

35 Seid froh dieweil

Weinachts-Oratorium BWV 248

Johann Sebastian Bach (1685-1750)

Score for the first system of "35 Seid froh dieweil". The vocal parts (Soprano, Alto, Tenor, Bass) and four orchestral staves (Orch. 1-4) are shown. The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is marked *legato mf*. The lyrics for the vocal parts are: "Seid froh die - weil, seid". The orchestral parts are marked with dynamics: Orch. 1 (*legato =68 p*), Orch. 2 (*legato p*), Orch. 3 (*legato p*), and Orch. 4 (*legato p*).

Score for the second system of "35 Seid froh dieweil". The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Orch. 1-4) are shown. The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is marked *legato mf*. The lyrics for the vocal parts are: "froh die - weil, daß eu - er Heil ist hie ein Gott und auch ein Mensch ge-". The piano accompaniment is marked with dynamics: *legato p*. A rehearsal mark "3" is present at the beginning of the system.

7

bo - ren, der, wel - cher ist der Herr und Christ in

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bo - ren, der, wel - cher ist der Herr und Christ in

$\text{♩} = 56$ $\text{♩} = 68$

10

Da - vids Stadt von vie - len aus - er - ko - ren.

Da - vids Stadt von vie - len aus - er - ko - ren.

Da - vids Stadt von vie - len aus - er - ko - ren.

Da - vids Stadt von vie - len aus - er - ko - ren.

rall. $\text{♩} = 40$