

Lift up your heads - no 31 Messias

Georg Friedrich Händel (1685-1759)

mf

mf

mf

mf

mf

$\text{♩} = 105$

p

p

p

p

p

p

p

p

p

p

Lift up your heads, O ye gates, and be ye lift up, ye e-ver-las-ting doors, and the

Lift up your heads, O ye gates, and be ye lift up, ye e-ver-las-ting doors, and the

Lift up your heads, O ye gates, and be ye lift up, ye e-ver-las-ting doors, and the

King of Glo - ry shall come in.

King of Glo-ry shall come in.

King of Glo-ry shall come in.

The Lord strong and migh-ty, the

The Lord strong and migh-ty, the

The Lord strong and migh-ty, the

King of glo-ry, who is the King of Glo-ry, who is the King og Glo-ry?

King of glo-ry, who is the King of Glo-ry, who is the King og Glo-ry?

Lord strong and migh-ty, the Lord migh - ty in batt-le.

Lord strong and migh-ty, the Lord migh - ty in batt-le.

Lord strong and migh-ty, the Lord migh - ty in batt-le. Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and



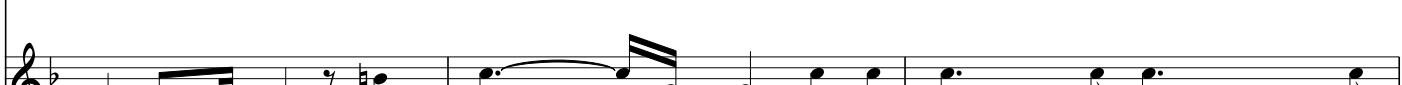
be ye lift up, ye e - ver - las - ting doors, and the King of Glo - ry shall come



be ye lift up, ye e - ver - las - ting doors, and the King of Glo - ry shall come



be ye lift up, ye e - ver - las - ting doors, and the King of Glo - ry shall come



Who is the King of Glo-ry Who

Who is the King of Glo-ry Who

Who is the King of Glo-ry Who

Who is the King of Glo-ry Who

Who is the King of Glo-ry Who

Who is the King of Glo-ry Who

Who is the King of Glo-ry Who

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Who is the King of Glo-ry Who

Who is the King of Glo-ry Who

Who is the King of Glo-ry Who

is the King of Glo-ry, Who is the King of Glo-ry? The

is the King of Glo-ry, Who is the King of Glo-ry? The

is the King of Glo-ry, Who is the King of Glo-ry? The Lord of Hosts, The

The Lord of Hosts, the

The Lord of Hosts, the

The Lord of Hosts, the

The Lord of Hosts, the

The Lord of Hosts, the

The Lord of Hosts, the

The Lord of Hosts, the

The Lord of Hosts, the

The Lord of Hosts, the

The Lord of Hosts, the

The Lord of Hosts, the

The Lord of Hosts, the

Lord of Hosts, He is the King of Glo-ry, He is the King of Glo-ry,

Lord of Hosts, He is the King of Glo-ry, He is the King of Glo-ry,

Lord of Hosts, He is the King of Glo-ry, He is the King of Glo-ry, He

Lord of Hosts, He is the King of Glo-ry, He is the King of Glo-ry, He

Lord of Hosts, He is the King of Glo-ry, He is the King of Glo-ry, He

Lord of Hosts, He is the King of Glo-ry, He is the King of Glo-ry, He

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Lord of Hosts, He is the King of Glo-ry, He is the King of Glo-ry, He

Lord of Hosts, He is the King of Glo-ry, He is the King of Glo-ry, He

Lord of Hosts, He is the King of Glo-ry, He is the King of Glo-ry, He

Lord of Hosts, He is the King of Glo-ry, He is the King of Glo-ry, He



He is the King of Glo-ry, He is the King of Glo-ry, He is the King of



He is the King of Glo-ry, He is the King of Glo-ry, He is the King of



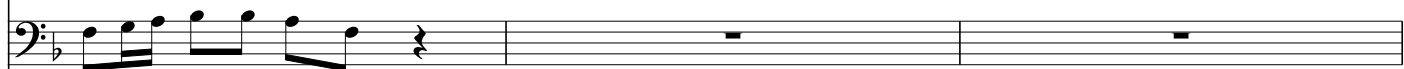
is the King of Glo - ry, He is the King of Glo - ry, He is the King of Glo - ry,



is the King of Glo - ry, He is the King of Glo - ry, He is the King of Glo - ry,



is the King of Glo - ry,



Glo - ry, He is the King of Glo-
Glo - ry, He is the King of Glo-
the Lord of Hosts, He is the King of Glo-
the Lord of Hosts, He is the King of Glo - ry,
the Lord of Hosts, He is the King of Glo-

This musical score is for a hymn in G major, 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of four staves of music, with lyrics written below each staff. The piano accompaniment is written in two systems, each with a treble and bass clef staff. The first system of piano accompaniment covers the first four staves of the vocal line, and the second system covers the remaining four staves. The lyrics are: "Glo - ry, He is the King of Glo-"; "Glo - ry, He is the King of Glo-"; "the Lord of Hosts, He is the King of Glo-"; "the Lord of Hosts, He is the King of Glo - ry,"; and "the Lord of Hosts, He is the King of Glo-". The piano accompaniment provides a steady harmonic and rhythmic foundation for the vocal melody.

- ry, the Lord of Hosts, He is the King of Glo-

- ry, the Lord of Hosts, He is the King of Glo-

- ry, the Lord of Hosts, He is the King of Glo-

the Lord of Hosts, He is the King of Glo-

the Lord of Hosts, He is the King of Glo-

- ry,

- ry,

- ry,

- ry,

- ry,

- ry,

- ry,

- ry,

- ry,

ry. The Lord of Hosts. He

ry, The Lord of Hosts. He

ry, of Glo - ry. The Lord of Hosts. He is the King of Glo-

ry. The Lord of Hosts. He is the King of Glo-

the Lord of Hosts, He is the King of Glo-

The musical score consists of 14 staves. The first four staves are vocal parts with lyrics. The fifth staff is a bass line. The remaining nine staves are piano accompaniment, including a bass line and a treble line with chords.

is the King of Glo-

is the King of Glo-

- ry, of Glo-

- ry, of Glo

- ry, of Glo

- ry, of Glo-

- ry, of Glo

- ry, of Glo

- ry, of Glo

- ry, of Glo

- ry, of Glo

- ry, of Glo

- ry, of Glo

- ry, of Glo

- ry, of Glo

ry, He is the King of Glo-ry, He is the King of Glo-ry,
ry, He is the King of Glo-ry, He is the King of Glo-ry.
- ry. He is the King of Glo-ry, He is the King of Glo-ry.
- ry. He is the King of Glo-ry, He is the King of Glo-ry.
- ry. He is the King of Glo-ry, He is the King of Glo-ry,

The musical score is written in a key signature of one flat (B-flat) and a 7/8 time signature. It consists of 14 staves. The first five staves contain vocal lines for four different voices (Soprano, Alto, Tenor, and Bass), each with the lyrics 'ry, He is the King of Glo-ry, He is the King of Glo-ry'. The sixth staff is the beginning of the piano accompaniment in the bass clef. The remaining nine staves continue the piano accompaniment, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final chord in the piano part.

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts,
the Lord of Hosts, the Lord of Hosts, the Lord of Hosts,
the Lord of Hosts, the Lord of Hosts, the Lord of
the Lord of Hosts, the Lord of Hosts, the Lord of
the Lord of Hosts, the Lord of Hosts, the Lord of

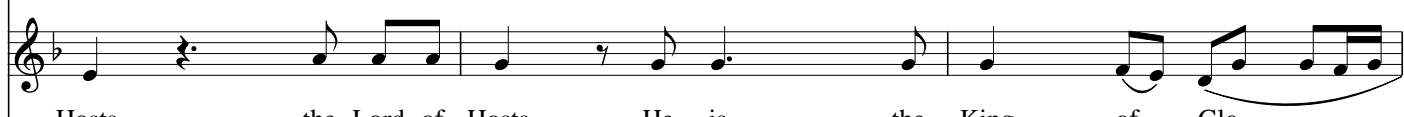
This musical score is for a piece titled "the Lord of Hosts". It consists of 12 staves. The first four staves are vocal parts, each with the lyrics "the Lord of Hosts," repeated three times. The fifth and sixth staves are piano accompaniment, with the lyrics "the Lord of Hosts," repeated three times. The seventh and eighth staves are vocal parts, with the lyrics "the Lord of Hosts," repeated three times. The ninth and tenth staves are piano accompaniment, with the lyrics "the Lord of Hosts," repeated three times. The eleventh and twelfth staves are piano accompaniment, with the lyrics "the Lord of Hosts," repeated three times. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The vocal parts are in a soprano or alto range, and the piano accompaniment is in a bass range. The lyrics are repeated three times in each vocal part, and the piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.



the Lord of Hosts. He is the King of Glo-



the Lord of Hosts. He is the King of Glo-



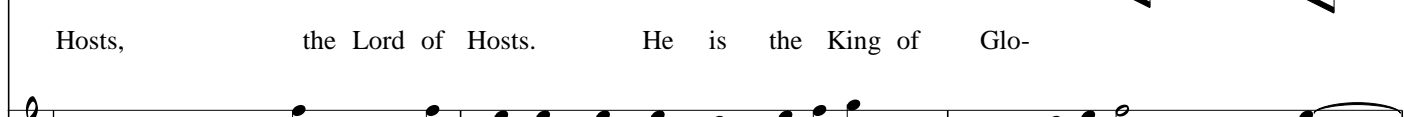
Hosts, the Lord of Hosts. He is the King of Glo-



Hosts, the Lord of Hosts. He is the King of Glo-



Hosts, the Lord of Hosts. He is the King of Glo-



Hosts, the Lord of Hosts. He is the King of Glo-



Hosts, the Lord of Hosts. He is the King of Glo-



Hosts, the Lord of Hosts. He is the King of Glo-



Hosts, the Lord of Hosts. He is the King of Glo-



Hosts, the Lord of Hosts. He is the King of Glo-



Hosts, the Lord of Hosts. He is the King of Glo-



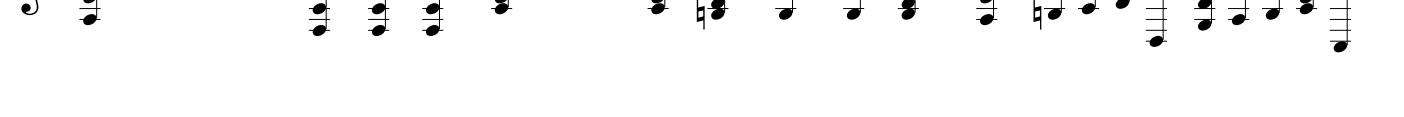
Hosts, the Lord of Hosts. He is the King of Glo-



Hosts, the Lord of Hosts. He is the King of Glo-



Hosts, the Lord of Hosts. He is the King of Glo-



Hosts, the Lord of Hosts. He is the King of Glo-

ry. He is the King of Glo-ry, He is the King of Glo-ry,
ry, He is the King of Glo-ry, He is the King of Glo-ry,
ry, of Glo - ry, He is the King of Glo-ry, He is the King of Glo-ry,
ry, of Glo - ry, He is the King of Glo-ry, He is the King of Glo-ry,
ry, He is the King of Glo-ry, He is the King of Glo-ry,

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ry. He is the King of Glo-ry, He is the King of Glo-ry, ry, He is the King of Glo-ry, He is the King of Glo-ry, ry, of Glo - ry, He is the King of Glo-ry, He is the King of Glo-ry, ry, of Glo - ry, He is the King of Glo-ry, He is the King of Glo-ry, ry, He is the King of Glo-ry, He is the King of Glo-ry,". The score includes various musical notations such as notes, rests, and dynamics.

- ry, the King of Glo - ry, He is the King of Glo - ry, He
- ry, He is the King of Glo - ry, He is the King of Glo -
- ry, the King of Glo - ry, He is the King of Glo - ry, He
- ry, the King of Glo - ry, He is the King of Glo - ry, He
- ry, the King of Glo - ry, He is the King of Glo - ry, He is

The image displays a musical score for the hymn "He is the King of Glory." It consists of 14 staves. The first four staves are vocal lines, each with a corresponding line of lyrics underneath. The lyrics are: "- ry, the King of Glo - ry, He is the King of Glo - ry, He", "- ry, He is the King of Glo - ry, He is the King of Glo -", "- ry, the King of Glo - ry, He is the King of Glo - ry, He", and "- ry, the King of Glo - ry, He is the King of Glo - ry, He is". The remaining ten staves are piano accompaniment, featuring various instrumental parts in both treble and bass clefs. The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

is the King of Glo-ry, of Glo - ry.

- ry, of Glo-ry.

is the King of Glo-ry, of Glo - ry.

is the King of Glo-ry, of Glo - ry.

the King of Glo-ry, of Glo - ry.

the King of Glo-ry, of Glo - ry.

the King of Glo-ry, of Glo - ry.

the King of Glo-ry, of Glo - ry.

the King of Glo-ry, of Glo - ry.

the King of Glo-ry, of Glo - ry.

the King of Glo-ry, of Glo - ry.

the King of Glo-ry, of Glo - ry.

the King of Glo-ry, of Glo - ry.

the King of Glo-ry, of Glo - ry.