



8

rig - keit, Trau - rig - keit,

8

12

Trau - ri - keit, ihr habt nun Trau - rig - keit; a-

8

16

- ber, a - ber ich will euch wie - der se - hen und euer

19

Herz soll sich freu - en, und eu - re Freu - de soll  
 Ich will euch trö - sten, wie  
 Ich will euch trö - sten, wie  
 Ich will euch trö - sten, wie  
 Ich will euch trö - sten, wie

22

nie - mand, nie - mand von euch neh - men.  
 ei - nen sei - ne Mut - ter trö - stet, wie  
 ei - nen sei - ne Mut - ter trö - stet, wie  
 ei - nen sei - ne Mut - ter trö - stet, wie  
 ei - nen sei - ne Mut - ter trö - stet, wie

25

Se - het mich  
 ei - nen sei - ne Mut - ter trö - stet.  
 ei - nen sei - ne Mut - ter trö - stet.  
 ei - nen sei - ne Mut - ter trö - stet.  
 ei - nen sei - ne Mut - ter trö - stet.

29

an: ich ha - be ei - ne klei - ne Zeit

8

Detailed description: This block contains the musical notation for measures 29 and 30. It features a vocal line with lyrics, followed by three empty staves for piano accompaniment. Below these are two staves for a keyboard instrument, with an '8' indicating the octave. The music is in G major and 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note 'an:', then a half note 'ich', a quarter note 'ha -', a quarter note 'be', a quarter note 'ei -', a quarter note 'ne', a quarter note 'klei -', a quarter note 'ne', and a quarter note 'Zeit'.

31

Mü - he und Ar - beit ge - habt und ha-be gro-

8

Detailed description: This block contains the musical notation for measures 31 and 32. It features a vocal line with lyrics, followed by three empty staves for piano accompaniment. Below these are two staves for a keyboard instrument, with an '8' indicating the octave. The music is in G major and 4/4 time. The vocal line starts with a quarter note 'Mü -', a quarter note 'he', a quarter note 'und', a quarter note 'Ar -', a quarter note 'beit', a quarter note 'ge -', a quarter note 'habt', a quarter note 'und', a quarter note 'ha-be', and a quarter note 'gro-'. The melody continues with a half note 'ge-' and a half note 'gro-'.

34

ßen Trost fun - den;

Ich  
Ich

Ich will euch trö - sten,  
Ich will euch trö - sten,

37

ich ha - be ei - ne

will euch trö - sten,  
will euch trö - sten,  
euch trö - sten,  
euch trö - sten,

40

klei - ne Zeit Mü - he und Ar - beit ge-

8

Detailed description: This block contains the musical notation for measures 40 and 41. It features a vocal line in G major with lyrics 'klei - ne Zeit Mü - he und Ar - beit ge-'. Below the vocal line are four empty staves for piano accompaniment. At the bottom of the system are two piano accompaniment staves with a piano number '8' on the left. The piano part consists of a right-hand melody and a left-hand bass line.

42

- habt und ha - be gro - ßen, und ha - be gro-

Ich

Ich

8

Detailed description: This block contains the musical notation for measures 42 and 43. The vocal line has lyrics '- habt und ha - be gro - ßen, und ha - be gro-'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The word 'Ich' appears at the end of the vocal line in measure 43. A piano number '8' is located on the left side of the piano accompaniment staves.

45

Ben, gro - ßen Trost fun - den.  
Ich will euch trö - sten, trö-  
Ich will euch trö - sten, trö-  
will euch trö - sten, euch trö - sten, trö-  
will euch trö - sten, euch trö - sten, trö-

The musical score for measures 45-47 consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Ben, gro - ßen Trost fun - den. Ich will euch trö - sten, trö- Ich will euch trö - sten, trö- will euch trö - sten, euch trö - sten, trö- will euch trö - sten, euch trö - sten, trö-".

48

- sten, trö - sten.  
- sten, trö - sten.  
- sten, trö - sten.  
- sten, trö - sten.  
- sten, trö - sten.  
- sten, trö - sten.

The musical score for measures 48-50 consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "- sten, trö - sten. - sten, trö - sten. - sten, trö - sten. - sten, trö - sten. - sten, trö - sten. - sten, trö - sten.". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

52

Musical score for measures 52-54. The top staff is a vocal line in G major with lyrics: "Ihr habt nun Trau-". The second, third, and fourth staves are empty. The fifth staff is a piano accompaniment in G major. The bottom staff is a bass line in G major.

55

Musical score for measures 55-57. The top staff is a vocal line in G major with lyrics: "- rig - keit, ihr habt nun Trau-". The second, third, and fourth staves are empty. The fifth staff is a piano accompaniment in G major. The bottom staff is a bass line in G major.

58

rig - keit, Trau - rig-

8

Detailed description: This block contains the first system of a musical score, measures 58-60. It features a vocal line in G major with lyrics 'rig - keit, Trau - rig-'. The vocal line is supported by four piano staves (treble and bass clefs) and a bass line. The piano accompaniment is mostly silent in these measures, indicated by rests.

61

- keit, a - ber, a - ber ich will euch wie - der se - hen und euer

Ich will euch

8

Detailed description: This block contains the second system of a musical score, measures 61-63. The vocal line continues with lyrics '- keit, a - ber, a - ber ich will euch wie - der se - hen und euer'. The piano accompaniment becomes more active, with chords and melodic lines in both hands. The lyrics 'Ich will euch' are positioned below the piano part.

Detailed description: This block shows the piano accompaniment for measures 61-63. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major and features a rhythmic accompaniment with chords and moving lines.

65

Herz soll sich freu - en, und eu - re Freu - de, und eu -  
 Ich will euch trö - sten, wie  
 Ich will euch trö - sten, wie  
 trö - sten, ich will euch trö - sten, wie  
 Ich will euch trö - sten, wie

68

- re Freu-de soll nie - mand von euch neh - men, von  
 ei-nen sei-ne Mut - ter trö - stet, wie ei-nen sei-ne Mut-ter  
 ei-nen sei-ne Mut - ter trö - stet, wie ei-nen sei-ne Mut-ter  
 ei-nen sei-ne Mut - ter trö - stet, wie ei-nen sei-ne Mut-ter  
 ei-nen sei-ne Mut - ter trö - stet, wie ei-nen sei-ne Mut-ter

72

euch neh - men,  
 trö - stet, ich will euch trö - sten, ich will euch  
 trö - stet, ich will euch trö - sten, ich will euch  
 trö - stet, ich will euch trö - sten, ich will euch trö - sten, ich  
 trö - stet, ich will euch trö - sten, ich will euch trö - sten, ich

76

ich will euch wie - der se - hen, wie - der se - hen, wie - der  
 trö - sten, ich will, will euch trö - sten, will euch trö -  
 trö - sten, ich will, will euch trö - sten, will euch trö -  
 will euch trö - sten, will euch trö - sten, will euch trö -  
 will euch trö - sten, will euch

80

se - hen!

- sten!

sten!

8 - sten!

trö - sten!

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first five staves are vocal lines, and the last two are piano accompaniment. The lyrics are: 'se - hen!', '- sten!', 'sten!', '8 - sten!', and 'trö - sten!'. The piano part features a simple harmonic accompaniment with some arpeggiated chords in the final two staves.