

# In Paradisum 7 - Requiem Opus 48

Gabriel Faure (1845-1924)

*legato*  
S *mf* In pa - ra -

*legato*  
A *mf*

*legato*  
T *mf*

*legato*  
B *mf*

*legato*  
Organ1 *mp*

*legato*  
Organ2 *mp*

*legato*  
Organ3 *mp*

♩ = 58

4  
- di - sum

7

de - du - cant an - ge - li,

8

This block contains the musical notation for measures 7, 8, and 9. It features a vocal line with lyrics, a piano accompaniment with a rhythmic pattern of eighth-note chords, and a bass line. The key signature has two sharps (F# and C#).

10

in tu - o ad - ven - tu sus-

8

This block contains the musical notation for measures 10, 11, and 12. It features a vocal line with lyrics, a piano accompaniment with a rhythmic pattern of eighth-note chords, and a bass line. The key signature has two sharps (F# and C#).

13

Musical score for measures 13-15. The system includes a vocal line and four piano accompaniment staves. The vocal line is in G major and contains the lyrics "ci - pe - ant te mar - ty - res,". The piano accompaniment consists of a right-hand treble staff with a rhythmic pattern of eighth notes and a left-hand bass staff with a simple harmonic accompaniment. A fermata is placed over the final note of the vocal line.

ci - pe - ant te mar - ty - res,

16

Musical score for measures 16-18. The system includes a vocal line and four piano accompaniment staves. The vocal line is in G major and contains the lyrics "et per - du - can - te". The piano accompaniment features a more complex rhythmic pattern in the right-hand treble staff and a steady bass line in the left-hand bass staff. A fermata is placed over the final note of the vocal line.

et per - du - can - te

in ci - vi - ta - tem sanc - tam Je - ru - sa -

Je-

Je-

- lem, Je - ru - sa - lem, Je,

- ru - sa - lem, Je - ru - sa-

- ru - sa - lem, Je - ru - sa-

ru - sa - lem, Je - ru - lem, Je - ru - lem, Je - ru - lem, Je - ru - lem, Je - ru - lem, Je - ru - lem, Je - ru - lem.

- ru - sa - lem. - sa - lem. - sa - lem. - sa - lem.

31

Chorus an - ge - lo - rum

8

Detailed description: This block contains the musical notation for measures 31, 32, and 33. It features a vocal line with lyrics, a piano accompaniment with a harp-like texture, and a bass line. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a sustained chord in the left hand. The bass line is mostly silent, with a few notes in the final measure.

34

te sus - ci - pi - at, et cum

8

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features a vocal line with lyrics, a piano accompaniment with a harp-like texture, and a bass line. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a sustained chord in the left hand. The bass line is mostly silent, with a few notes in the final measure.

La - za - ro quon - dam pau - pe-

- re, et cum La - za - ro

quon - dam pau - pe - re ae - ter - nam

ha - be - as re- qui-

Re- qui-

Re- qui-

Re- qui-



- em ac-

- em

- em

- em

- ter - nam ha - be-

ac - ter - nam ha - be-

ac - ter - nam ha - be-

ac - ter - nam ha - be-

