

24 Herrscher des Himmels, erhö're das Lallen

Weihnachts-Oratorium BWV 248

Johann Sebastian Bach (1685-1750)

Musical score for Soprano, Alto, Tenor, Bass, and Orchestras 1-4. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *legato* and contain rests. The orchestral parts are marked *legato* and *mp*. The Trumpet part is marked *staccato* and *mp* with a tempo marking of 86. The score is in G major and 3/8 time.

Musical score for Soprano, Alto, Tenor, Bass, and Orchestras 1-4, starting at measure 7. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *legato* and contain rests. The orchestral parts are marked *legato* and *mp*. The Trumpet part is marked *staccato* and *mp* with a tempo marking of 86. The Flute part is marked *Flute* and contains a triplet. The score is in G major and 3/8 time.

14

8

f

Herr-scher des Him-mels, er - hö-re das

rall.

tenuto ♩=72 ♩=86

Oboe

Synth strings

Flute

20

f

Laß dir die mat-ten Ge - sän - ge ge - fal-

f

Wenn dich dein

8

Lal-len, er hö-

Oboe

Strings 1

26

Zi - on mit Psal - men er - höht,
re das

32

- len, Herr - scher des Him - mels er - hö - re das Lal - len, laß dir die
Herr - scher des Him - mels er - hö - re das Lal - len, laß dir die
Lal - len, Herr - scher des Him - mels, er - hö - re das Lal - len, laß dir die
f

Flute Herr scher des Him mels, er - hö - re das Lal -len, laß dir die
Strings I

38

mat-ten Ge - sän - ge ge - fal - len, wenn dich dein Zi - on mit Psal - men er -
 mat-ten Ge - sän - ge ge - fal - len, wenn dich dein Zi - on mit Psal - men er -
 mat-ten Ge - sän - ge ge - fal - len, wenn dich dein Zi - on mit Psal - men er -
 mat-ten Ge - sän - ge ge - fal - len, wenn dich dein Zi - on mit Psal - men er -

Strings I

44

- höht, mit Psal - men er - höht!
 - höht, mit Psal - men er - höht!
 höht, mit Psal - me er - höht!
 - höht, mit Psal - men er - höht!

Trumpet
Flute
Synth strings
Strings I
Trumpet

52

Musical score for measures 52-58. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in the key of D major. Measures 52-58 are mostly empty staves with rests. The lower system (measures 52-58) contains a complex arrangement of notes, including a prominent melodic line in the first violin part and a rhythmic accompaniment in the other parts.

59

Musical score for measures 59-64. The score is written for a string quartet in the key of D major. Measures 59-64 are mostly empty staves with rests. The lower system (measures 59-64) contains a complex arrangement of notes, including a prominent melodic line in the first violin part and a rhythmic accompaniment in the other parts. The score includes the following annotations:

- Tr* *Synth strings* (measures 60-64)
- Synth strings* (measures 60-64)

65

Wenn wir dir it - zo die Eh-
Hö-re der Her-zen froh - lok-ken - des Prei-

Flute
Synth strings
Oboe

72

- furcht er wei-
Weil uns - re Wohl-fahrt be - fe-
sen, der Her - zen froh lok-

Strings 1
Strings 1
Synth strings

78

sen, hö-re der Her-zen froh-lok-ken-des

sti-get steht; hö-re der Her-zen froh-lok-ken-des

ken-des Prei-sen, hö-re der Her-zen froh-lok-ken-des

Hö-re der Her-zen froh-lok-ken-des

Flute

Strings I

Trumpet

84

Prei-sen, wenn wir dir it-zo die Ehr-furcht er-wei-sen, weil uns-

Prei-sen, wenn wir dir it-zo die Ehr-furcht er-wei-sen, weil uns-re

Prei-sen, wenn wir dir it-zo die Ehr-furcht er-wei-sen, weil uns-re

Prei-sen, wenn wir dir it-zo die Ehr-furcht er-wei-sen, weil uns-re

90

- re Wohl - fahrt be - fe - sti - get steht, be -
Wohl - fahrt be - fe - sti - get steht, be - fe -
8 Wohl - fahrt be - fe - sti - get steht, be - fe -
Wohl - fahrt be - fe - sti - get steht, be - fe -

Flute
TriSynth strings
Synth strings

95

- fe - sti - get
sti - get steht.
8 - sti - get steht.
- sti - get steht.

rall. ♩ = 36

TriSynth strings
Synth strings