

38 Petrus aber sass draussen im Palats, Warlich du bist auch

Christian Friedrich Henrici (1700-1764)

Johan Sebastian Bach (1685-1750)

legato

S

legato

A

legato

T

legato

B

legato *mp*

Recitativo *Evangelista* *Ancilla 1*

legato Pet-rus a-ber sass draus-sen im Pa-lats; und es trat zu ihm ei-ne Magd und sprach: Und

Flute *legato* *mp*

Oboe *legato* *mp*

Violin 1 *legato* *mp*

Violin 2 *legato* *mp*

Viola *legato*

Contrabass *mf* *legato*

Organ 1 *legato* *mp*

Organ 3 *mf*

♩ = 70

4

Evangelista

du wa-rest auch mit dem Je-su aus Ga-li - lä-a. Er leug-ne-te a-ber vor ih-nen al-len und

7

Petrus *Evangelista*

sprach: Ich weiss nich was du sa-gest. Als er ab-ber zur Tür hi-naus-ging, sa-he ihn ei-ne an-de-

8

10

Musical score for measures 10-12, showing four staves (treble and bass clefs) with rests.

*Ancilla 2**Evangelista*

re und sprach zu de-nen, die da wa-ren: Die-ser war auch mit dem Je-su von Na-za-reth. Und er

Musical score for measures 10-12, showing accompaniment for the vocal line.

13

leug-ne - te a-ber-mal und schwur da - zu: Ich ken-ne des Men-schen nicht. Und ü-ber ei - ne klei-ne

Petrus *Evangelista*

The musical score consists of 13 staves. The first four staves are empty. The fifth staff contains a vocal line for Petrus, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "leug-ne - te a-ber-mal und schwur da - zu: Ich ken-ne des Men-schen nicht. Und ü-ber ei - ne klei-ne". The sixth staff contains a vocal line for Evangelista, starting with a treble clef and a key signature of one sharp (F#). The remaining staves (7-13) are empty.

16

Wahr-lich, du bist auch ei-ner von
Wahr-lich, du bist auch ei-ner von
Wahr-lich, du bist auch ei-ner von
Wahr-lich, du bist auch ei-ner von

Wei-le tra-ten hin-zu, die da stan-den, und spra-chen zu Pe-tro: ♩=87

19

de - nen; denn dei - ne Spra - che ver - rät dich, denn dei - ne Spra - che ver - rät dich.
de - nen; denn dei - ne Spra - che ver - rät dich, denn dei - ne Spra - che ver - rät dich.
den - nen; denn dei - ne Spra - che ver - rät dich.
de - nen; du bist auch ei - ner von de - nen; denn dei - ne Spra - che ver - rät dich.

22

Musical score for measures 22-24, showing four staves (treble and bass clefs) with rests.

♩ = 37

*Petrus**Evangelista*

Musical score for measure 25, showing a vocal line with lyrics and piano accompaniment.

Da hub er an, sich zu ver - flu - chen und zu schwö - ren: Ich ken - ne des Men - chen nicht. Und

Musical score for measures 26-29, showing four staves (treble and bass clefs) with rests.

25

als - bald krä - he - te der Hahn. Sa dach - te Pet - rus an die Wor - te Je - su, da

The musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The piano accompaniment features a steady bass line with eighth notes and chords in the right hand.

28

er zu ihm sag-te: Eh-re det Hahn krä - chen wird, wirst du mich drei-mal ver-leug-nen. Und

The musical score consists of 12 staves. The first four staves (treble and bass clefs) are mostly empty, with some rests. The fifth staff contains a vocal line with lyrics. The sixth through ninth staves are empty. The tenth and eleventh staves contain a bass line with notes and rests. The twelfth staff contains a piano accompaniment with chords and notes.

31

The musical score for page 31 is written in D major (two sharps) and consists of 12 staves. The first four staves are empty, indicating rests for the vocal line and piano accompaniment. The fifth staff contains a vocal line with the lyrics "gig he-aus und wei - ne - te bit - ter-lich." The sixth through ninth staves are empty. The tenth staff contains the piano accompaniment, which includes a bass line and a treble line with chords. The eleventh and twelfth staves are empty.