth notes in the bass line.

22

Light in - deed!

Light in - deed!

8 Light in - deed! For - sake us not, O

Light in - deed! For - sake us not, O

Musical score for measures 22-26. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Light in - deed! For - sake us not, O". The piano part features a rhythmic accompaniment of eighth notes in the bass line.

26

But guide us whence you
But guide us whence you
star so bright, Un - til our jour-ney's done;
star so bright, Un - til our jour-ney's done;

The musical score for measures 26-29 consists of four systems. The first two systems are vocal staves with lyrics. The third system is a vocal staff with lyrics and a piano accompaniment staff. The fourth system is a piano accompaniment staff. The key signature is one flat (B-flat), and the time signature is 4/4.

30

take your light, O guide us to your Sun! O guide us to your
take our light, O guide us to your Sun! O guide us to your
O
O

The musical score for measures 30-33 consists of four systems. The first two systems are vocal staves with lyrics. The third system is a vocal staff with lyrics and a piano accompaniment staff. The fourth system is a piano accompaniment staff. The key signature is one flat (B-flat), and the time signature is 4/4.

43

bright, A - cross the de - sert we are come From

bright, A - cross the de - sert we are come From

O star so bright. A - cross the de - sert we are come From

O ₃ star so ₃ bright. A - cross the de - sert we are come From

47

east - ern lands a - far; The Power that calls us from out home The

east - ern lands a - far; The Power that calls us from out home The

east - ern lands a - far; The Power that calls us from out home The

east - ern lands a - far; The Power that calls us from out home The

51

Doth guide us a star. We know not how; we know not where The

Doth guide us a star. We know not how; we know not where The

Doth guide us a star. We know not how; we know not where The

Doth guide us a star. We know not how; we know not where The

The musical score for measures 51-54 consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The vocal lines are written in a simple, homophonic style with lyrics underneath. The piano accompaniment features a steady bass line and chords that support the vocal melody.

55

gui-ding star will lead; We on - ly know we shall find

gui-ding star will lead; We on - ly know we shall find

gui-ding star will lead; We on - ly know we shall find

gui-ding star will lead; We on - ly know we shall find

The musical score for measures 55-58 consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The vocal lines are written in a simple, homophonic style with lyrics underneath. The piano accompaniment features a steady bass line and chords that support the vocal melody.

