

Let all the Angels of God Worship Him - no 33 Messias

Anno 1741

Georg Friedrich Händel (1685-1759)

S
mf Let all the An-gels of God wor - ship Him,

A
mf Let all the An-gels of God wor - ship Him,

T
mf Let all the An-gels of God wor - ship Him,

B
mf Let all the An-gels of God wor - ship Him,

$\text{♩} = 110$
p

p

p

p

p

p

p

p

p

p

5

let all the An - gels of God, let the all An - gels of
let all the An - gels of God wor-
let all the An - gels of God wor-
let all the An - gels of God wor-

Detailed description: This is a musical score for a choir, consisting of 10 staves. The first two staves are vocal parts with lyrics. The lyrics are: "let all the An - gels of God, let the all An - gels of" on the first staff, and "let all the An - gels of God wor-" on the second staff. The next two staves are vocal parts with lyrics: "let all the An - gels of God wor-" on the third staff, and "let all the An - gels of God wor-" on the fourth staff. The remaining six staves are instrumental accompaniment, including piano and bass parts. The music is in a key with two sharps (D major) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and bar lines.

13

God wor - ship Him, let all the An - gels of
let
- ship Him, let the all An - gels of God
God wor - ship Him, let all the

The musical score consists of 12 staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The remaining staves are instrumental accompaniment, including a second vocal part and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God wor - ship Him, let all the An - gels of God wor - ship Him, let the all An - gels of God wor - ship Him, let all the".

17

God wor - ship Him,
all the An - gels of God wor - ship Him, let all the
wor - ship Him, let all the An - gels of God wor -
An - gels of God wor -

The musical score consists of ten systems of staves. The first system includes a vocal line and a piano accompaniment line. The second system includes a vocal line and a piano accompaniment line. The third system includes a vocal line and a piano accompaniment line. The fourth system includes a vocal line and a piano accompaniment line. The fifth system includes a vocal line and a piano accompaniment line. The sixth system includes a vocal line and a piano accompaniment line. The seventh system includes a vocal line and a piano accompaniment line. The eighth system includes a vocal line and a piano accompaniment line. The ninth system includes a vocal line and a piano accompaniment line. The tenth system includes a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4.

21

let all the An-
An - gels of God wor - ship, wor-
- ship Him, let all the An - gels of God
- ship Him,

24

gels of God wor - ship Him, let
ship Him, let all the
wor - ship Him, let all the An-
let all the

The musical score is written for a choir in G major (one sharp) and 4/4 time. It consists of 12 staves. The first three staves are vocal parts with lyrics. The fourth staff is a bass line. The remaining staves are instrumental accompaniment, including a piano part with chords and a bass line. The lyrics are: 'gels of God wor - ship Him, let all the An-'. The score includes various musical notations such as notes, rests, and dynamic markings.

28

all the An - gels of God, let all the An - gels of
An - gels of God, let all the An - gels of
- gels of God, let all the An - gels of
An-

The musical score consists of ten staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The remaining six staves are piano accompaniment, including a right-hand treble part (fifth), a left-hand bass part (sixth), a right-hand treble part (seventh), a left-hand bass part (eighth), a right-hand treble part (ninth), and a left-hand bass part (tenth). The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "all the An - gels of God, let all the An - gels of An - gels of God, let all the An - gels of - gels of God, let all the An - gels of An-".

31

God wor - ship Him.

God wor ship Him.

God wor ship Him.

- gels of God wor - ship Him,

The musical score consists of ten staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are additional vocal parts. The ninth and tenth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'God wor - ship Him, - gels of God wor - ship Him,'. The music features a mix of whole, half, quarter, and eighth notes, with some rests and slurs.

36

The musical score for page 36 consists of 12 staves. The first five staves (1-5) are all treble clefs and contain whole rests for the entire duration. The sixth staff is a bass clef with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The seventh staff is a treble clef with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), followed by a complex rhythmic passage of sixteenth notes: G4-A4-B4-C5-D5-E5-F5-G5, then G5-A5-B5-C6-D6-E6-F6-G6, and finally a half note G6. The eighth staff is a treble clef with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The ninth staff is a bass clef with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The tenth staff is a treble clef with a chordal line: G4-A4 (quarter), B4-C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), then a whole note chord G4-A4-B4-C5-D5-E5-F5-G5. The eleventh staff is a bass clef with a chordal line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), then a whole note chord G4-A4-B4-C5-D5-E5-F5-G5.