

9 Ach mein herzliebes Jesulein

Weinachts-Oratorium BWV 248

Johann Sebastian Bach (1685-1750)

Solo *Coro*

legato mf

Soprano Ach mein herz - lie - bes

legato mf

Alto Ach mein herz - lie - bes

legato mf

Tenor Ach mein herz - lie - bes

legato f

Bass Ach mein herz - lie - bes

Stringel
Strings 1

legato p $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 60$

Orch. 1

legato p

Orch. 2

legato p

Orch. 3

legato p

Orch. 4

5

Je - su - lein, mach dir ein

Je - su - lein, mach dir ein

Je - su - lein, mach dir ein

Je - su - lein, mach dir ein

Trumpet
mp

Strings 1
p

8

rein sanft Bet - te - lein, zu

rein sanft Bet - te - lein, zu

rein sanft Bet - te - lein, zu

rein sanft Bet - te - lein, zu

Trumpet mp

11

ruhn in mei - nes Her - zens Schrein,

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ruhn in mei - nes Her - zens Schrein,

Strings I p

Trumpet mp

14

daß ich nim - mer ver - ges - sen dein!

daß ich nim - mer ver - ges - sen dein!

daß ich nim - mer ver - ges - sen dein!

daß ich nim - mer ver - ges - sen dein!

Strings I *p*

Trumpet *mp*

Detailed description: This block contains the musical score for measures 14, 15, and 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'daß ich immer vergessen dein!'. The piano part includes a first string line with a piano (*p*) dynamic and a trumpet line with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4.

17

rall.

Strings I

3 *3* ♩ = 40

Detailed description: This block contains the musical score for measures 17, 18, and 19. The vocal staves are empty. The piano accompaniment features a first string line with a *rall.* (rallentando) marking and a tempo of ♩ = 40. There are two triplet markings (*3*) in the first string line. The key signature has two sharps (F# and C#), and the time signature is 4/4.