

Halleluja - no 42 Messias

Anno 1741

Georg Friedrich Händel (1685-1759)

The musical score is arranged in a system with 16 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The instrumental parts include Oboe, Bassoon, Trumpet 1 and 2, Timpani, Violin 1 and 2, Viola, Cello, Harpsichord 1, and Harpsichord 2. The vocal lines begin with a rest for three measures, followed by the lyrics "Hal - le-lu-jah!". The instrumental parts provide a rhythmic and harmonic accompaniment. The score includes dynamic markings such as *legato*, *f*, *mp*, and a tempo marking of $\text{♩} = 90$.

5

Hal - le-lu-jah! Hal-le- lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah!

Hal - le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal - le-lu-jah!

Hal - le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah!

Hal - le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal - le-lu-jah!

The musical score consists of 14 staves. The first four staves are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with the lyrics 'Hal - le-lu-jah! Hal-le- lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah!'. The fifth and sixth staves are empty. The seventh through tenth staves are piano accompaniment, including a bass line and three treble clef staves. The eleventh through thirteenth staves are piano accompaniment, including a bass line and two treble clef staves. The final fourteenth staff is a bass line.

9

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

12

for the Lord God om-nip - o-tent reign - eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-

for the Lord God Om-nip - o-tent reign - eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-

for the Lord God om-nip - o-tent reign - eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-

for the Lord God Om-nip - o-tent reign - eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-

The musical score consists of 12 systems of staves. Each system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are repeated across the first four systems. The fifth system begins with a new vocal line. The sixth system contains two systems of piano accompaniment with rests in the vocal line. The seventh system contains two systems of piano accompaniment with rests in the vocal line. The eighth system contains two systems of piano accompaniment with rests in the vocal line. The ninth system contains two systems of piano accompaniment with rests in the vocal line. The tenth system contains two systems of piano accompaniment with rests in the vocal line. The eleventh system contains two systems of piano accompaniment with rests in the vocal line. The twelfth system contains two systems of piano accompaniment with rests in the vocal line.

16

- lu-jah! Hal-le-lu-jah! Hal-le-
 - lu-jah! Hal-le-lu-jah! for the Lord God Om-nip - o-tent reign - eth. Hal-le-
 - lu-jah! Hal-le-lu-jah! for the Lord God Om-nip - o-tent reign - eth. Hal-le-
 - lu-jah! Hal-le-lu-jah! for the Lord God Om-nip - o-tent reign - eth. Hal-le-

20

- lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! for the Lord
 - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah!
 - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-
 - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah!

The musical score consists of 12 systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp). The tempo and meter are not explicitly indicated. The lyrics are distributed across the vocal lines, with some lines containing multiple phrases. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with beamed eighth notes. The score concludes with a final cadence in the piano part.

25

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

for the Lord God om-nip-o-tent

for the Lord God Om-nip-o-tent

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a right-hand part with chords and melodic lines. The lyrics are: 'Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!' followed by 'Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!' and 'for the Lord God om-nip-o-tent'.

27

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

reign - eth. Hal - le - lu - jah! Hal - le - lu - jah!

The musical score consists of 12 systems of staves. The first system includes vocal lines with lyrics and piano accompaniment. The second system continues the vocal lines. The third system includes piano accompaniment with a '8' marking. The fourth system includes vocal lines with lyrics. The fifth system includes piano accompaniment. The sixth system includes vocal lines. The seventh system includes piano accompaniment. The eighth system includes vocal lines. The ninth system includes piano accompaniment. The tenth system includes vocal lines. The eleventh system includes piano accompaniment. The twelfth system includes piano accompaniment.

29

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-

For the Lord God om - nip - o - tent

for the Lord God om - nip - o - tent

Hal-le-lu-jah! Hal-le - lu - jah! Hal-le-lu-jah! Hal - le-

The musical score consists of 16 staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The lyrics are: "Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal- For the Lord God om - nip - o - tent for the Lord God om - nip - o - tent Hal-le-lu-jah! Hal-le - lu - jah! Hal-le-lu-jah! Hal - le-". The remaining 12 staves are instrumental accompaniment, including piano and organ parts, with various rhythmic patterns and chordal textures.

31

le - lu - jah! Hal - le - lu - jah! The

reign - eth, Hal-le-lu-jah! Hal - le-lu-jah! The

reign - eth. Hal - le - lu-jah! The

- lu-jah! Hal-le - lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! The

The score consists of 14 staves. The first four staves contain vocal lines with lyrics. The remaining ten staves contain piano accompaniment, including a bass line and several treble clef staves with various rhythmic patterns and chords. The key signature is G major (one sharp) and the time signature is 4/4.

34

king-dom of this world is be - come the King-dom of our
king-dom of this world is be - come the King-dom of our
king-dom of this world is be - come the King-dom of our
king-dom of this world is be - come the King-dom of our

The musical score is written for a choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "king-dom of this world is be - come the King-dom of our". The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chords and arpeggiated figures.

39

Lord and of His Christ, and of His Christ

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ; and

Lord and of His Christ, and of His Christ; and He shall reign for-ev-er and ev - er,

The musical score consists of 14 staves. The first four staves contain vocal lines with lyrics. The remaining ten staves are instrumental accompaniment, including a bass line and several treble clef staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lord and of His Christ, and of His Christ; and He shall reign for-ev-er and ev - er,".

44

and He shall

He shall reign for - ev - er and ev - er, and He shall

for-ev-er and ev - er, and He shall reign, and He shall reign for-

The musical score consists of 12 staves. The first two staves are vocal lines. The first vocal line has lyrics "and He shall" under the second measure. The second vocal line has lyrics "He shall reign for - ev - er and ev - er, and He shall" under the first three measures. The piano accompaniment is spread across the remaining staves, with the bass line providing the primary harmonic support and the right hand playing chords and melodic fragments.

47

and He shall reign for-
reign for - ev - er and ev - er, for-ev-er and ev-er, for-
reign for-ev - er and ev - er, and He shall
- ev-er, for - ev-er, for - ev - er, for - ev-er and ev-er, for-

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

50

- ev - er and e - ver, King of Kings
 - ev - er and ev-er. King of Kings,
 reign for-ev-er and ev-er, for-ev-er and ev-er. Hal-le-lu-jah! Hal-le-
 - ev - er, for-ev-er and ev-er, for-ev-er and ev-er, Hal-le-lu-jah! Hal-le-

The musical score consists of 14 systems of staves. The first system includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is G major (one sharp). The tempo and meter are not explicitly stated but appear to be a common time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal lines are written in a clear, legible font with appropriate phrasing slurs and breath marks.

54

and Lord of Lords King of

and Lord of Lords,

- lu-jah! For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!

- lu-jah! For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!

The musical score consists of 12 systems of staves. The first two systems are vocal lines with lyrics. The following systems include instrumental parts for various instruments, including a piano (marked with an 8), strings, and woodwinds. The score is in the key of D major and 4/4 time. The lyrics are: "and Lord of Lords King of", "and Lord of Lords,", "- lu-jah! For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!", and "- lu-jah! For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!".

58

Kings and Lord of Lords,
For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah! For-ev - er and
For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah! For-ev - er and
For-ev-er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah! For-ev - er and

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment includes a bass line with eighth-note patterns and a right-hand line with chords and eighth-note figures. The score is divided into systems, with the vocal line and piano accompaniment alternating between treble and bass clefs. The lyrics are placed below the vocal line.

62

King of Kings,
ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and
ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and
ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and

The musical score consists of 14 staves. The first three staves are vocal lines for Soprano, Alto, and Bass, respectively. The lyrics are: "King of Kings, ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and". The Soprano line has a long melisma over the first measure. The piano accompaniment includes a bass line and a right-hand part with chords and arpeggiated figures. The key signature has one sharp (F#) and the time signature is 4/4.

65

and Lord of Lords, and Lord of
ev-er Hal-le-lu-jah! Ha-le - lu-jah! King of Kings, and Lord of
ev-er. Hal-le-lu-jah! Hal-le - lu-jah! King of Kings, and Lord of
ev-er. Hal-le-lu-jah! Ha-le - lu-jah! King of Kings, and Lord of

69

Lords, and He shall reign and

Lords, and He shall reign, and He shall

Lords, and He shall reign, and He shall reign,

Lords, and He shall reign for - ev - er and ev - er,

The musical score consists of 14 staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves are piano accompaniment. The remaining eight staves are empty, likely representing other instruments or parts that are not present in this version of the score. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "Lords, and He shall reign and", "Lords, and He shall reign, and He shall", "Lords, and He shall reign, and He shall reign,", and "Lords, and He shall reign for - ev - er and ev - er,".

72

He shall reign for - ev - er and ev - er, for-ev-er and
 reign for - ev - er and ev - er. King of Kings, for ev-er and
 and He shall reign for - ev - er and ev - er, King of Kings,
 and He shall reign for - ev-er and ev-er, King of Kings, for-ev-er-and

76

ev-er, Hal-le-lu-jah! Hal-le - lu-jah, and He shall

ev-er, and Lord of Lords, Hal-le-lu-jah! Hal-le - lu-jah! and

and Lord of Lords, and He shall

ev-er, and Lord of Lords, Hal-le-lu-jah! Hal-le - lu-jah! and He shall

79

reign, for ev - er, for e - ver and ev - er.

He shall reign for - ev - er, and ev -

reign for - ev - er, for - ev - er and ev -

reign for - ev - er. for - ev - er and ev -

The musical score consists of 14 staves. The first four staves are vocal lines (Soprano, Alto, Tenor, Bass) with lyrics. The remaining ten staves are piano accompaniment, including a right-hand melody, a left-hand bass line, and a figured bass line.

81

King of Kings, and Lord of Lords, King of
- er, King of Kings, and Lord of Lords, King of
- er, King of Kings, and Lord of Lords, King of
- er, King of Kings, and Lord of Lords, King of

The musical score consists of 14 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The remaining ten staves are instrumental accompaniment, including piano and organ parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'King of Kings, and Lord of Lords, King of - er, King of Kings, and Lord of Lords, King of - er, King of Kings, and Lord of Lords, King of - er, King of Kings, and Lord of Lords, King of'.

84

Kings, and Lord of Lords, and He shall reign for-

Kings, and Lord of Lords, and He shall reign for-

Kings, and Lord of Lords, and He shall reign for-

Kings, and Lord of Lords, and He shall reign for - ev - er, for-

The musical score consists of 12 systems. Each system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Kings, and Lord of Lords, and He shall reign for - ev - er, for -". The piano accompaniment includes a variety of textures: block chords, arpeggiated chords, and sixteenth-note passages in the right hand, and a steady bass line in the left hand.

87

ev-er and ev - er, King of Kings, and Lord of
ev-er and ev - er, for - ev-er and ev-er, for - ev-er and
ev-er and ev - er, for - ev-er and ev-er, for - ev-er and
ev-er and ev - er, for - ev-er and ev-er, for - ev-er and

The musical score consists of 14 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The remaining ten staves are piano accompaniment, including a grand staff (treble and bass clefs) and a right-hand piano part with a complex rhythmic pattern in the lower register.

90

Lords, Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-
ev-er. Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-
ev-er. Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-
ev-er. Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth-note figures. The lyrics are: "Lords, Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-ev-er. Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-ev-er. Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-ev-er. Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-".

93

The musical score for page 93 consists of 15 staves. The first four staves are vocal parts, each with the lyrics "- le - lu - jah!". The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal parts. The ninth and tenth staves are piano accompaniment, with the bass line featuring a prominent sixteenth-note arpeggiated pattern. The eleventh and twelfth staves are vocal parts. The thirteenth and fourteenth staves are piano accompaniment. The fifteenth staff is a final piano accompaniment line. The key signature is D major (two sharps) and the time signature is common time (C).

