

# The 12 Brich an, o schönes Morgenlicht

Weihnachts-Oratorium BWV 248

Johann Sebastian Bach (1685-1750)

Score for the first system of 'The 12 Brich an, o schönes Morgenlicht'. It features vocal parts for Soprano, Alto, Tenor, and Bass, and a string ensemble (Orch. 1-4). The lyrics are: 'Brich an, o Schö - nes Mor - gen - licht, und'. The vocal parts are marked *legato mf* for Soprano, Alto, and Tenor, and *legato f* for Bass. The string parts are marked *legato p*. The tempo is indicated as *legato* with a metronome marking of  $\text{♩} = 60$ . The key signature is one sharp (F#) and the time signature is common time (C).

Score for the second system of 'The 12 Brich an, o schönes Morgenlicht'. It features vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: 'lass den Him - mel ta - gen! Du Hir - ten volk, er - schre - cken nicht, weil'. The vocal parts are marked *legato p*. The piano accompaniment is marked *legato p*. The tempo is indicated as *legato* with a metronome marking of  $\text{♩} = 55$  and  $\text{♩} = 60$ . The key signature is one sharp (F#) and the time signature is common time (C).

9

dir die En - gel sa - gen: dass die - ses schwa - che Knä - be - lein soll

dir die En - gel sa - gen: dass die - ses schwa - che Knä - be - lein soll

8 dir die En - gel sa - gen: dass die - ses schwa - che Knä - be - lein soll

dir die En - gel sa - gen: dass die - ses schwa - che Knä - be - lein soll

$\text{♩} = 55$   $\text{♩} = 60$

14

*cresc.* un - ser Trost und Freu - de sein. da zu den Sa - ten *decresc.* zwin - gen und

*cresc.* un - ser Trost und Freu - de sein. da zu den Sa - ten *decresc.* zwin - gen und

8 *cresc.* un - ser Trost und Freu - de sein. da zu den Sa - ten *decresc.* zwin - gen und

*cresc.* un - ser Trost und Freu - de sein. da zu den Sa - ten *decresc.* zwin - gen und

*cresc.* *decresc.*

*cresc.* *decresc.*

18

letzt - lich Frie - den brin - gen.  
letzt - lich Frie - den brin - gen.  
letzt - lich Frie - den brin - gen.  
letzt - lich Frie - den brin - gen.

*mp* *rall.* ♩=50 ♩=30

*mp*

Detailed description: This is a musical score for a voice and piano piece. It consists of four vocal staves and three piano staves. The key signature is one sharp (F#). The lyrics are 'letzt - lich Frie - den brin - gen.' repeated across the vocal parts. The piano accompaniment includes performance markings: 'mp' (mezzo-piano), 'rall.' (rallentando), and tempo markings of ♩=50 and ♩=30. The score is divided into two measures by a vertical bar line. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.