

Magnificat anima mea Dominum SWV 468

Heinrich Schütz (1585-1672)

legato

Sopran Chor 1
Mag-ni fi-cat a - ni-ma me - a,

legato

Alt - Chor 1
Mag-ni fi-cat a - ni-ma me - a,

legato

Tenor - Chor 1
Mag-ni fi-cat a - ni-ma me - a,

legato

Bas - Chor 1
Mag-ni fi-cat a - ni-ma me - a,

legato

Sopran - Chor 2
Mag-ni fi-cat a - ni-ma me - a,

legato

Alt - Chor 2
Mag-ni fi-cat a - ni-ma me - a,

legato

Tenor - Chor 2
Mag-ni fi-cat a - ni-ma me - a,

legato

Bas - Chor 2
Mag-ni fi-cat a - ni-ma me - a,

legato

Sopran - Chor 3
Mag-ni fi-cat a - ni-ma me - a,

legato

Alt - Chor 3
Mag-ni fi-cat a - ni-ma me - a,

legato

Tenor - Chor 3
Mag-ni fi-cat a - ni-ma me - a, a - ni-ma

legato

Bas Chor 3
Mag-ni fi-cat a - ni-ma me - a,

legato

Violino 1+2
Mag-ni fi-cat a - ni-ma me - a,

legato

Violine 2
Mag-ni fi-cat a - ni-ma me - a,

legato

Trombone 1+2+3
Mag-ni fi-cat a - ni-ma me - a,

legato

Trombone 2
Mag-ni fi-cat a - ni-ma me - a,

legato

Trombone 3
Mag-ni fi-cat a - ni-ma me - a,

legato

Violone + BC
Mag-ni fi-cat a - ni-ma me - a,

legato

Basso Continuo
Mag-ni fi-cat a - ni-ma me - a,

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♩ = 100

This musical score is for a choral piece, likely a Mass, featuring 12 staves. The lyrics are in Latin and are repeated across the staves. The lyrics are: "a - ni - ma me - a Do mi - num, a - ni - ma". The score includes vocal parts (soprano, alto, tenor, bass) and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "a - ni - ma me - a Do mi - num, a - ni - ma". The score includes a variety of musical notations, including treble and bass clefs, time signatures, and various rhythmic values. The lyrics are: "a - ni - ma me - a Do mi - num, a - ni - ma". The score includes a variety of musical notations, including treble and bass clefs, time signatures, and various rhythmic values. The lyrics are: "a - ni - ma me - a Do mi - num, a - ni - ma".

This musical score page contains 14 staves. The first 13 staves are mostly empty, with rests in the treble clef and bass clef. The 14th staff has active notation in both treble and bass clefs. The notation includes various note values, rests, and accidentals. The key signature has one sharp (F#), and the time signature is 4/4. The notation is as follows:

Staff	Clef	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	Treble	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
2	Treble	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
3	Treble	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
4	Bass	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
5	Treble	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
6	Treble	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
7	Treble	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
8	Bass	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
9	Treble	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
10	Treble	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
11	Treble	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
12	Bass	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
13	Treble	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
14	Bass	G2, A2	B2, C3	D3, E3	F3, G3	A3, B3	C4, D4	E4, F4	G4, A4

This page of a musical score, numbered 29, contains 16 staves. The first 15 staves are empty, each beginning with a treble clef and a common time signature. The 16th staff is a grand staff consisting of a treble clef and a bass clef. This grand staff contains musical notation for the final system, including eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

Et ex - ul - ta - vit spi - ri - tus me - us,

Et ex - ul - ta - vit spi - ri - tus me - us, spi - ri - tus

The musical score on page 45 consists of 14 staves. The first 10 staves are empty, each with a treble clef and a common time signature. The 11th staff is a vocal line with lyrics: "spi - ri-tus me-us in De - o sa-lu - ta - ri - me - o, et ex-ul - ta-". The 12th staff is empty. The 13th staff is a vocal line with lyrics: "me-us in De-o sa-lu - ta - ri me - o, et ex-ul - ta-vit, et ex-". The 14th staff is empty. The 15th and 16th staves are empty, each with a bass clef and a common time signature.

vit, et ex-ul - ta-vit pi - ri - tus me-us, spi - ri-tus me-us in
ul - ta-vit spi - ri - tus me-us, spi - ri-tus me-us in De-o sa-lu-

The musical score consists of 15 staves. The first four staves are empty. The fifth and sixth staves contain vocal lines with lyrics. The seventh and eighth staves are empty. The ninth and tenth staves contain piano accompaniment. The eleventh and twelfth staves are empty. The thirteenth and fourteenth staves contain piano accompaniment. The fifteenth staff contains piano accompaniment.

De - o sa-lu - ta ri me - o, in De-o, in De-o, in De - o, in De-o sa-lu-ta-ri me

ta ri me - o, in De-o, in De-o, in De-o sa-lu - ta - ri me

The musical score consists of 12 staves. The first seven staves are empty, with only the treble clef and a repeat sign visible. The eighth staff is a vocal line with lyrics. The ninth staff is empty. The tenth staff is a vocal line with lyrics. The eleventh and twelfth staves are empty, with only the bass clef and a repeat sign visible.

o, in De-o, in De - o sa-lu - ta-ri me - o.

o, in De-o, in De - o sa-lu-ta - ri me o.

Qui - a re - spe-

The musical score on page 74 consists of 15 staves. The first 14 staves are mostly empty, with only a few notes in the lower staves. The 15th staff contains the following lyrics:
- xit, qui-a re-spe - xit, qui-a re-spe - xit, qui-a re-spe - xit, qui-a re-spe-
The score includes various musical notations such as treble and bass clefs, time signatures, and notes with stems and beams.

- xit hu - mi - li - ta - tem an-cil-lae su - ae, an-cil-lae su - ae,

This page of a musical score contains 18 staves. The first 17 staves are empty, each with a treble clef and a common time signature. The 18th staff is a bass clef line containing the lyrics: "- xit hu - mi - li - ta - tem an-cil-lae su - ae, an-cil-lae su - ae,". The 19th staff is a treble clef line with musical notation corresponding to the lyrics. The 20th staff is a bass clef line with musical notation. The 21st staff is a treble clef line with musical notation. The 22nd staff is a bass clef line with musical notation. The 23rd staff is a treble clef line with musical notation. The 24th staff is a bass clef line with musical notation. The 25th staff is a treble clef line with musical notation. The 26th staff is a bass clef line with musical notation. The 27th staff is a treble clef line with musical notation. The 28th staff is a bass clef line with musical notation. The 29th staff is a treble clef line with musical notation. The 30th staff is a bass clef line with musical notation.

Ec-ce, ec-ce e - nim ex hoc

Ec-ce, ec-ce e - nim ex hoc

Ec-ce, ec-ce e - nim ex

an-cil-lae su ae: Ec-ce, ec-ce

be - a - tam,

be - a - tam,

be - a - tam,

be - a - tam,

be - a - tam,

be - a - tam,

be - a - tam,

be - a - tam,

be - a - tam, ec-ce, ec-ce e - nim ex

hoc be - a - tam, ec-ce, ec-ce e - nim ex hoc

e - nim ex hoc be - a - tam,

di - cent om - nes, om - nes, ge - ne ra - ti - om - nes, om - nes, om - nes
 di - cent om - nes, om - nes, ge - ne ra - ti - om - nes, om - nes, om - nes
⁸ di cent om - nes ge - ne -
 di - cent om - nes, om - nes, ge - ne ra - ti - om - nes, om - nes, om - nes
 di - cent om - nes, om - nes ge - ne - ra - ti - o - nes,
 di - cent om - nes, om - nes, ge - ne - ra - ti - o - nes,
⁸ di cent om - nes, om - nes ge - ne - ra - ti - o - nes,
 di - cent om - nes, om - nes, ge - ne - ra - ti - o - nes,
 di - cent om - nes, om - nes ge - ne ra - ti - om - nes, om - nes, om - nes
 di - cent om - nes, om - nes ge - ne - ra - ti -
⁸ di - cent om - nes ge - ne -
 di - cent om - nes, om - nes ge - ne - ra - ti -
 di - cent om - nes, om - nes ge - ne - ra - ti -
 di - cent om - nes, om - nes ge - ne - ra - ti -
 di - cent om - nes, om - nes ge - ne - ra - ti -
 di - cent om - nes, om - nes ge - ne - ra - ti -

ge - ne - ra - ti - o - nes, om - nes om - nes ge - ne - ra - ti - om - nes, om - nes, om - nes

ge - ne - ra - ti - o - nes, om - nes om - nes ge - ne - ra - ti - om - nesw, om - nes, om - nes

⁸ ra - ti - o - nes, om - nes, om - nes

ge - ne - ra - ti - o - nes, om - nes om - nes ge - ne - ra - ti - om - nes, om - nes, om - nes

om - nes, om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes,

om - nes, om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes,

⁸ om - nes, om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes,

om - nes, om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes,

ge - ne ra - ti - o - nes, om - nes ge - ne -

- o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti -

⁸ ra - ti - o - nes, om - nes, om - nes

- o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti -

ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o nes.

ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes.

om - nes, om - nes ge - ne - ra - ti - o nes.

om - nes, om - nes ge - ne - ra - ti - o - nes.

om - nes, om - nes ge - ne - ra - ti - o - nes.

om - nes, om - nes ge - ne - ra - ti - o - nes.

ra - ti - o - nes.

- o - nes, ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi mag - na, qui

ge - ne - ra - ti - o - nes.

- o - nes, ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi

- o - nes, ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi

- o - nes, ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi

- o - nes, ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi

- o - nes, ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi

- o - nes, ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi

- o - nes, ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi

Qui-a fe-cit mi-hi mag-na, qui po-tens, qui
po-tens, qui po-tens, qui po-tens, qui po-tens est, qui po-tens, qui po-tens, qui
Qui
mag-na, qui po-tens, qui po-tens, qui po-tens est, qui po-tens,

The musical score consists of 14 staves. The first 10 staves are empty. The 11th staff is a vocal line with lyrics. The 12th staff is a piano accompaniment line with lyrics. The 13th staff is empty. The 14th staff is a piano accompaniment line with lyrics. The lyrics are: "Qui-a fe-cit mi-hi mag-na, qui po-tens, qui po-tens, qui po-tens, qui po-tens est, qui po-tens, qui po-tens, qui Qui mag-na, qui po-tens, qui po-tens, qui po-tens est, qui po-tens,"

po-tens, qui po-tens est: et sanc tum no - men e
 po-tens, qui po-tens est: et sanc - tum no - men e
 po-tens, qui po-tens est:
 qui po-tens est:

ius.

ius. a pro-

Et mi-se-ri - cor-di-a e - ius, mi-se-ri-cor-di-a e - ius a pro - ge-ni-e in pro-

Et mi-se-ri - cor - di-a e ius a por-ge-ni-e in pro - ge - ni-

Et mi-se-ri - cor - di-a e - ius a pro - ge-ni-e in pro - ge - ni-em
 - ge-ni-e in pro - ge - ni-e ti - men-ti-bus e-um, a pro-ge-ni-e in pro - ge - ni-
 - ge - ni-em ti - men-ti-bus e - um, ti - men-ti-bus
 - em ti - men - ti-bus e - um, ti-

Fe - cit po -

Fe - cit po -

Fe - cit po -

Fe - cit po -

Fe - cit po -

Fe - cit po -

Fe - cit po -

ti - men-ti-bus e - um, ti - men-ti-bus e - um. Fe - cit po -

em ti - men-ti-bus e um. Fe-cit po-tem-ti-am

e um, ti - men-ti-bus e - um. Fe - cit po -

- men-ti-bus e um, ti - men-ti-bus e - um. Fe - cit po -

ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -
ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -
8 ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -
ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -
ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -
8 ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -
ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -
ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -
in bra - chi - o su - o: dis - per - sit, dis - per - sit, dis - per - sit su -
8 ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -
ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

- per - sit, dis - per - sit su - per - bos men - te cor - dis su i,

- per - sit, dis - per - sit su - per - bos men - te cor - dis su i,

⁸ - per - bos, dis - per - sit su - per - bos men - te cor - dis su i,

- per - sit, dis - per - sit su - per - bos men - te cor - dis su i,

- per - bos, dis - per - sit su - per - bos men - te cor - dis su i,

- per - sit, dis - per - sit su - per - bos men - te cor - dis su i,

⁸ - per - sit, dis - per - sit su - per - bos men - te cor - dis su i,

- per - sit, dis - per - sit su - per - bos men - te cor - dis su i, fe - cit po -

- per - bos, dis - per - sit su - per - bos men - te cor - dis su i,

⁸ - per - sit, dis - per - sit su - per - bos men - te cor - dis su i, fe - cit po - ten - ti - am

- per - sit, dis - per - sit su - per - bos men - te cor - dis su i,

ten-ti-am in bra-chi-o su - o: dis - per-sit, dis - per-sit, dis-per-sit su-per-bosm

in bra-chi-o su - o: dis-per-sit, dis-per-sit, dis-per-sit su - per-bos dis-

The musical score consists of 14 staves. The first seven staves are empty. The eighth staff contains the vocal line with lyrics. The ninth staff is empty. The tenth staff contains a piano accompaniment line. The eleventh and twelfth staves are empty. The thirteenth and fourteenth staves contain piano accompaniment lines.

dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis - per - sit su - per - bos

per - sit, dis - per - sit, dis - per - sit su - per - bos, dis - per - sit su - per - bos men - te - cor - dis

men - ta cor - dis su - i,
dis - per - sit, dis - per - sit, dis - per - sit su -
su i,
dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis -

The musical score consists of ten systems of staves. The first seven systems are empty. The eighth system contains the vocal line with lyrics: "men - ta cor - dis su - i,". The ninth system continues the vocal line with lyrics: "dis - per - sit, dis - per - sit, dis - per - sit su -". The tenth system continues the vocal line with lyrics: "su i,". The eleventh system continues the vocal line with lyrics: "dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis -". The piano accompaniment is shown in the lower staves, with some notes and rests visible in the eighth, ninth, and tenth systems.

The musical score consists of 14 staves. The first 13 staves are empty, each with a treble clef and a common time signature. The 14th staff is a vocal line with lyrics: "per - bos, dis - per - sit su - per - bos, men - te cor - dis su-". The 15th staff is a vocal line with lyrics: "per - sit su - per - bos, men - te cor - dis su" and "dis-". The 16th staff is a piano accompaniment line with lyrics: "per - sit su - per - bos, men - te cor - dis su". The 17th staff is a piano accompaniment line with lyrics: "per - sit su - per - bos, men - te cor - dis su". The 18th staff is a piano accompaniment line with lyrics: "per - sit su - per - bos, men - te cor - dis su". The 19th staff is a piano accompaniment line with lyrics: "per - sit su - per - bos, men - te cor - dis su". The 20th staff is a piano accompaniment line with lyrics: "per - sit su - per - bos, men - te cor - dis su".

fe - cit po - ten - ti - am in bra - chi - o

fe - cit po - ten - ti - am in bra - chi - o

8 fe - cit po - ten - ti - am in bra - chi - o

fe - cit po - ten - ti - am in bra - chi - o

fe - cit po - ten - ti - am

fe - cit po - ten - ti - am

8 fe - cit po - ten - ti - am

fe - cit po - ten - ti - am

dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis - per - sit su - per - bos,

- i, dis - per - sit, dis - per - sit, dis -

8 - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis - per - sit su - per - bos

i, dis - per - sit, dis -

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis - per - sit su -

- per - sit su - per - bos, dis - per - sit su - per - bos, dis - per - sit, dis - per - sit, dis -

dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis -

- per - sit, dis - per - sit su - per - bos, dis - per - sit su - per - bos, dis - per - sit, dis - per - sit, dis - per - sit su -

men-te cor-dis su i.

men-te cor-dis su i.

8 men-te cor-dis su i.

men-te cor-dis su i.

- per-bos men-te cor-dis su i.

- per-bos men-te cor-dis su i.

9 per-bos men-te cor-dis su i.

- per-bos men-te cor-dis su i.

- per-bos men - te cor dis su - i.

- per-sit su-per-bos men-te cor-dis su i. De-po - su it po-ten - tes

8 - per-sit su-per-bos men-te cor-dis su i. De-po - su it po-ten - tes

- per-bos men-te cor-dis su i. De-po - su - it po-ten - tes

de se - de, et ex - al - ta - vit, et ex - al - ta - vit, et ex - al - ta - vit hu - mi -

de se - de, et ex - al - ta - vit, et ex - al - ta - vit, et ex - al - ta - vit hu - mi -

de se - de, et ex - al - ta - vit, et ex - al - ta - vit, et ex - al - ta - vit hu - mi -

et ex-al - ta-vit, et ex-al - ta vit hu - mi - les. -
- les.
- les, et ex-al - ta-vit, et ex-al - ta-vit,
- les.

The musical score consists of 14 staves. The first seven staves are empty, indicating rests for the vocalists. The eighth staff is the vocal line, starting with the lyrics "et ex-al - ta-vit, et ex-al - ta vit hu - mi - les. -". The ninth staff continues the vocal line with "- les.". The tenth staff is the vocal line, starting with "- les, et ex-al - ta-vit, et ex-al - ta-vit,". The eleventh staff continues the vocal line with "- les.". The twelfth, thirteenth, and fourteenth staves are piano accompaniment, showing chords and melodic lines in the right and left hands.

E-su-ri - en-tes, e-su-ri - en-tes
 E-su-ri - en-tes, e-su-ri - en-tes
 E-su-ri - en-tes, e-su-ri - en-tes
 E-su-ri - en-tes, e-su-ri - en-tes
 E-su-ri - en-tes, e-su-ri - en-tes
 E-su-ri - en-tes, e-su-ri - en-tes
 E-su-ri - en-tes, e-su-ri - en-tes
 E-su-ri - en-tes, e-su-ri - en-tes
 E-su-ri - en-tes, e-su-ri - en-tes
 et ex-al - ta - vit hu - mi - les. E-su-ri - en-tes, e-su-ri - en-tes
 E-su-ri - en-tes,

♩ = 110

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

e - su - ri - en - tes im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes di -

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

di-mi-sit in - a-nes, et di-vi - tes di - mi-sit in - a-nes.

- mi-sit in - a-nes, in-a-nes, et di-vi - tes di-mi-sit in - a-nes, in - a-nes.

This musical score page contains 15 staves. The first 14 staves are mostly empty, with some containing a small number '8' in the lower-left corner. The 15th staff is a vocal line with the lyrics: "Sus-ce pit, sus - ce - pit Is - ra - el pu e-rum su-". The 16th staff is a piano accompaniment line. The 17th staff is another vocal line. The 18th staff is a piano accompaniment line. The 19th staff is another vocal line. The 20th staff is a piano accompaniment line. The 21st staff is another vocal line. The 22nd staff is a piano accompaniment line. The 23rd staff is another vocal line. The 24th staff is a piano accompaniment line. The 25th staff is another vocal line. The 26th staff is a piano accompaniment line. The 27th staff is another vocal line. The 28th staff is a piano accompaniment line. The 29th staff is another vocal line. The 30th staff is a piano accompaniment line. The 31st staff is another vocal line. The 32nd staff is a piano accompaniment line. The 33rd staff is another vocal line. The 34th staff is a piano accompaniment line. The 35th staff is another vocal line. The 36th staff is a piano accompaniment line. The 37th staff is another vocal line. The 38th staff is a piano accompaniment line. The 39th staff is another vocal line. The 40th staff is a piano accompaniment line. The 41st staff is another vocal line. The 42nd staff is a piano accompaniment line. The 43rd staff is another vocal line. The 44th staff is a piano accompaniment line. The 45th staff is another vocal line. The 46th staff is a piano accompaniment line. The 47th staff is another vocal line. The 48th staff is a piano accompaniment line. The 49th staff is another vocal line. The 50th staff is a piano accompaniment line. The 51st staff is another vocal line. The 52nd staff is a piano accompaniment line. The 53rd staff is another vocal line. The 54th staff is a piano accompaniment line. The 55th staff is another vocal line. The 56th staff is a piano accompaniment line. The 57th staff is another vocal line. The 58th staff is a piano accompaniment line. The 59th staff is another vocal line. The 60th staff is a piano accompaniment line. The 61st staff is another vocal line. The 62nd staff is a piano accompaniment line. The 63rd staff is another vocal line. The 64th staff is a piano accompaniment line. The 65th staff is another vocal line. The 66th staff is a piano accompaniment line. The 67th staff is another vocal line. The 68th staff is a piano accompaniment line. The 69th staff is another vocal line. The 70th staff is a piano accompaniment line. The 71st staff is another vocal line. The 72nd staff is a piano accompaniment line. The 73rd staff is another vocal line. The 74th staff is a piano accompaniment line. The 75th staff is another vocal line. The 76th staff is a piano accompaniment line. The 77th staff is another vocal line. The 78th staff is a piano accompaniment line. The 79th staff is another vocal line. The 80th staff is a piano accompaniment line. The 81st staff is another vocal line. The 82nd staff is a piano accompaniment line. The 83rd staff is another vocal line. The 84th staff is a piano accompaniment line. The 85th staff is another vocal line. The 86th staff is a piano accompaniment line. The 87th staff is another vocal line. The 88th staff is a piano accompaniment line. The 89th staff is another vocal line. The 90th staff is a piano accompaniment line. The 91st staff is another vocal line. The 92nd staff is a piano accompaniment line. The 93rd staff is another vocal line. The 94th staff is a piano accompaniment line. The 95th staff is another vocal line. The 96th staff is a piano accompaniment line. The 97th staff is another vocal line. The 98th staff is a piano accompaniment line. The 99th staff is another vocal line. The 100th staff is a piano accompaniment line.

um, pu e - rum su - um, re - cor - da - tus mi-

The musical score consists of 14 staves. The first seven staves are empty. The eighth staff contains the vocal line with the lyrics: "um, pu e - rum su - um, re - cor - da - tus mi-". The ninth and tenth staves are empty. The eleventh staff contains the piano accompaniment, which includes a complex melodic line with many accidentals and a bass line with sustained notes. The twelfth, thirteenth, and fourteenth staves are empty.

se - ri - cor - di - ae su ae,

The musical score consists of 14 staves. The first seven staves are vocal lines, each with a treble clef and a common time signature. The eighth staff is a piano accompaniment line with a bass clef. The ninth staff is a vocal line with a treble clef and a common time signature. The tenth staff is a piano accompaniment line with a bass clef. The eleventh staff is a vocal line with a treble clef and a common time signature. The twelfth staff is a piano accompaniment line with a bass clef. The thirteenth and fourteenth staves are piano accompaniment lines with bass clefs. The lyrics 'se - ri - cor - di - ae su ae,' are written under the vocal line in the eighth staff. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

This musical score page contains 14 staves. The first 13 staves are mostly empty, with only a few notes in the 10th and 11th staves. The 10th staff is a vocal line with lyrics: "Si-cut, si-cut lo-cu-tus, si-". The 11th staff is a bass line. The 12th staff is a vocal line. The 13th staff is a bass line. The 14th staff is a bass line. The score is written in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Si-cut, si-cut lo-cu-tus, si-".

The musical score consists of 15 staves. The first 14 staves are mostly empty, with some staves containing a small '8' or '9' below the clef. The 15th staff contains a vocal line with the lyrics: "cut lo-cu-tus est, lo - cu-tus est ad pa-tres, ad pa-tres no-stros A-bra-ham,". The 16th staff contains a bass line. The 17th and 18th staves contain a piano accompaniment with eighth and sixteenth notes. The 19th and 20th staves contain a bass line with quarter notes.

cut lo-cu-tus est, lo - cu-tus est ad pa-tres, ad pa-tres no-stros A-bra-ham,

si - cut lo-cu-tus est, lo-cu-tus est ad pa-tres,

The musical score consists of 14 staves. The first 12 staves are empty, indicating rests for the vocal and instrumental parts. The 13th staff contains the vocal line with the lyrics "si - cut lo-cu-tus est, lo-cu-tus est ad pa-tres,". The 14th staff contains the instrumental accompaniment, featuring a melodic line in the upper register and a bass line in the lower register.

The musical score consists of 15 staves. The first 14 staves are mostly empty, with some staves containing a small '8' below the clef. The 15th staff contains a vocal line with the lyrics: "ad pa-tres no-stros A-bra-ham, et se-mi-ni e-ius". The 16th staff contains a bass line. The 17th and 18th staves contain a complex instrumental accompaniment with multiple voices. The 19th and 20th staves contain a bass line.

ad pa-tres no-stros A-bra-ham, et se-mi-ni e-ius

The musical score consists of 15 staves. The first 14 staves are mostly empty, with only a few notes in the 11th and 12th staves. The 11th staff is a vocal line with the lyrics: "in sae cu - la, et se-mi-ni e-ius in sae cu-". The 12th staff is a bass line. The 13th and 14th staves are vocal lines. The 15th staff is a bass line.

in sae cu - la, et se-mi-ni e-ius in sae cu-

Glo ri - a,

Glo ri - a,

⁸
Glo ri - a,

Glo ri - a,

Glo ri - a,

Glo ri - a,

Glo ri - a,

Glo ri - a,

Glo ri - a,

Glo ri - a,

la, in sae - cu - la. Glo ri - a,

Glo ri - a, glo-ri - a

The musical score consists of 14 staves. The first 12 staves are mostly empty, with some staves containing a small number '8' below the clef. The 13th staff has the lyrics "glo - ri - a spi - ri - tu - i sanc - to,". The 14th staff has the lyrics "glo - ri - a spi - ri - tu - i sanc - to,". The 15th and 16th staves contain piano accompaniment with various notes and accidentals. The 17th and 18th staves are empty.

The musical score consists of 14 staves. The first 13 staves are empty, with only the first staff containing a treble clef. The 14th staff begins with a vocal line in treble clef, followed by a piano accompaniment in bass clef. The lyrics are: "glo - ri - a spi - ri - tu - i, spi - glo - ri - a spi - ri - tu - i sanc - to, spi - glo - ri - a spi - ri - tu -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a key signature of one sharp (F#) and a common time signature.

si-cut e - rat in prin - ci - pi - o et nunc
 si-cut e - rat in prin - ci - pi - o et nunc
 8 si-cut e - rat in prin - ci - pi - o et nunc
 si-cut e - rat in prin - ci - pi - o et nunc
 si-cut e - rat in prin - ci - pi - o et nunc
 si-cut e - rat in prin - ci - pi - o et nunc
 si-cut e - rat in prin - ci - pi - o et nunc
 si-cut e - rat in prin - ci - pi - o et nunc
 si-cut e - rat in prin - ci - pi - o et nunc
 si-cut e - rat in prin - ci - pi - o et nunc
 ri - tu - i sanc - to, si-cut e - rat in prin - ci - pi - o et nunc
 ri - tu - i sanc - to, si-cut e - rat in prin - ci - pi - o et nunc
 i sanc to, si-cut e - rat in prin - ci - pi - o et nunc

