

# **Libera Me 6 - Requiem Opus 48**

## Gabriel Faure (1845-1924)

*legato*

S

A

T

B

BarSolo

Organ1

Organ2

Organ3

*mf*

*legato*

*mf*

*legato*

*mf*

*legato*

*mf* *mf*

*legato*

*mp* Li - be - ra me, Do - mi - ne,

*legato*

*mp*

*mp* *legato*

*mf*

6

de mor - te ac - ter- na, in di - e

8

12

il - la tre - men - da, in di - e il la,

18

quan-do coe - li mo - ven - di sunt, quan-do coe - li mo - ven - di

24

sunt et ter - ra. Dum ve - ne - ris ju - di ca-

30

Musical score page 30. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 1 (measures 1-5) is silent. Measure 2 (measures 6-10) is silent. Measure 3 (measures 11-15) is silent. Measure 4 (measures 16-20) is silent. Measure 5 (measures 21-25) is silent. Measure 6 (measures 26-30) contains vocal entries: "re sac-cu - lum per ig - nem." The basso continuo staff shows a steady bass line with harmonic changes indicated by Roman numerals (I, II, III, IV).

36

Musical score page 36. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 1-5 are silent. Measures 6-10 show vocal entries: "Tre - mens, tre - mens fac-tus sum e - go, et". Measures 11-15 show another entry: "Tre - mens, tre - mens fac-tus sum e - go,". Measures 16-20 show a third entry: "Tre - mens fac-tus sum e - go,". Measures 21-25 show a fourth entry: "Tre - mens e - go,". Measures 26-30 are silent. The basso continuo staff shows a steady bass line with harmonic changes indicated by Roman numerals (I, II, III, IV).

42

ti - me - o, et ti - me o dum dis - cus - si - o ve - ne-  
et ti - me- o dum dis - cus - si - o ve - ne-  
et ti - me- o dum dis - cus - si - o ve - ne-  
et ti - me- o dum dis - cus - si - o ve - ne-

**rit,** at - que ven - tu - ra i - ra.

48

- rit, at - que ven - tu - ra i - ra.

- rit, at - que ven - tu - ra i - ra.

- rit, at - que ven - tu - ra i - ra.

**rit, at - que ven - tu - ra i - ra.**

53

Di - es il - la, di - es

Di - es il - la, di - es

Di - es il - la, di - es

Di - es il - la, di - es

Di - es il - la, di - es

$\text{♩} = 72$

57

i - rae, ca - la - mi - ta - tis et mi - se - ri-

i - rae, ca - la - mi - ta - tis et mi - se - ri-

i - rae, ca - la - mi - ta - tis et mi - se - ri-

i - rae, ca - la - mi - ta - tis et mi - se - ri-

$\text{♩} = 72$

61

ae. Di - es il - la, di - es  
 ae. Di - es il - la, di - es  
 ae. Di - es il - la, di - es  
 ae. Di - es il - la, di - es

65

mag - na et a - ma - ra, a- ma - ra - val-  
 mag - na et a - ma - ra, a- ma - ra - val-  
 mag - na et a - ma - ra, a- ma - ra - val-  
 mag - na et a - ma - ra, a- ma - ra - val-

69

- de. Re - qui - em ac - ter-

- de. Re - qui - em ac - ter-

- de. Re - qui - em ac - ter-

- de. Re - qui - em ac - ter-

- de. Re - qui - em ac - ter-

73

The musical score consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in common time, treble clef, and G major. The lyrics "nam do na e - is. Do - mi" are repeated three times, with the third repetition starting at measure 8. The vocal parts sing eighth notes, with some notes connected by horizontal stems. The piano accompaniment (bottom two staves) is in common time, treble and bass clefs, and A major. It features eighth-note patterns and sustained notes.

77

- ne, et lux per - pe - tu- a  
- ne, et lux per - pe - tu- a  
- ne, et lux per - pe - tu- a  
- ne, et lux per - pe - tu- a

81

lu - ce - at e - is,  
lu - ce - at e - is,  
lu - ce - at e - is,  
lu - ce - at e - is,

*d=60*

Musical score for "Luceat" featuring four staves:

- Soprano Staff:** Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics "lu - ce - at e-" are followed by a fermata over the next note, which is then sustained through a measure change.
- Alto Staff:** Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics "is." are followed by a fermata over the next note, which is then sustained through a measure change.
- Bass Staff:** Bass clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics "Lu - ce - at e-" are followed by a fermata over the next note, which is then sustained through a measure change.
- Piano/Vocal Staff:** Treble clef, key signature of one sharp (F#). The staff shows a continuous series of eighth-note chords in F# major. The bass line below provides harmonic support.

Liberame, Domine, de  
Liberame, Domine, de  
Liberame, Domine, de  
Liberame, Domine, de

Musical score for three staves:

- Treble staff: Key signature of one sharp (F#), common time.
- Bass staff: Key signature of one sharp (F#), common time.
- Third staff: Key signature of one sharp (F#), common time.

The music consists of eight measures. Measures 1-3 show eighth-note patterns in the upper two staves, while the third staff rests. Measures 4-6 show eighth-note patterns in all three staves. Measure 7 shows eighth-note patterns in the upper two staves, while the third staff rests. Measure 8 shows eighth-note patterns in all three staves.

96

mor - ta ac - ter - na, in di - e il - la tre-  
 mor - ta ac - ter - na, in di - e il - la tre-  
 mor - ta ac - ter - na, in di - e il - la tre-  
 mor - ta ac - ter - na, in di - e il - la tre-

102

- men - da, in di - e il- la, quan-do  
 - men - da, in di - e il- la, quan-do  
 - men - da, in di - e il- la, quan-do  
 - men - da, in di - e il- la, quan-do

108

coe - li mo - ven - di sunt, quan-do coe - li mo - ven-di  
 coe - li mo - ven - di sunt, quan-do coe - li mo - ven-di  
 coe - li mo - ven - di sunt, quan-do coe - li mo - ven-di  
 coe - li mo - ven - di sunt, quan-do coe - li mo - ven-di

**Bassoon part:**

[Silent] [Silent] [Silent] [Silent]

[Silent] [Silent] [Silent] [Silent]

[Silent] [Silent] [Silent] [Silent]

[Silent] [Silent] [Silent] [Silent]

113

sunt et ter - ra. Dum ve - ne - ris ju - di  
 sunt et ter - ra. Dum ve - ne - ris ju - di  
 sunt et ter - ra. Dum ve - ne - ris ju - di  
 sunt et ter - ra. Dum ve - ne - ris ju - di

**Bassoon part:**

[Silent] [Silent] [Silent] [Silent]

118

118

- ca - re se - cu - lum per ig- nem.  
 - ca - re se - cu - lum per ig- nem.  
 - ca - re se - cu - lum per ig- nem.  
 - ca - re se - cu - lum per ig- nem.

The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. There are several fermatas and grace notes throughout the piece.

123

123

Li - be - ra me, Do - mi-ne, de mor-

The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. There are several fermatas and grace notes throughout the piece.

129

Musical score for page 129, featuring four staves of music:

- Staff 1 (Treble Clef):** Notes: - - - x (dot) (dot) (dot). Lyrics: Li-be-ra me, Do - mi - ne.
- Staff 2 (Treble Clef):** Notes: - - - x (dot) (dot) (dot). Lyrics: Li-be-ra me, Do - mi - ne.
- Staff 3 (Treble Clef):** Notes: - - - x (dot) (dot) (dot). Lyrics: Li-be-ra me, Do - mi - ne.
- Staff 4 (Bass Clef):** Notes: - - - x (dot) (dot) (dot). Lyrics: Li-be-ra me, Do - mi - ne.
- Staff 5 (Bass Clef):** Notes: - - - x (dot) (dot) (dot). Lyrics: - te ac - ter - na. Li-be-ra me, Do - mi - ne.
- Staff 6 (Treble Clef):** Notes: - - - x (dot) (dot) (dot). Lyrics: - - - x (dot) (dot) (dot).
- Staff 7 (Bass Clef):** Notes: - - - x (dot) (dot) (dot). Lyrics: - - - x (dot) (dot) (dot).

135

Musical score for page 135, featuring six staves of music:

- Staff 1 (Treble Clef):** Notes: - - - x (dot) (dot) (dot).
- Staff 2 (Treble Clef):** Notes: - - - x (dot) (dot) (dot).
- Staff 3 (Treble Clef):** Notes: - - - x (dot) (dot) (dot). Dynamics: 8.
- Staff 4 (Bass Clef):** Notes: - - - x (dot) (dot) (dot).
- Staff 5 (Treble Clef):** Notes: - - - x (dot) (dot) (dot).
- Staff 6 (Bass Clef):** Notes: - - - x (dot) (dot) (dot).