

IV Offertorium no 1 - Domine Jesu, Requiem (KV 626)

Franz Xaver Süssmayr (1766-1803)

Wolfgang Amadeus Mozart (1756-1791)

Soprano
f
Do - mi - ne Je - su Chri - ste! Rex

Alto
f
Do - mi - ne Je - su Chri - ste! Rex

Tenor
f
Do - mi - ne Je - su Chri - ste! Rex

Bass
f
Do - mi - ne Je - su Chri - ste! Rex

Violin 1
p

Viola
p

Cello
p

Contrabass
p

Klarinett
p

Bassoon 1
p

Alto-trombone
p

Bariton-trombone
p

Organ
p

Organ 2
p

3

glo - ri - ae, Rex glo - ri - ae! Li - be - ra a - ni - mas om - ni - um fi -

glo - ri - ae, Rex glo - ri - ae! Li - be - ra a - ni - mas om - ni - um fi - de - li -

glo - ri - ae, Rex glo - ri - ae! Li - be - ra a - ni - mas om - ni - um fi -

glo - ri - ae, Rex glo - ri - ae! Li - be - ra a - ni - mas om - ni - um fi - de - li -

The musical score consists of 14 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with Latin lyrics. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are piano accompaniment. The eleventh and twelfth staves are piano accompaniment. The thirteenth and fourteenth staves are piano accompaniment.

6

de-li-um de - func-to - rum de poe-nis in - fer- ni, de poe-nis in-

- um de-func-to - rum de poe - nis in - fer- ni, de

8
- de-li-um de-func-to - rum de poe - nis in - fer- ni, de

- um de-func-to - rum de poe - nis in-fer- ni,

14

cu! Li - be - ra, li - be - ra

cu! Li - be - ra

cu! Li - be - ra

cu! Li - be - ra

The musical score consists of 14 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a complex melodic line with many beamed notes. The sixth and seventh staves are bass lines with eighth notes and rests. The eighth and ninth staves are empty. The tenth and eleventh staves are empty. The twelfth and thirteenth staves are bass lines with eighth notes and rests.

16

The musical score is for a choir and piano. It consists of 16 measures. The lyrics are: "e - as de o - re le - o - nis,". The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are in soprano, alto, tenor, and bass staves. The piano accompaniment is in the right and left hand staves. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts are mostly sustained notes with some movement in the tenor and bass parts.

e - as de o - re le - o - nis,
e - as de o - re le - o - nis,
e - as de o - re le - o - nis,
e - as de o - re le - o - nis,

18

li - be - ra, li - be - ra e - as de
li - be - ra e - as de
li - be - ra e - as de
li - be - ra e - as de

The musical score consists of 14 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are piano accompaniment. The eleventh and twelfth staves are piano accompaniment. The thirteenth and fourteenth staves are piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.

20

o - re le - o - nis,
o - re le - o - nis,
o - re le - o - nis, ne ab - sor - be - at e - as
o - re le - o - nis,

22

ne ab - sor - be - at e - as
tar - ta - rus, ne ca - dant in ob - scu - rum, ne ca - dant,

The musical score is written in G minor (one flat) and 4/4 time. It features a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are in Latin and are placed below the vocal line. The score is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment.

24

ne ab - sor - be - at e - as
tar - ta - rus, ne ca - dant in ob - scu - rum, ne ca - dant,
ne ca - dant, in ob - scu - rum, ne ca - dant, ne

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. The second system also consists of two staves with similar rhythmic complexity.

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26

tar - ta - rus, ne ca - dant in ob - scu - rum, ne ca - dant,
ne ca - dant in ob - scu - rum, ne ca - dant, ne
ca - dant, ne ca - dant in ob - scu - rum, ne ca - dant, ne
ne ab - sor - be - at e - as

28

ne ca-dant in ob - scu -rum, ne ca - dant, ne ca-dant
ca-dant, ne ca - dant in ob- scu-rum, ne ca-dant, ne ca-dant
ca-dant, ne ca-dant in ob- scu-rum, ne ca - dant, ne ca-dant
tar - ta-rus, ne ca-dant in ob- scu-rum, ne ca-dant in ob-

The musical score consists of 14 staves. The first four staves are vocal lines in a soprano, alto, tenor, and bass clef, respectively, with Latin lyrics underneath. The remaining ten staves are piano accompaniment, including two grand staves (treble and bass clef) and two bass staves, featuring complex rhythmic patterns and arpeggiated textures.

31

in ob - scu - rum: Sed sig - ni-fer sanc - tus Mi - cha-el re-

in ob - scu - rum: Sed

in ob - scu - rum:

- scu - rum:

The musical score consists of several staves. The top four staves are vocal parts: the first staff is the vocal line with lyrics, the second and third staves are vocal parts with lyrics, and the fourth staff is a vocal part with lyrics. The bottom section contains piano accompaniment, including a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a similar rhythmic pattern. There are also several empty staves for other instruments.

35

prae-sen-tet e as in lu - cem sanc - tam,
sig - ni-fer sanc - tus Mi - cha-el re - prae-sen-tet e as
Sed sig - ni-fer sanc - tus Mi - cha-el re-
Sed

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with Latin lyrics and a piano accompaniment. The piano part includes a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are several empty staves for additional instruments, likely strings, which are not filled in this page.

39

re - prae - sen - tet, re - prae - sen - tet e - as

in lu - cem sanc - tam, re - prae - sen - tet, re - prae - sen - tet

prae - sen - tet e - as, re - prae - sen - tet e - as

sig - ni - fer sanc - tus Mi - cha - el re - prae - sen - tet e - as, re - prae -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are in Latin and are placed below the notes. The piano accompaniment is written in multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments or voices. The score includes various musical notations such as notes, rests, and dynamic markings.

42

in lu - cem san - tam:
e - as in lu - cem san - tam:
in lu - cem sanc - tam:
- sen - tet e - as in lu - cem sanc - tam: Quam o - lim Ab - ra - hae,

45

Quam o - lim Ab - ra - hae, pro - mi -
pro - mi - si - sti, et se - mi - ni e - jus,

The musical score is written for voice and instruments. It features a vocal line with Latin lyrics and instrumental parts for piano and cello/contrabass. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Quam o - lim Ab - ra - hae, pro - mi - pro - mi - si - sti, et se - mi - ni e - jus,". The piano part includes a prominent eighth-note accompaniment in the right hand and a more active line in the left hand. The cello/contrabass part provides a steady accompaniment with eighth notes.

47

Quam o-lim
Quam o-lim Ab - ra-hae pro - mi - si - sti,
si - sti, quam o-lim Ab - ra-hae, et se-mi-ni e - jus, pro - mi-
quam o-lim Ab - ra-hae, pro - mi - si - sti, pro - mi - si-sti,

The musical score is written in G minor (one flat) and 4/4 time. It consists of a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. The vocal line includes lyrics in Latin, with some words hyphenated across lines. The score is divided into systems, with the vocal line and piano accompaniment parts clearly distinguished.

50

Ab - ra-hae pro - mi - si - sti, quam o-lim Ab - ra-hae pro - mi-
et se-mi-ni e - jus, quam o-lim Ab - ra-hae pro - mi - si - sti,
- si - sti, pro - mi - si-sti,

The musical score consists of three systems of staves. Each system includes a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Latin and are placed below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

53

- si - sti, pro - mi - si - sti,
 et se-mi-ni e - jus, quam o - lim Ab - ra - hae
 quam o - lim Ab - ra - hae pro - mi - si - sti, quam o - lim
 et se - mi - ni e - jus,

The musical score consists of 12 systems. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor). The tempo and meter are not explicitly indicated. The lyrics are Latin, likely from the Mass for the Feast of the Circumcision of Christ. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

56

et se - mi - ni

et se - mi - ni e - jus, pro - mi - si - sti,

Ab - ra - hae pro - mi - si - sti, quam o - lim

et se - mi - ni e - jus,

The musical score consists of 12 staves. The first four staves contain the vocal melody with lyrics. The fifth and sixth staves show the piano accompaniment. The remaining six staves continue the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs.

58

e - jus, quam o-lim Ab - ra-hae pro - mi - si-sti, pro-mi - si-
 quam o-lim Ab - ra-hae pro - mi - si-sti, pro-mi - si-
 A - bra-hae, quam o-lim Ab - ra-hae pro - mi - si-sti, pro-mi - si-
 quam o-lim Ab - ra-hae pro - mi - si - sti, pro - mi - si-

The musical score consists of 14 staves. The first four staves are vocal lines for four voices (Soprano, Alto, Tenor, Bass). The remaining ten staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

61

- sti, quam o-lim Ab - ra-hae pro - mi - si - sti, quam o-lim Ab - ra-hae
 - sti, quam o-lim Ab - ra-hae pro - mi - si - sti, quam o-lim
 - sti, quam o-lim Ab - ra-hae pro - mi - si - sti, quam o-lim
 - sti, quam o-lim Ab - ra-hae pro - mi - si - sti, quam o-lim

The musical score consists of 12 systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords. The second system continues the piano accompaniment. The third system contains a single bass line. The fourth system contains a single bass line. The fifth system contains a single bass line. The sixth system contains a single bass line. The seventh system contains a single bass line. The eighth system contains a single bass line. The ninth system contains a single bass line. The tenth system contains a single bass line. The eleventh system contains a single bass line. The twelfth system contains a single bass line.

64

pro - mi - si - sti, et se - mi-ni e - jus, et se-
 Ab - ra-hae pro - mi - si - sti, et se - mi-ni e - jus, et
 Ab - ra-hae pro - mi - si - sti, et se - mi-ni e - jus,
 Ab - ra-hae pro - mi - si - sti, et se - mi-ni e - jus, et

The musical score consists of 14 staves. The first four staves are vocal lines for Soprano, Alto, Tenor, and Bass, respectively. The remaining ten staves are piano accompaniment, including a right-hand treble clef line, a left-hand bass clef line, and a grand staff (treble and bass clefs) for the lower register. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

68

mi - ni e - jus, et se - mi - ni e -
se - mi - ni, se - mi - ni e -
et se - mi - ni, se - mi - ni e -
se - mi - ni, se - mi - ni e -

se - mi - ni, se - mi - ni e -
se - mi - ni, se - mi - ni e -

71

- jus, quam o-lim Ab - ra-hae pro - mi - si - sti, quam o-lim

- jus quam o-lim Ab - ra-hae pro - mi - si - sti, quam o-lim

- jus, quam o-lim Ab - ra-hae pro - mi - si - sti, quam o-lim

- jus, quam o-lim Ab - ra-hae pro - mi - si - sti, quam o-lim Ab - ra-hae pro-mi-

74

Ab-ra-hae pro-mi - si - sti, et se - mi - ni e - jus.

Ab-ra-hae pro-mi - si - sti, et se - mi - ni, se - mi - ni e - jus.

Ab-ra-hae pro-mi - si - sti, et se - mi - ni, se - mi - ni e - jus.

- si - sti, pro-mi - si - sti, et se - mi - ni, se - mi - ni e - jus.

The musical score consists of 14 staves. The first three staves are vocal lines for different voices (Soprano, Alto, Tenor), each with lyrics. The remaining staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.