

48 Eilt, ihr angefocht'nen Seelen

Johannespassionen

Johann Sebastian Bach (1685-1750)

67

legato

Basso Solo

mf

Soprano

mf

Alto

mf

Tenore

mf

Violin

legato

Organ2

legato

p

6

13

1 Eilt,

19

eilt, eilt, eilt, ihr an - ge - focht'-nen Seer - len, ihr an - ge-

25

focht'-nen See - len, eilt, ihr an - ge - focht' - nen See-len, eilt,

32

eilt, eilt, eilt, ihr an - ge - focht'-nen See - len, ihr an - ge-

39

- focht' - nen See - len, geht aus eu - ren Mar-

45

ter - höh - len, eilt, eilt, eilt,

Wo-hin?

Wo-hin?

Wo-hin?

50

50

eilt,

wo-hin? wo - hin? wo-hin? wo-hin?

wo-hin? wo - hin? wo-hin? wo-hin?

wo-hin? wo - hin? wo-hin? wo-hin?

55

55

eilt, eilt, nach Gol - ga-tha!

wo-hin? wo-hin? wo-hin?

wo-hin? wo-hin? wo-hin?

wo-hin? wo-hin? wo-hin?

61

eil, nach Gol - ga - tha!

wo-hin?

wo-hin?

wo-hin?

8

Detailed description: This block contains the musical score for measures 61 through 66. It features a bass line and four treble staves. The bass line begins with a melodic phrase starting at measure 61, marked with a slur and an accent. The lyrics 'eil, nach Gol - ga - tha!' are placed below the first two staves. The second and third staves have the lyrics 'wo-hin?' below them. The fourth staff has a '8' below it. The fifth staff contains a complex chordal accompaniment with a 'wo-hin?' lyric above it. The sixth staff is a bass line accompaniment.

67

Detailed description: This block contains the musical score for measures 67 through 72. It features a bass line and four treble staves. The first four staves are mostly empty, with rests in the bass line and treble staves. The fifth staff has a complex melodic line with a long note in measure 72. The sixth staff is a bass line accompaniment.

73

73

8

79

79

Neh - met an des Glau - bens Flü - gel, neh - met an des Glau-bens

8

85

Flü - gel, flieht, flieht, flieht,

8

Detailed description: This block contains the musical score for measures 85 through 90. It features a vocal line in bass clef with a melodic line and lyrics. The lyrics are "Flü - gel, flieht, flieht, flieht,". Below the vocal line are four staves of piano accompaniment. The first three staves are in treble clef, and the fourth is in bass clef. The piano part consists of rhythmic patterns and chords. A small number '8' is written below the first piano staff.

91

flieht,

wo-hin? wo-hin? wo - hin? wo-hin?

wo-hin? wo-hin? wo - hin? wo-hin?

wo-hin? wo-hin? wo - hin? wo-hin?

8

Detailed description: This block contains the musical score for measures 91 through 96. It features a vocal line in bass clef with a melodic line and lyrics. The lyrics are "flieht," followed by "wo-hin? wo-hin? wo - hin? wo-hin?". Below the vocal line are four staves of piano accompaniment. The first three staves are in treble clef, and the fourth is in bass clef. The piano part consists of rhythmic patterns and chords. A small number '8' is written below the first piano staff.

96

flieht, flieht zum Kreu - zes Hü-
wo-hin? wo-hin? wo-hin? wo-hin?
wo-hin? wo-hin? wo-hin? wo-hin?
wo-hin? wo-hin? wo-hin? wo-hin?

102

- gel, flieht, zum Kreu-zes Hü-gel eu-
wo-hin?
wo-hin?
wo-hin?
wo-hin?

108

- re Wohl - fahrt blüht all - da, eu - re Wohl - fahrt blüht

114

all - da.

120

Eilt,

126

ihr an - ge-focht' - nen See - len, eilt,

131

ihr an - ge-focht'-nen See - len, ihr an - ge-focht' - nen See - len, eilt,

137

ihr an - ge - focht' - nen See-len, eilt, eilt,

143

eilt, ihr an-ge-focht' - nen See - len, ihr an-ge - focht'-nen

150

See - len, geht aus eu - ren Mar - ter-

156

- höh - len, eilt, eilt, eilt, Wo-hin? wo-hin? wo-hin? wo-hin? wo-hin? wo-hin? wo-hin? wo-hin? wo-hin? wo-hin? wo-hin?

161

eilt, erilt, - hin? wo-hin? wo-hin? wo-hin? wo-hin? - hin? wo-hin? wo-hin? wo-hin? wo-hin? - hin? wo-hin? wo-hin? wo-hin? wo-hin?

167

eilt, nach Gol - ga - tha, eilt,

wo-hin?

wo-hin?

wo-hin?

wo-hin?

173

nach Gol - ga - tha!

wo-hin?

wo-hin?

wo-hin?

wo-hin?

179

Musical score for measures 179-184. The score consists of six staves. The first four staves (bass, treble, treble, and treble) contain whole rests. The fifth staff (treble clef) features a complex melodic line with eighth and sixteenth notes, including slurs and ties. The sixth staff (bass clef) contains a bass line with eighth and sixteenth notes, also including slurs and ties. The key signature has two flats, and the time signature is 4/4.

185

Musical score for measures 185-190. The score consists of six staves. The first four staves (bass, treble, treble, and treble) contain whole rests. The fifth staff (treble clef) features a complex melodic line with eighth and sixteenth notes, including slurs and ties. The sixth staff (bass clef) contains a bass line with eighth and sixteenth notes, also including slurs and ties. The key signature has two flats, and the time signature is 4/4.