

50 Lasst ihn Kreuzigen! St:Matthew-Passion

Christian Friedrich Henrici (1700-1764)

Johan Sebastian Bach (1685-1750)

legato

S 1+2

legato

A 1+2

legato

T 1+2

legato

B 1+2

legato

Recitativ

legato *Evangelist*

legato

Flute

legato *mp*

Oboe 1

legato *mp*

Oboe 2

legato *mp*

Violin 1

legato *mp*

Violin 2

legato *mp*

Viola

legato *mp*

Organ 1

mp *legato*

Organ 2

legato

Contrabass 1

Lass ihn kreut-

Sie schrie-en a-ber noch mehr und sprach-en;

$\text{♩} = 80$

$\text{♩} = 107$

4

Lass ihn kreut-

Lass ihn kreut-

Lass ihn kreut-

zi - gen, lass ihn kreut-

The musical score consists of 13 staves. The first staff is a vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is an instrumental accompaniment. The sixth and seventh staves are instrumental accompaniment. The eighth and ninth staves are instrumental accompaniment. The tenth and eleventh staves are instrumental accompaniment. The twelfth and thirteenth staves are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

8

zi - gen, lass ihn kreut - zi - gen!

zi - gen, lass ihn kreut - zi - gen!

zi - gen, lass ihn kreut - zi - gen!

zi - gen!

Evangelist

8

$\text{♩} = 85$

Da

11

The musical score for page 11 consists of 13 staves. The top four staves are empty. The fifth staff is a vocal line with the following lyrics: "a - ber Pi - la - tus sa - he, dass er nichts schaf - fe - te, son - dern dass ein viel grö - sser Ge". The sixth through ninth staves are empty. The tenth staff contains a piano accompaniment for the right hand, starting with a chord and a fermata. The eleventh and twelfth staves are empty. The thirteenth staff contains a piano accompaniment for the left hand, starting with a note and a fermata.

13

The musical score for page 13 is written in D major (two sharps) and 4/4 time. It consists of 13 staves. The first four staves are empty, indicating rests for the vocalists. The fifth staff contains the vocal line for Pilatus, with the lyrics: "tüm-mel ward, nahm er Was-ser und wusch die Hän-de vor dem Volk und sprach: Ich bin". The sixth through ninth staves are empty. The tenth staff begins the piano accompaniment with a chordal texture. The eleventh and twelfth staves continue the piano accompaniment in the bass clef. The thirteenth staff continues the piano accompaniment in the bass clef.

16

Three treble clef staves and one bass clef staff, all containing whole rests for measures 16, 17, and 18. The key signature is one sharp (F#).

Evangelist

A single bass clef staff containing a melodic line for the Evangelist. The line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. This is followed by a quarter rest, then quarter notes F#4, G4, and A4. A 3/8 time signature change occurs, followed by eighth notes B4, A4, and G4. The staff ends with a quarter note F#4.

un-schul-dig an dem Blut die-ses Ge-rech-ten; se-het ihr zu! Da ant - wor-te-te das fan-ze Volk und

Four treble clef staves and two bass clef staves for measures 19, 20, 21, and 22. Measures 19 and 20 contain whole rests. In measure 21, the bass clef staves play a simple accompaniment of quarter notes G2, A2, B2, and C3. In measure 22, the bass clef staves play a similar accompaniment of quarter notes G2, A2, B2, and C3. The treble clef staves in measures 21 and 22 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

19

Sein Blut kom - me ü - ber uns und uns - re Kin-

Sein Blut kom - me ü - ber uns und uns - re Kin - der, sein Blut kom-

Sein Blut kom - me ü - ber uns und uns - re Kin - der, sein Blut kom - me

Sein Blut kom - me ü - ber uns und uns - re Kin - der, ü - ber uns und uns - re

sprach:

♩=110

22

- der, und uns - re Kin - der, sein Blut kom - me
 - me ü - ber uns und uns-re Kin-der, ü - ber uns und uns-re Kin-
 ü - ber uns und uns-re Kin-der, ü - ber uns und uns-re Kin-
 Kin - der, uns - re Kin - der, sein Blut kom - me ü - ber

25

ü - ber uns und uns - re Kin - der, ü - ber uns und uns - re Kin -
 - der, sein Blut kom - me ü - ber uns und uns - re
 - der, und uns - re Kin - der. sein Blut kom - me ü - ber
 uns und uns - re Kin - der, ü - ber uns und uns - re Kin - der, uns - re Kin - der, sein

28

- der, ü - ber uns und uns - re Kin - der, ü - ber uns und uns - re
Kin - der, ü - ber uns und und - re Kin - der, ü - ber uns und uns -
uns, ü - ber uns, ü - ber uns, ü - ber uns und und - re Kin - der, ü - ber uns und
Blut kom - me ü - ber uns und uns - re Kin - der, sein Blut kom - me ü - ber

31

Kin - der, sein Blut kom - me ü - ber uns und uns-re
 re Kin - der, sein Blut kom - me ü - ber uns und uns-re
 uns - re Kin - der, ü - ber uns, kom - me ü - ber uns, kom -
 uns und uns-re Kin - der, ü - ber uns und uns-re Kin - der, ü - ber uns und uns-re Kin -

34

Kin-der, kom-me ü-ber uns und uns-re Kin-der.

Kin-der, kom - me ü - ber uns und uns-re Kin - der.

- me ü - ber uns und uns-re Kin - der.

- der, ü - ber uns, ü - ber uns und uns-re Kin - der.

♩ = 60 Da gab er ih-nen Ba-ra-bas los, a-ber

