

1 Jauchzet, frohlocket, auf, preiset die Tage

Weinachts-Oratorium BWV 248

Johann Sebastian Bach (1685-1750)

mf

mf

mf

mf

p $\text{♩} = 65$

Flute

Oboe

p

Timpani

p

legato

p

5

Musical score for measures 5-7. The score consists of four staves: two treble clefs and two bass clefs. All staves are empty, indicating that the instruments are silent during these measures.

Musical score for measures 5-7. The score consists of four staves. The top staff is labeled *Flute* and *Strings 1*. The second staff is labeled *Trumpet*. The bottom staff is unlabeled. The music begins in measure 5 with a melodic line in the Flute/Strings 1 part and a rhythmic pattern in the Trumpet part. The music continues through measure 7.

8

Musical score for measures 8-11. The score consists of four staves: two treble clefs and two bass clefs. All staves are empty, indicating that the instruments are silent during these measures.

Musical score for measures 8-11. The score consists of four staves. The top staff is labeled *Flute* and *Trumpet*. The second staff is labeled *Trumpet* and *Oboe*. The third staff is labeled *Strings 1*. The bottom staff is unlabeled. The music begins in measure 8 with a melodic line in the Flute/Trumpet part and a rhythmic pattern in the Trumpet/Oboe part. The music continues through measure 11.

13

Musical score for measures 13-17, top system. It consists of four staves: two treble clefs and two bass clefs. All staves are empty, indicating that the instruments in this section are silent during these measures.

Musical score for measures 13-17, bottom system. It consists of four staves. The top staff is labeled *Oboe*. The second staff is labeled *Strings I*. The third and fourth staves are labeled *Horns*. The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

18

Musical score for measures 18-22, top system. It consists of four staves: two treble clefs and two bass clefs. All staves are empty, indicating that the instruments in this section are silent during these measures.

Musical score for measures 18-22, bottom system. It consists of four staves. The top staff is labeled *Oboe*. The second staff is labeled *Strings I*. The third and fourth staves are labeled *Horns*. The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

22

Musical score for measures 22-25. The score consists of four staves, all of which are empty, indicating a section of the piece where the instruments are silent.

Musical score for measures 22-25. This section contains active musical notation for all four staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

26

Musical score for measures 26-29. The score consists of four staves, all of which are empty, indicating a section of the piece where the instruments are silent.

Musical score for measures 26-29. This section contains active musical notation for all four staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

29

Musical score for measures 29-31, featuring four staves with rests.

Musical score for measures 30-31, featuring a *Timpani* part with rhythmic patterns.

32

Musical score for measures 32-34, featuring vocal lines with lyrics and piano accompaniment.

f Jauch zet, froh - lok - ket, auf,

f Jauch zet, froh - lok - ket, auf,

f Jauch zet, froh - lok - ket, auf,

Musical score for measures 34-35, featuring woodwind and string parts.

Flute

Oboe

Jauch zet, froh - lok - ket, auf,

37

prei-set die Ta - ge, jauch - zet, froh-

prei-set die Ta - ge, jauch - zet, froh-

prei-set die Ta - ge, jauch - zet, froh-

prei-set die Ta - ge, jauch - zet, froh-

Flute

Horns

Trumpet

41

- lok - ket, jauch-zet, froh - lok - ket, auf,

- lok - ket, jauch-zet, froh - lok - ket, auf,

- lok - ket, jauch-zet, froh - lok - ket, auf,

- lok - ket, jauch-zet, froh - lok - ket, auf,

Oboe

Trumpet

Strings I

Horns

45

prei-set die Tag -ge, rüh-met, was heu - te der Höch - ste ge-

prei-set die Tag-ge, rüh - met, was heu - te der Höch - ste ge-

prei-set die Tag - ge, rüh-met, was heu - te der Höch ste ge-

prei-set die Tag -ge, rüh-met, was heu - te der Höch - ste ge-

Oboe

50

- tan! Las-

- tan! Las - set das Za - gen, ver-

- tan! Las - set das Za - gen, ver - ban - net die

- tan! Las -set das

Strings 1

Horns

54

- set das Za-gen, ver - ban-net die Kla-ge,
 - ban-net die Kla-ge las - set das
 Kla-ge, las - set das Za-gen, ver-
 Za-gen, ver - ban-net die Kla-ge, las-

58

las - set das Za-gen, ver ban-net die
 Za - gen, ver - ban - net die Kla - ge
 - ban - net die Kla - ge, las -
 - set das Za -gen, ver - ban-

62

Kla - ge, ver - ban - net die Kla - ge, ver ban -
 las - set das Za - gen, ver ban -
 set das Za - gen, las - set das Za -
 net die Kla - ge, ver - ban -

66

- net die Kla - ge, las - set das
 -net, ver - ban - net die Kla - ge, las - set das
 -gen, ver - ban - net die Kla - ge, las - set das
 - net die Kla - ge, las - set das

70

Za - gen, ver - ban - net die Kla - ge, las - set das

Za - gen, ver - ban - net die Kla - ge, las - set das

Za - gen, ver - ban - net die Kla - ge, las - set das

Za - gen, ver - ban - net die Kla - ge, las - set das

74

Za - gen, ver - ban - net die Kla - ge,

Za - gen, ver - ban - net die Kla - ge,

Za - gen, ver - ban - net die Kla - ge,

Za - gen, ver - ban - net die Kla - ge,

77

stim - met voll Jauch -zen und
stim - met voll Jauch -zen und
stim - met voll Jauch -zen und
stim - met voll Jauch -zen und

Fröh-lich-keit an!
Fröh-lich-keit an!
Fröh-lich-keit an!
Fröh-lich-keit an!

Trumpet
Oboe
Flute
Strings 1

The musical score for measures 77-79 features four vocal staves and four piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are 'stim - met voll Jauch -zen und'. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

80

Fröh-lich-keit an!
Fröh-lich-keit an!
Fröh-lich-keit an!
Fröh-lich-keit an!

Trumpet
Oboe
Flute
Strings 1

The musical score for measures 80-84 features four vocal staves and four piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are 'Fröh-lich-keit an!'. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

86

Jauch-zet, froh-lok-ket,
 Jauch-zet, froh-lok-ket,
 Jauch-zet, froh-lok-ket,
 Jauch-zet, froh-lok-ket.

Trumpet *Flute*
Timpani

92

auf prei-set die Ta-ge, jauch-zet,
 auf prei-set die Ta-ge, jauch-zet,
 auf prei-set die Ta-ge, jauch-zet,
 auf prei-set die Ta-ge, jauch-zet,

Oboe *Strings I* *Trumpet*
Strings I

96

froh - lok - ket, froh - lok - ket, froh - lok - ket, froh - lok - ket, froh - lok - ket, jauch-zet, froh- jauch-zet, froh- jauch-zet, froh- jauch-zet, froh-

Oboe

100

- lok - ket, auf, prei - set die Tag -ge, rüh - met, was heu - te der
 - lok - ket, auf, prei - set die Tag - ge, rüh - met, was heu - te der
 - lok - ket, auf, prei - set die Tag -ge, rüh - met, was heu - te der
 - lok - ket, auf, prei - set die Tag -ge, rüh - met, was heu - te der Höch-

Trumpet *Oboes* *Strings I*

105

Höch - ste ge - tan!
 Höch - ste ge - tan!
 Höch ste ge - tan!
 - ste ge - tan!

Las
 Las
 Las
 Las

-set das
 -set das
 -set das
 -set das

Za - gen, ver -
 Za - gen, ver -
 Za - gen, ver -
 Za - gen, ver -

Strings 1
Oboes

109

Las
 -set das
 Za - gen, ver -
 - ban - net die

-set das
 Za - gen, ver -
 Za - gen, ver -
 - ban - net die

Za - gen, ver -
 ban - net die
 Kla - ge,
 Kla - ge,

Las
 Las
 Las
 Las

- ban - net die
 Kla - ge,
 las
 set das

Flutes

113

Kla-ge las -set das Za-gen, ver-
 las -set das Za-gen, las-
 -set das Za-gen, ver - ban - net die Kla - ge,
 Za-gen, ver - ban-net die Kla -ge,

117

- ban-net die Kla-ge, ver - ban-net die Kla-ge, ver ban-
 - set das Za-gen, ver - ban-net die Kla-ge, ver ban
 las - set das Za - gen, ver ban
 las - set das Za - gen, ver - ban-

122

net die Klage, las set das
 -net, ver ban net die Klage, las set das
 -net, ver ban net die Klage, las set das
 net die Klage, las set das

126

Za gen, ver ban net die Klage, las set das
 Za gen, ver ban net die Klage, las set das
 Zag gen, ver ban net die Klage, las set das
 Za gen, ver ban net die Klage, las set das

Trumpet
TrumpeStrings 1

130

Za - gen, ver - ban - net die Kla - ge,
 Za - gen, ver - ban - net die Kla - ge,
 Za - gen, ver - ban - net die Kla - ge,
 Za - gen, ver - ban - net die Kla - ge,

133

stim - met voll Jauch - zen und
 stim - met voll Jauch - zen und
 stim - met voll Jauch - zen und
 stim - met voll Jauch - zen und

Oboes
Timpani *rall.*

136

Fröh - lich - keit an! *Fine*

Fröh - lich - keit an!

Fröh - lich - keit an! Die - net dem Höch - sten mit

Fröh - lich - keit an! Die - net dem

Strings I $\text{♩} = 45$ $\text{♩} = 20$ $\text{♩} = 20$ $\text{♩} = 60$

Strings I

Strings I

140

Die - net dem Höch - sten mit herr - li - chen Chö -

Die - net dem Höch - sten mit herr - li - chen Chö -

herr - li - chen Chö - ren, die - net dem Höch -

Höch - sten mit herr - li - chen Chö -

145

ren, mit herr-li - chen Chö-
 -sten, die - net dem Höch - sten, die-net dem

Flutes
Oboes

151

ren, mit herr - li - chen Chö-ren,
 - ren, mit herr-li - chen Chö-ren, die - net dem Höch - sten, dem
 Höch - sten mit herr - li - chen Chö-ren, die-net dem Höch sten mit
 - ren, mit herr - li - chen Chö-ren, die - net dem

Flutes
Oboes

157

die - net dem Höch - sten mit herr - li - chen Chö-ren,
 Höch-sten, die-net dem Höch - sten, die-
 herr - li - chen Chö-
 Höch - sten, die-net dem Höch - sten mit herr-

163

die - net dem Höch - sten mit
 - net dem Höch - sten mit
 - ren, di - net dem Höch - sten mit
 - li - chen Chö - ren, mit

169

herr-li - chen Chö-ren,
herr-li - chen Chö-ren,
herr-li - chen Chö-ren,
herr-li - chen Chö-ren.

This section contains four vocal staves. The first three staves are for different vocal parts, and the fourth is for a lower voice. Each staff has the lyrics "herr-li - chen Chö-ren," written below the notes. The music is in a key with one sharp (F#) and a common time signature.

Oboes
Flutes
Strings 1
Trumpet
Horns

This section contains five instrumental staves. The top staff is for Oboes, the second for Flutes, the third for Strings 1, the fourth for Trumpet, and the fifth for Horns. Each staff has its instrument name written above it. The music is in a key with one sharp (F#) and a common time signature.

175

This section contains four empty vocal staves, indicating that the vocalists are silent for these measures. The staves are in a key with one sharp (F#) and a common time signature.

Oboes
Flutes

This section contains five instrumental staves. The top staff is for Oboes and the second for Flutes. The other three staves are for other instruments, likely Strings 1, Trumpet, and Horns, though they are not explicitly labeled. The music is in a key with one sharp (F#) and a common time signature.

180

Musical score for measures 180-185, showing four staves with rests.

Musical score for measures 180-185, showing piano accompaniment.

186

Musical score for measures 186-191, showing vocal lines with lyrics:

laßt uns den Na-men des Herr - schers ver - eh - ren, laßt uns den
 laßt uns den Na-men des Herr - schers ver - eh - ren, laßt uns den
 laßt uns den Na - men des Herr - schers ver - eh - ren, laßt uns den

Musical score for measures 186-191, showing piano accompaniment.

191

Na - men des Herr - schers ver - eh-

Na - men des Herr - schers ver - eh-

Na - men des Herr - schers ver - eh-

Na - men des Herr - schers ver - eh-

195

ren, laßt uns den

ren, laßt uns den

ren, laßt uns den

ren. laßt uns den

199

D.C. al Fine

Na - men des Herr - schers ver - eh - ren!

Na - men des Her - schers ver - eh - ren!

Na - men des Herr - schers ver - eh - ren!

Na - men des Herr - schers ver - eh - ren!

rall. ♩ = 45 ♩ = 25 ♩ = 45