

Introit et Kyrie - Requiem nr 1, Opus 48

Gabriel Fauré (1845-1924)

Re-qui-em ac - ter-nam do-na e-is, Do-mi - ne, et lux per - pe-tu - a

S *legato*
mf

T1 *legato*
mf

B1 *legato*
mf

Organ1 *legato*
mp

Organ3 *legato*
mp

Organ4 *legato*
mp

$\text{♩} = 40\text{mp}$

9 lu - ce - at, lu - ce-at lu-ce-at e - is, lu-ce-at e - is.

lu - ce - at, lu - ce-at lu-ce-at e - is, lu-ce-at e - is.

lu - ce - at, lu - ce-at lu-ce-at e - is, lu-ce-at e - is.

lu - ce - at, lu - ce-at lu-ce-at e - is, lu-ce-at e - is.

18

Musical score for measures 18-23. The score is in a key signature of one flat (B-flat) and a common time signature. It consists of five staves. The top staff is a vocal line with rests. The second staff is a vocal line with lyrics: "Re-qui-em ac - ter - nam do - na e - is, Do - mi - ne,". The third staff is a bass line with rests. The fourth staff is a piano accompaniment in the right hand, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is a piano accompaniment in the left hand, featuring a rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the final note of the piano accompaniment in the fourth staff, with the number "72" below it.

24

Musical score for measures 24-29. The score is in a key signature of one flat (B-flat) and a common time signature. It consists of five staves. The top staff is a vocal line with rests. The second staff is a vocal line with lyrics: "et lux per - pe - tu - a lu - ce - at e - is.". The third staff is a bass line with rests. The fourth staff is a piano accompaniment in the right hand, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is a piano accompaniment in the left hand, featuring a rhythmic pattern of eighth and sixteenth notes.

30

Re-qui-em ae - ter-nam do - na, do - na e - is, Do - mi-ne,

This musical system covers measures 30 to 34. It features a vocal line in the upper staff with lyrics, and piano accompaniment in the lower staves. The piano part includes a right-hand melodic line and a left-hand bass line. The lyrics are: "Re-qui-em ae - ter-nam do - na, do - na e - is, Do - mi-ne,".

35

et - lux per - pe - tu - a lu - ce - at e - is.

This musical system covers measures 35 to 39. It features a vocal line in the upper staff with lyrics, and piano accompaniment in the lower staves. The piano part includes a right-hand melodic line and a left-hand bass line. The lyrics are: "et - lux per - pe - tu - a lu - ce - at e - is.".

40

Te de-cet hym-nus, de-us, in Si-on,

Musical score for measures 40-45. The vocal line is in a minor key and 4/4 time. The lyrics are: "Te de-cet hym-nus, de-us, in Si-on,". The piano accompaniment consists of three staves: a treble clef staff, a middle clef staff (likely alto or tenor), and a bass clef staff. The music features a mix of eighth and quarter notes, with some rests.

46

et ti-bi re-de-tur vo-tum in Je-ru-sa-lem. Ex-au-di, ex-au-di

Musical score for measures 46-51. The vocal line continues with the lyrics: "et ti-bi re-de-tur vo-tum in Je-ru-sa-lem. Ex-au-di, ex-au-di". The piano accompaniment consists of three staves: a treble clef staff, a middle clef staff, and a bass clef staff. The music features a mix of eighth and quarter notes, with some rests. The lyrics "Ex-au-di, ex-au-di" are repeated in the vocal line.

52 o-ra-ti-o-nem me - am: ad te om - nis ca - ro ve-ni-et,

o-ra-ti-o-nem me - am: ad te om - nis ca - ro ve-ni-et,

8 o-ra-ti-o-nem me - am: ad te om - nis ca - ro ve-ni-et,

o-ra-ti-o-nem me - am: ad te om - nis ca - ro ve-ni-et,

58 om - nis ca - ro ve - ni - et. Ky-ri-e, Ky-ri-e,

om - nis ca - ro ve - ni - et. Ky-ri-e, Ky-ri-e,

8 om - nis ca - ro ve - ni - et. Ky-ri-e, Ky-ri-e,

om - nis ca - ro ve - ni - et.

65 Ky-ri-e e - le - i-son. Ky-ri-e e - le - i-son. e- le - i-son, e - le - i-son.

Ky-ri-e e - le - i-son. Ky-ri-e e - le - i-son. e- le - i-son, e - le - i-son.

8 Ky-ri-e e - le - i-son. e - le - i-son. e- le - i-son, e - le - i-son.

Ky-ri-e e - le - i-son. e- le - i-son, e - le - i-son.

71 Chris - te, Chris - te, Chris-te e - le - i-son. Chris - te, Chris - te

Chris - te, Chris - te, Chris-te e - le - i-son. Chris - te, Chris - te

8 Chris - te, Chris - te, Chris-te e - le - i-son. Chris - te, Chris - te

Chris - te, Chris - te, Chris-te e - le - i-son. Chris - te, Chris - te

77

e - le - i - son,

Ky - ri - e,

e - le - i - son,
 e - le - i - son,
 e - le - i - son,
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e,

83

e - le - i - son,

e - le - i - son,
 e - le - i - son,
 e - le - i - son,
 e - le - i - son,

e - le-i - son.

Musical staff 1: Treble clef, vocal line with lyrics "e - le-i - son." The melody consists of quarter notes for "e", "le-i", and "son", with a final half note.

Musical staff 2: Treble clef, vocal line with lyrics "e - le-i - son." and an octave sign (8) below the first note. The melody is identical to staff 1.

Musical staff 3: Bass clef, bass line with lyrics "e - le-i - son." The bass line consists of quarter notes for "e", "le-i", and "son", with a final half note.

Musical staff 4: Treble clef, piano accompaniment. It features a long, flowing melodic line with a slur over the first two measures.

Musical staff 5: Bass clef, piano accompaniment. It features a long, flowing melodic line with a slur over the first two measures.

Musical staff 6: Bass clef, piano accompaniment. It features a rhythmic bass line with eighth and quarter notes.